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The Maine Campus

Vol. XV

BANGOR, MAINE, JANUARY 1914

No. 20

AN INTERESTING LECTURE

Professor Lomax of the University of Texas Gives an Excellent Talk on Cowboy Folk-Songs

At Monday morning chapel, Professor John S. Lomax of the University of Texas entertained the students with an account of western ballads and cowboy songs. The classes held after chapel were excused for this hour and Professor Lomax was enthusiastically applauded again and again. No description of his talk can do justice to his talents. The characteristic cowboy yodel forming part of the refrain of many of the songs was a distinctive feature. In introducing the speaker Dr. Aley requested any student knowing of folk-lore, to communicate with Professor Lomax through Professor Gray.

In his opening paragraph, Prof. Lomax gave in the cowboys own words the reason for his singing. Throughout the west along with the old world ballads transplanted here, has grown up a great body of indigenous popular song, handed down like the masonic ritual by word of mouth.

Stray verses from the cowboy songs have appeared in newspapers and in the Journal of American Folk-Lore.

The home ranch of Professor Lomax was along an old cattle-trail and the fragment of one song has persisted in his memory.

"Look down, look down that weary road,
The Road that the sun goes down."

During his course at Harvard, Prof. Lomax came to realize the more than local interest of these songs. From various other sources, the songs of lumbermen, the canal men, etc., he collected words and when possible the melody by means of a phonograph. The wide distribution of many ballads accounts for their popularity. One man of Prof. Lomax's acquaintance claims to know one hundred and forty-three stanzas of the song which begins—"Come along boy, and listen to my tale."

There are different sources for these songs. From college students, from Texas newspapers, from unprinted manuscript, from the cowboys themselves, Professor Lomax has taken these songs. Four negroes experienced in camp life have helped him, one is now a pullman car porter, one a farmer, another a saloon-keeper and the fourth an undertaker. Of the authors absolutely nothing is known. The cowboy is a victim of wanderlust which expresses itself vividly in the poem beginning—

"I've beat my way where any winds have blown,
I've bunged along from Portland down to San Antone."

Social conditions are of some significance. "Hoss wranglers," the cowboys, the cook lived together on the ranches in perfect equality. Any literary production had to undergo the criticism of the whole camp. The songs were sung to the cattle at night, the voice seeming to have a soothing effect.

A characteristic of these songs is praise of outlaws, "bad men" like Jesse James and Sam Bass. Sometimes, the cowboy speaks of nature, sometimes but rarely in reverent tones of heaven and death. But

Continued on 4th page

BASKETBALL SEASON

Large Amount of Good Material

During the winter months basketball is our chief entertainment and so this year as during the preceding ones much good material has turned out for the different class teams with a new and enthusiastic spirit. It seems as though we are going to have some close and interesting games this season judging by the number and quality of the men out.

The following class managers have been elected, Picard '14, Redman '15, Driscoll '16, and McCusker '17. The lineups have not been settled upon yet but the following men are out. Seniors, Cobb '14, Hall '14, Haskell '14, Sawyer '14, Abbott '14, Stevens '14, Crocker '14, and Rounds '14; Juniors, Hall '15, Capt., Hutchinson '15, Crandall '15, Kimball '15, Williams '15, Randal '15, Hamel '15, Parks '15, Mace '15, Allen '15, Croteau '15, Clark '15, Haskell '15, Mullaney '15, and Douglas '15; Sophomores, Shneider '16, Blood '16, Keyte '16, Ruffner '15, Philbrook '16, and Purington '16, Freshmen, Grey '17, Curran '17, Hale '17, Blethen '17, Kalloch '17, Gorham '17, Keating '17, Waterman '17, and Kilburn '17.

The following schedule has been arranged: Jan. 9, Seniors vs. Sophomores; Juniors vs. Freshmen.

Jan. 16, Seniors vs. Freshmen, Juniors vs. Sophomores.

Jan. 30, Seniors vs. Juniors; Sophomores vs. Freshmen.

Feb. 6, Seniors vs. Sophomores; Juniors vs. Freshmen.

Feb. 13, Juniors vs. Sophomores; Seniors vs. Freshmen.

Feb. 20, Seniors vs. Juniors; Sophomores vs. Freshmen.

MUSICAL CLUBS

Results of Trials for the Clubs

As a result of the trials held under Prof. G. W. Thompson the following men have made the Glee Club:

1st Tenor—C. H. Goldsmith '15, W. J. Dolan '15, J. L. Whittier '16, B. Bradbury '16, E. St. C. Hurd '17, J. E. McCusker '17.

