

1904

## Meet me at the fountain /

Mark E Beam

*Composer*

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# MEET ME AT THE FOUNTAIN.

AS SUNG  
BY MISS CLARA  
ECKSTROM  
OF THE  
"YANKEE  
CONSUL"  
CO.



MISS CLARA ECKSTROM

*J. S. Fox -*  
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1904  
MEET



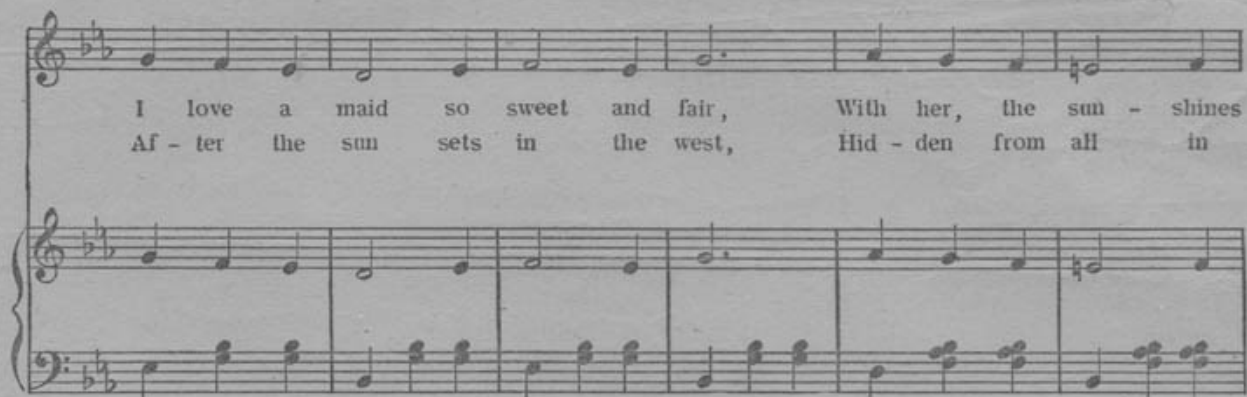
# MEET ME AT THE FOUNTAIN

By MARK E. BEAM.

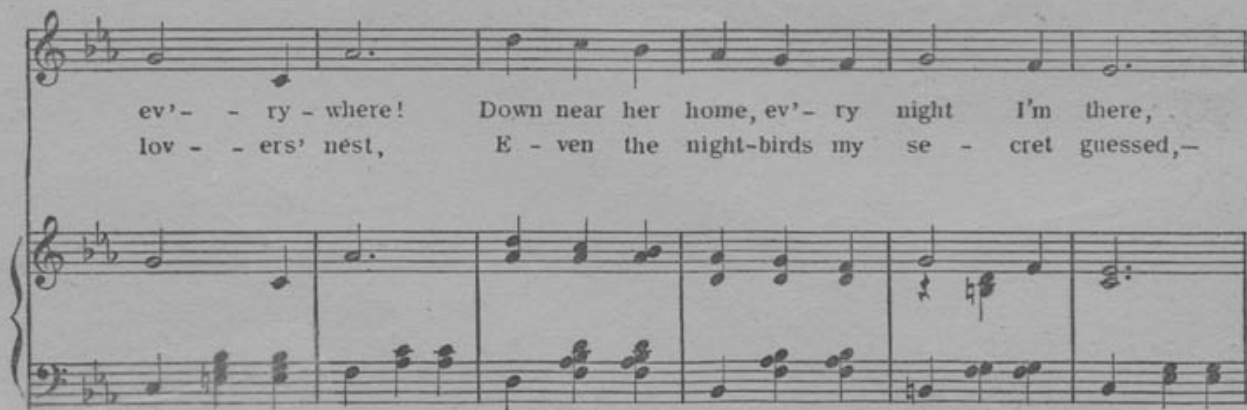
Valse tempo

The piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a whole rest followed by a series of chords. The lower staff is in bass clef with the same key signature and time signature, featuring a steady quarter-note bass line with chords.

Piano introduction in Bb major, 3/4 time, Valse tempo.



I love a maid so sweet and fair,          With her, the sun - shines  
Af - ter the sun sets in the west,          Hid - den from all in

The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. It consists of a single melodic line with lyrics underneath.

ev' - - ry - where!          Down near her home, ev' - ry night I'm there,  
lov - - ers' nest,          E - ven the night-birds my se - cret guessed, -

The vocal line continues in treble clef with the same key signature and time signature, including lyrics.

Whis - tling a tune she'll know ..... Watch - ing a  
 Just that I love her so! ..... Then, when the

light that's up a - bove, From her room there, - one  
 time has come to part, Tell - ing my love right

girl I love An - swers my call, like the coo - - ing  
 from the start, Wait for her an - swer, - then my sweet -

dove, Sing - ing so sweet and low: .....  
 heart Whis - pers, so soft and low: .....



CHORUS.

Meet me at the fount - ain, o - ver in the Square;..... I have

some - thing sweet to tell you, when I meet you o - ver there!.....

In our co - sey - cor - - ner, - you and I know where!..... So

meet me at the fount - ain o - ver in the Square!.....