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1898

No Wedding Bells For Her

James W Casey
Composer

George A Norton
Lyricist

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Gargant Baruf

No Wedding Bells for Mer



SUNG IN
DANIEL
FROHMAN'S
PRODUCTION
OF THE
"TREE OF
KNOWLEDGE"
BY
MIRIAM
NESBITT
WORDS
BY
GEO. A.
NORTON
MUSIC BY
JAMES W.
CASEY

PAGES 9 TO 12
MUSICAL SUPPLEMENT
OF THE NEW YORK JOURNAL
AND ADVERTISER
MARCH 5 1899

PUBLISHED BY
EVANS MUSIC CO.
522 MASS. AVE.
BOSTON MASS

Vp. 011856
1898
No WED

NO WEDDING BELLS FOR HER.

Words by GEORGE A. NORTON

Music by JAMES W. CASEY.

Andante moderato.

p

1. A maiden pure and trusting loved a lad so fond and true, He'd
 2. The months and years rolled slow-ly on, gray hair and wrinkles came, She

p

spo-ken has-ty words of youth and whispered "I love you;" But
 strived for sake of char-i-ty, her ef-forts were not vain Once

as he dia-tant grew she knew she had misplaced her trust, Her
 on her rounds to help the poor, she met a per-son grand, 'Twas

dream of love was o-ver, and her i--dol turned to dust. And
 her sweetheart of days gone by, and now he claimed her hand. "I

The musical score is written for voice and piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff with treble and bass clefs. The score is divided into four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Andante moderato' and the dynamics include 'p' (piano) and 'p' (piano) with a fermata. The lyrics are written below the vocal line, with some words in italics. The score ends with a double bar line and a fermata.

then a pained ex - pres - sion came in - - - to her fair, young face, Sweet
left you not in an - ger, but to brave this world-ly strife, I've

signs of res - ig - na - tion and the ho - ly look of peace Al -
been suc - cess - ful, now I'm rich, so be my lov - ing wife," But

though her heart was bro - ken, she had faith in heav'n a - bove, She
she re - plied "you broke my heart, tho' time the wound has healed, "Let the

took the veil as to - ken of, her first un - hap - py love.
past be past, 'tis bet - ter so, for me no bells shall peal."

Refrain

There'll be no wedding bells for



Past are her days to love



No one can claim her worthy hand given to the cause



above. Her's is a ho-ly, peace-ful life,



Her praise the An-gels sing: But shall ne'er bear the name of



wife, For her no wedding bells shall ring.