2nd Tenor—C. A. Whitney '14, E. G. Ham '16, H. D. Ashton '16, S. G. Philips '17, R. P. Merryman '17, F. A. Keating '17.

1st Bass—F. S. Youngs '14, E. F. Hanson '15, R. F. Thurrell '15, R. T. Pierce '15, H. E. Watkins '17, G. J. Culbane '17.

2nd Bass—T. C. Higgins '14, R. H. Varney '15, K. M. Currier '16, J. A. Whittemore '16, J. H. Smiley '17, L. T. Pitman '17.

The Mandolin Club and Banjo Club tryouts resulted in the following men being chosen:

G. A. Rounds '14, P. W. Thomas '14, I. M. Bradbury '14, E. E. Fowler '14, R. W. Andrews '14, H. C. White '15, A. M. Goodwin '15, A. O. Bragg '15, E. B. Newcomb '15, H. D. Williams '15, R. M. Moore '16, S. C. Clement '16, J. A. Whittemore '16, K. M. Currier '16, A. L. Hamblen '16, L. F. Andrews '16, C. E. Brown '17, A. E. Holmes '17, D. G. Smith '17, S. Page '17, N. L. Hill '17.

MAINE MASQUE

More New Men Needed

The cast of the Maine Masque has not been definitely decided upon but the following men are practically assured of their parts.

Chrysale..... Theodore W. Haskell
Henriette..... William Webster
Armande..... Elmer D. Potter
Clitandre..... Howard L. Jenkins
Ariste..... E. V. Cram
Trissotin..... Harry R. Lovely
Vadius..... H. P. Andrews
Martine..... Fred L. Damren

James E. Mullaney and S. C. Cobb are showing up promisingly as Belise and Philaminte.

There is a pressing need for new candidates to act as understudies to fill the vacancies that may occur during the season. The Masque urges new candidates to appear at rehearsals for all parts. It is a rule of the Dramatic Club that no man shall be assured of his part until he has played it, competition being invited to the end of the rehearsal season. There is still opportunity for men to try out for the parts of Philaminte, the haughty mother, and for Belise, the giddy aunt. The characters of "The Learned Ladies" are somewhat exacting on the part of the actor and individual qualities of tone, bearing and mentality make one applicant infinitely preferable to another. New candidates will not be expected to give up an entire evening to trials at this time of year. Rehearsals are in progress every Tuesday and Thursday from 7 to 8.30 o'clock in Estabrooke Hall. Men wishing to serve as stage carpenter for the Masque and to aid in designing stage properties and decorations for the play should apply to stage manager Haskell.

RILEY TO RETURN

The news that Thomas J. Riley is to return next fall as football coach is certainly very pleasing to all of us.

At the last meeting of the Athletic Board Mr. Riley was re-elected. There was some question as to whether or not he could leave his law practice next fall but he has finally decided to return.

He has had complete charge of the team for the past two years and is a graduate of the University of Michigan. He was graduated from Escanaba High School in 1905. In the spring of 1910 he completed his course in law at Michigan and came to Maine the next fall. The

first two years that he was here he assisted Athletic Director Wingard, who was then head coach. The next year he was made head coach and has turned out a championship team each year since.

Mr. Riley is a gentleman at all times and not only is very popular with the players, but with the student body in general. He has a great regard for the University of Maine and has put an enormous amount of time and thought into the teams he has turned out. The Athletic Board should surely be congratulated for obtaining the services of such an able man for another season.

Y. W. C. A. BAZAAR IS A SUCCESS

The young ladies of the University held their third annual Bazaar in the gymnasium, on Saturday afternoon and evening, Jan. 10, 1914, under the auspices of the Young Women's Christian Association.

The gymnasium presented a very attractive picture with its gayly decorated booths. New and original ideas for the decoration of booths were introduced by the girls and carried out by the men of the University who very kindly offered their willing assistance.

At the entrance of the hall was a large crimson booth decorated under the directions of Marie Foster. If the appetizing odors of the Welsh-rarebit, hot chocolate, and shrimp wiggle did not appeal to the gentlemen, the beautiful hand painted poster at the door of the booth will the title, "Haveyheart" did certainly attract many into this artistic cozy corner.

