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1898

No Loving Voice to Cheer

Robert E Whittemore

Composer

J. Vickery Langhorne

Lyricist

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Gaynet Day

**NO
LOVING
VOICE
TO
CHEER**



SABEL

**SUNG BY THE
INTERNATIONAL
CHANTEUSE
JOSEPHINE
SABEL
AT KOSTER & BIAL'S**

**MUSICAL SUPPLEMENT
of the NEW YORK JOURNAL &
ADVERTISER**

FEB 5 1899

Vp. 011654
1898

No Lov

"No Loving Voice to Cheer."

Words by J. VICKERY LANGHORNE.

Music by ROBERT E. WHITTEMORE.

Introduction.
Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a minor key and common time.

The first two lines of the song are set to a vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

1. A post-man on his dai - ly rounds stops at an hum - ble door, It
2. The let - ter came from far away from a daugh-ter gone a - stray, It

The final two lines of the song are set to a vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

can be seen by an - y one, that those with - in are poor, And to his knock a woman comes with
is the old, old sto - ry, she rued her err - ing way, And long again for home, sweet home, the

hair that is quite gray, The let - ter that he brings to her she's awaited for many a day, A
 home of child-hood days, O give me but a chance, she writes, I'll sure - ly mend my ways, A

accel. *ritard.*

trembling hand she does extend, the tears come to her eyes, A daughter's hand she sees again, her heart to her it flies, And
 moth-er kind this let-ter reads, the tears come to her eyes, One on High, He will forgive, her prayers to Him Arise, Her

rit.

man-y miles a-way it goes with mem'ries that are sad. It takes her back to days gone past, with her darling by her side
 face it turns as pale as death in a-go-ny she cries, I will forgive, O, let me live, that I may reach her side.

CHORUS.

Tempo de Valse
Moderato.

The let - ter brought a tale of woe, O, moth - er dear it said I

have been frail, am all a-lone, in sick-ness I lack bread,..... The
 voices I thought was ev-er true no long-er now I hear;.....
 Friend-less and de-sert-ed too, no lov-ing voice to cheer.....

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal lines.

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Words by J. VICKERY LANGHORNE, author of
 "NO LOVING VOICE TO CHEER."

Music by ROBT. E. WHITEMORE, composer of
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