

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1904

## Meet me at the fountain /

Mark E Beam

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Beam, Mark E, "Meet me at the fountain /" (1904). *Vocal Popular Sheet Music Collection*. Score 3531. <https://digitalcommons.library.umaine.edu/mmb-vp/3531>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# MEET ME AT THE FOUNTAIN.

AS SUNG  
BY MISS CLARA  
ECKSTROM  
OF THE  
"YANKEE  
CONSUL"  
CO.



MISS CLARA ECKSTROM

PUBLISHED BY PERMISSION OF THE AMERICAN ADVANCE MUSIC ©.N.Y.,  
OWNERS OF COPYRIGHT.

MUSIC SUPPLEMENT HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, SEPT. 11, 1904—PAGES 5-8

Vp. 011831  
1904  
MEET



# MEET ME AT THE FOUNTAIN

By MARK E. BEAM.

Valse tempo

The piano introduction consists of two systems of music. The first system is a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains six measures of whole rests. The second system is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains eight measures of music, primarily consisting of chords and simple rhythmic patterns in the bass line.

The first system of the vocal line and piano accompaniment. The vocal line is on a single treble clef staff with a key signature of two flats and a 3/4 time signature. The piano accompaniment is on a grand staff. The lyrics are: "I love a maid so sweet and fair, With her, the sun - shines Af - ter the sun sets in the west, Hid - den from all in

The second system of the vocal line and piano accompaniment. The vocal line is on a single treble clef staff with a key signature of two flats and a 3/4 time signature. The piano accompaniment is on a grand staff. The lyrics are: "ev' - - ry - where! Down near her home, ev' - ry night I'm there, lov - - ers' nest, E - ven the night-birds my se - cret guessed, -

Whis - tling a tune she'll know ..... Watch - ing a  
 Just that I love her so! ..... Then, when the

light that's up a - bove, From her room there, - one  
 time has come to part, Tell - ing my love right

girl I love An - swers my call, like the coo - - ing  
 from the start, Wait for her an - swer, - then my sweet -

dove, Sing - ing so sweet and low: .....  
 heart Whis - pers, so soft and low: .....



CHORUS.

Meet me at the fount - ain, o - ver in the Square;..... I have

some - thing sweet to tell you, when I meet you o - ver there!.....

In our co - sey - cor - - ner, - you and I know where!..... So

meet me at the fount - ain o - ver in the Square!.....