An ice cream booth beautifully decorated was artistically arranged under the directions of Muriel Colbath. Estelle Beaupre's ginger ale booth certainly appealed strongly to all. It was prettily decorated in red and green crepe paper interwoven to form a lattice. Great skill in the science of cooking was displayed by the Home Economics girls whose pies, cakes, tarts, etc., adorned Miss Currier's booth.

Mildred Morrison's candy booth was beautifully decorated with many colored butterflies.

In the evening there were many pretty tableaux, depicting "Mother Goose Rhymes." A election on the flute was rendered by Miss Gerhardt '15. Miss Hutchins '15, and Miss Brown '17, played a piano duet.

After the entertainment, an auction of cakes, pies, etc., was held at Miss Currier's booth. Mr. Robert F. Thurrell '15, made a very efficient auctioneer, succeeding in disposing of all the "goodies" at a good price.

The bazaar was a success, financially as well as socially.

JACK PHELAN ELECTED BASEBALL COACH

Prospects Excellent for Team

The new baseball coach, Jack Phelan of Waterville, reports on the 1st of April. He has had considerable experience as a baseball player having played in the outfield on the Providence team of the Eastern League, and also outfielder on the Utica team of the New York State League.

This is not his first appearance as a coach at the University. In the days when basketball was a college sport he coached the varsity for two years.

Mr. Phelan has very good material to develop a team. Seven of last year's varsity men are back, Abbot, Pickard, Baker, Gilman, Lawry, Cobb, Driscoll and with such men as Curran, Becker, Hackett, Jones, Blair, Pendleton, Verrill, Gorham, White, Blethen and Fox out against them it would look as if some of the old men would have to work mighty hard to hold their positions.

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BANGOR CO-OPERATIVE PRINTING COMPANY

EDITORIAL

The announcement has just been made that the "M" Club is to give its annual poverty ball, Friday evening, January thirtieth. This announcement should be received by those who attended last year with much anticipation of another unique function. The poverty ball is the one novelty dance of the year and if all enter into the spirit of the affair it will prove a bigger success than last year. The purpose is admirable. The proceeds are to be used in the interests of athletics. The time is the most opportune. Finals will have been finished on the afternoon of the date and the entire student body will gladly take the opportunity afforded for recreation. See that you are among "those present." Further announcements regarding certain features of the dance will appear in the CAMPUS from time to time.

RULES AND REGULATIONS GOVERNING THE ORATORICAL CONTESTS FOR THE PURINTON PRIZES

The following rules governing the Horace Purinton Prize Speaking Contest on the Temperance Question, have just been received by Prof. Daggett. There are only a few men out now and it is hoped that several more will report at once.

The prizes amounting to the sum of one hundred dollars, are the gift of Hon. Horace Purinton, of Waterville, and are offered for competition in order to arouse a greater interest in and a more thorough understanding of the temperance question in Maine.

1. The contestants for the prizes shall

be chosen from among the students enrolled in the academic departments of Colby, Bowdoin, Bates and the University of Maine.

2. Each college shall be entitled to one contestant in the intercollegiate contest, unless one of the colleges fails to enter a contestant, in which case each of the remaining colleges shall be entitled to two contestants.

3. The colleges competing for these prizes shall first hold a local contest, at least one month prior to the intercollegiate contest, to be participated in by at least four contestants.

4. There shall be five judges for the intercollegiate contest. These judges shall be named by the donor of the prizes and shall be acceptable to the contestants.

5. The orations, whether for local or intercollegiate contests, shall deal with the general subject of Temperance with special reference to the temperance question in the State of Maine, and shall be original productions.

6. The orations for the intercollegiate contest shall be of not more than fifteen minutes in length.

7. The judges shall award the decision on the basis of 50 points: of which the subject matter shall count 25 points; and general delivery, i. e., appearance, voice and enunciation, shall count 25 points.

8. The awards shall be as follows: First Prize, \$50; Second Prize, \$25; Third Prize, \$15; Fourth Prize, \$10.

9. The arrangement of the general program for the intercollegiate contest shall be left to the donor of the prizes. He shall also select the place and date for holding the contest; and he shall notify each College competing of such placetand date at least one month prior to the contest.

MAINE MASQUE

Entertained by Prof. C. B. Brown

The members of the cast of the Maine Masque, officers of the Dramatic Club, and professors W. P. Daggett, coach of Masque, J. B. Segall, L. F. Bliss were entertained at the home of Professor C. B. Brown, Friday evening. Professor Segall read a paper on French society of the time of Moliere, a discussion of the characters and significance of "The Learned Ladies," the play to be given by the Dramatic Club this year, followed, and then refreshments were served.

