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Mary And John: Lovers' Quarrel

Oswald Stoll

Composer

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 "Brother's Lullaby" as sung in "Fritz."
 By the Sad Sea Waves.
 Comin' Thro' the Rye.
 Comrades.
 Dear Little Shamrock.
 Flee as a Bird.
 Golden Harvester, from Opera of "La Cigale."
 Hi-Tiddle-Hi-Ti.
 Home, Sweet Home.
 I Dreamt I Dwelt in Marble Halls.
 In the Gloaming.
 I've Worked Eight Hours This Day.
 Larboard Watch.
 Last Night (Sehnsucht.)
 Last Rose of Summer.
 List to Me, Mother Dear, from Opera of
 "La Cigale."
 Let Me Dream Again.
 Lost Chord.
 Love's Old Sweet Song.
 "Lullaby" from the Opera of "Ermine."
 Maid of the Mill.
 Mary and John.
 Murphy's Head.
 Nancy Lee.
 Only To-Night.
 Our Jack's Come Home To-Day.
 Playmates.
 Queen of My Heart.
 Robin Adair.
 Rocked in the Cradle of the Deep.
 Sailing.
 Sweethearts and Wives.
 Take Back the Heart.
 Ta-ra-ra Boom-de-ay.
 The Bashful Suitor, from Opera of "La Cigale."
 The Difference in the Morning.
 The Garden of Sleep.
 The Heart Bowed Down.
 The Old Arm Chair.
 The Old Sexton.
 Then You'll Remember Me.
 Then You Wink the Other Eye.
 Thine Eyes So Blue and Tender.
 'Tis Not True.
 'Twixt Love and Duty.
 Warrior Bold.
 When the Swallows Homeward Fly.
 Whistle and Wait for Katie.

Mary and John.

Lovers' Quarrel.

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MARY AND JOHN.

LOVERS' QUARREL.

OSWALD STOLL.

Tempo di Valse.

1. Ma - ry and John,
2. Ma - ry turned round,
3. Tears filled her eyes,

down in a dis-tant old vil - lage, Fell deep in love and were engaged to be
just went a step or two from him, Then at her John one far-well sly glance she
as with her ap - ron she cov - ered Her pret - ty face, heaving a heart-rending

wed ; But one fine day up went the nose of sweet Ma - ry,
took, Think - ing, per-haps, he was al-read-y re - pent - ing ;
sigh ; All now seems o'er, what was the use of her stay - ing ;

At what her John of some oth - er girl had said John sim - ply
 But all he said was, "why don't you take your hook." Out came his
 Turn - ing to John, she then gen - tly said "Good - bye," Up like a

smiled, he was much giv - en to teas - ing, And some old song. . . .
 pipe, soon clouds of smoke he was puff - ing In - to the air,
 shot, jumped the young fel - low all smil - ing, Touched to the heart

soft - ly he start - ed to sing; . . . Ma - ry with rage . . . ev - 'ry moment grew
 stretch'd out full length on the green; . . . Ma - ry stood by, . . . somehow her heart was nigh
 by such a ten - der fare - well, . . . Kissed all the tears . . . from the sweet face of his

warm - er, And at his feet, threw their en - gage - ment ring.
 break - ing, Had John be - come tired of his vil - lage queen?
 Ma - ry, Told her the tales fond lov - ers al - ways tell

Mary and John.

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CHORUS.

"I won't be your wife," said Ma - ry; "I don't care a humph," said John; . . . "I
 "Well, am I to go?" said Ma - ry; "I don't care a rap," said John; . . . "To
 Then John-ny can - ud - led Ma - ry, And Ma - ry can - ud - led John, . . . x

p *2d. ff 8va.*

hate such a brute," said Ma - ry, "But oth-er girls don't," said John; . . . "I'm go-ing back
 spite you I won't," said Ma - ry, "Well may-be yer won't," said John; . . . "Oh, why are you
 He row'd that fair - er fair - y He nev-er had gazed up - on; . . . And while lit - tle

to the dai - ry," "Well that's just as well," said he, . . . "I hope you'll be
 so con - tra - ry, I'll drown my-self, sir," said she; . . . Said John, "on your
 Ma - ry's laugh - ing, Her head rest-ing on his breast, . . . With that I'll con-

at the wed - ding Of Mol - ly Ma - lone and me, . . . me, . . .
 way, dear Ma - ry, Send Mol - ly Ma - lone to me, . . . me, . . .
 side the sto - ry, No doubt you can guess the rest, . . . rest, . . .

1 2 *D.S.*

Mary and John.