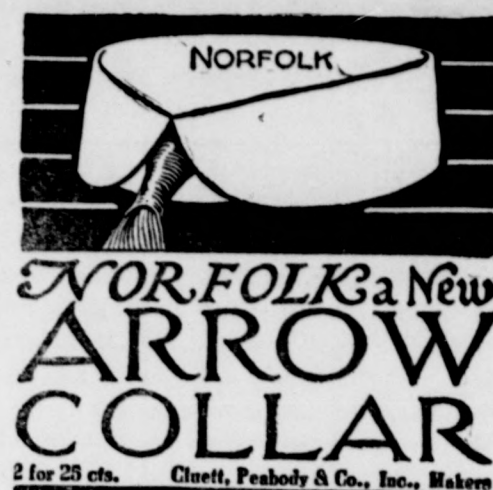
Professor Segall confined his remarks in the main to the influence of the "precieux" upon the society of the 17th century. Half of the French society of this century centered in Paris and instead of assembling at the court it gathered in the salons of the hotels. At the hotel Rambouillet great ladies, the rich "bourgeoisie" mingled with a large assembly of writers. There was a strong movement of fashions, manners and taste instigated by the high nobility. This movement spread rapidly among the middle classes. The first valuable satire on this affected condition of society was a one act comedy, "Les Precieuses Ridicules," written by Moliere in 1695.

The "precieux" movement had its counterpart in Italy, Spain and England. These men, the "precieux," were over-nice, superfine, superspiritual, super-romantic and greatly in contrast to the work-a-day middle class. Two conceptions of life were in contrast—the old nobility, which lived in the past, and the middle class, which was modern and looked forward. The "precieux" literature was not lasting. The tone of the salon was

of exaggerated conversation, high-flown, and gallant. The language of these men and women was affected and it required a great imagination to be able to understand what was being said. For instance, expressions like the following were used: broom—instrument for cleaning; candle—compliment of the sun; blow the fire—excite this combustible material; feet—dear, suffering ones. It was by fertility and ingeniousness of imagination that the "precieux" distinguished himself.

The influence of the ladies was strong. The chief ambition of the women was to hold a salon where several writers convened to recite their poetry. These salons were sanctuaries where the "precieux" had altar, priest, and worshippers. It was through the women that the writers achieved reputation in literature and fashion.

"Les Femmes Savantes" written 30 years after "Les Precieuses Ridicules" still retains the characters of the "precieuse," and adds to them the quality of pedantry. Belise and Armande are "precieuses" rather than pedants. Belise is mad. From the romances she is familiar with indirect declarations of love and, her modesty alarmed, she sees in everybody imaginary lovers. In Armande we have the "precieuse," pedant, and prude. She has the self-assurance of a young girl, is dry in mind, old in feeling, cold and unkind. Philaminte is the true "femme savante," a pedant of high class, and a "precieuse." She admires the extravagant language of Trissotin and has cult of science. She has ambition and forgets the wife and mother for it.



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ORONO, MAINE

AN INTERESTING LECTURE

Continued from page 1

his feeling nevertheless, may be deep and sincere. Sometimes he speaks of his sweetheart and the folks back home. Some of his songs sing the praises of some Mexican senorita, "the belle of Monterey".

But the typical cowboy song is of his own life. "I've been where the lightning got tangled in my eyes," he sings to the yearling, the little dogies, as he informs them. The Injuns'll eat you by and by. Of the hardships he speaks lightly—"How happy I am when I crawl into bed, A gray little rattlesnake coils at my head, A gay little centipede quite without fear. Crawls over my pillow and into my ear."

The cowboy relishes a practical joke above all, and even on himself as he says somewhat ruefully—

"There's one thing and a sure thing I've learned since I was born, Every educated fellow ain't a plumb green-horn."

In conclusion Prof. Lomax spoke of the debt that civilization owes the cowboys. For along their trails the settlers went. His last selection was a characteristic chant with yodel an appeal to "lay still little dogies—"

He brought out most successfully the wild romance, rough and brutal as it is, of the frontier life and made his audience feel. "We all love our cowboys although they've done wrong."

BASEBALL SCHEDULE

Several Changes This Year

The following schedule of baseball games for the coming season has been made out by Mgr. E. C. Goodwin. Four new colleges have been added to the list of games and Dartmouth, Holy Cross and Mass. Agriculture College have been dropped:

April 15, Brown at Providence (Wednesday.)
April 16, Harvard at Cambridge.
April 17, Boston College at Boston.
April 18, N. H. State College.
April 20, Colby at Waterville Exhibition (Monday).
April 22, Open.
April 25, Pending.
April 30, Norwich at Orono.
May 2, Bowdoin at Brunswick, (Saturday.)
May 6, Colby at Waterville.
May 9, Bates at Lewiston.
May 13, Bates at Orono, (Wednesday.)
May 16, Track Meet.
May 20, Bowdoin at Orono.
May 23, Colby at Orono.

SIGMA CHI SLEIGH RIDE AND DANCE

Saturday evening the members of Sigma Chi Fraternity with invited guests enjoyed a dinner at the Niben Club followed by an informal dance at the chapter house. The party left Orono at 4.30 and were conveyed to the club in two large teams, returning about 7.30 o'clock. Music for the dancing was furnished by Meyers and French of the College Orchestra. Mr. and Mrs. Toner of Orono chaperoned. The following guests were present: Misses Imogene Wormwood, Madeline Robinson, Elsie Ames, Lucile Nelson of Bangor; Engenia Rodick, Ruth Dodge, Helen Soper, Mary Leonard, Hazel Scriminger, Hazel Lane, Gladys Treat, Eunice Niles, Ethel Gray, Marguerite Littlefield, Mabel Arnold of Orono, Ellen Hunt of Oldtown.

ATHLETIC BOARD AWARDS NUMERALS TO SOPHOMORES AND FRESHMEN

At the last meeting of the Athletic Board the coveted numerals were awarded to the following men in the two lower classes:

CLASS OF 1916

Football

P. E. Chadbourne	F. O'Rourke
E. W. Vickery	W. Gray
D. J. McIntire	O. Tufts
D. C. Ames	H. W. Bidwell
A. J. Bower	M. C. Driscoll
C. M. Dewitt	G. E. Kirk
R. S. Dingley	C. C. Fox
L. H. Blood	J. L. Whittier, Mgr.

Baseball

O. Lawry	J. E. Smith
M. C. Driscoll	L. O. Barrows
T. D. Bonney	R. W. Bartlett
W. W. Webber	W. L. Mathews
R. D. McAlister	J. A. Burke

Track

B. W. Lewis	H. D. Ashton
F. Phelps	F. Robie
A. L. Robinson	N. C. Small
I. C. Macdonald, Mgr.	

CLASS OF 1917

Football

C. W. Kallock	L. J. Freese
P. N. Moulton	A. E. Getchell
A. W. Drake	R. E. McKown
J. M. Pomeroy	G. L. Hale
H. G. Smith	C. W. Blethen
H. B. Hiller	P. J. Van Dyke
M. S. Campbell	R. Higgins
W. Blair, Mgr.	H. A. Peterson

Baseball

R. A. Pendleton	R. W. Merrill
E. R. White	I. F. Curran
W. Blair	P. F. Verrill
F. Sherman	H. M. Pratt
F. Keating, Mgr.	

Track

C. A. Rice	E. R. Prout
H. McCobb	R. E. McKown
F. A. French	C. E. York
R. Pierce	C. A. Sawyer
S. Page	M. A. Russell
P. N. Moulton	D. C. Hutchinson
R. A. Wade, Mgr.	

Cross Country

F. P. Pretti	E. J. Dempsey
P. H. Gerrish	J. W. Kierstead

1914 FOOTBALL SCHEDULE

Maine to Play the Army at West Point, Nov. 14

Manager H. C. White, has completed the 1914 football schedule as follows:

Sept. 19, Open, Orono.
Sept. 26, Yale, New Haven.
Oct. 3, Boston College, Orono.
Oct. 10, Vermont, Manchester, N. H.
Oct. 17, Norwich, Orono.
Oct. 24, Bates, Lewiston.
Oct. 31, Colby, Waterville.
Nov. 7, Bowdoin, Orono.
Nov. 14, Army, West Point.

On the whole this is probably the best football schedule that the University has ever had and Coach Riley is well satisfied with it.

The opening game will probably be played with Fort McKinley or a team representing some other fort.

Purdue University's recently formed rifle club is planning a series of inter-collegiate shoots.

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