

1920

If Daisies Could Tell What They Know

Anita Owen

Composer

Starmer

Illustrator

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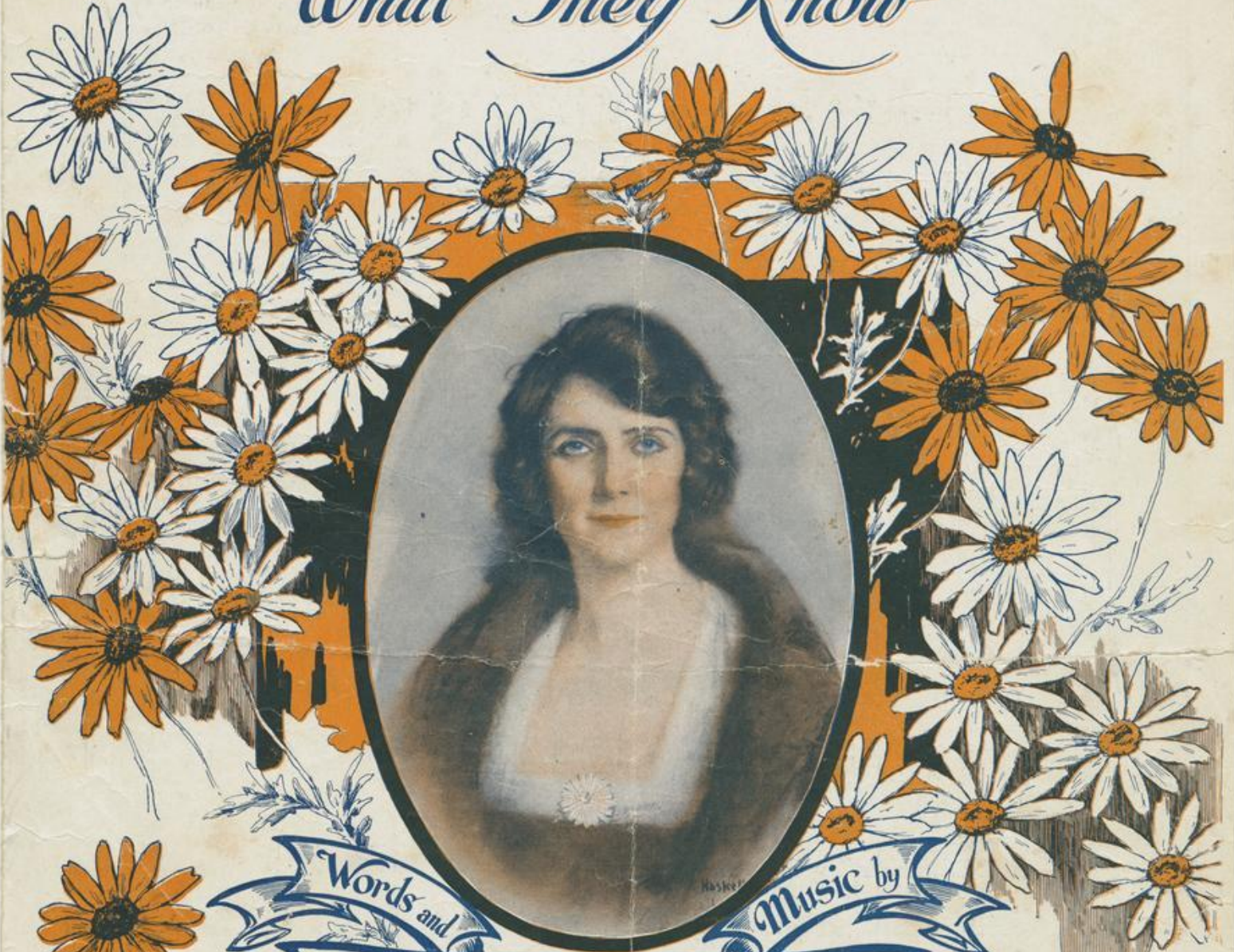
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Bertha L. Beaw.

If Daisies Could Tell

What They Know



Words and

Music by

ANITA OWEN

Composer of
"Daisies Won't Tell"

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THE JONES MUSIC CO. 978
MUSIC PUBLISHERS
NEW YORK

Vp. 011805
1920
IF DAISIES

FARMER

If DAISIES COULD TELL

What They Know

To Little Miss Audrey Wood

Words and Music by
ANITA OWEN

Not too fast

Piano

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It features a series of chords and melodic lines in both hands, ending with a *rit.* (ritardando) marking.

Dai - sies have se - crets all their own, They know love's
Oft - en I won - der if they know How dear you

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Dai - sies have se - crets all their own, They know love's / Oft - en I won - der if they know How dear you".

sto - ry well, Though they've been ques - tioned
are to me, Oft - en I long to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sto - ry well, Though they've been ques - tioned / are to me, Oft - en I long to".

o'er and o'er Dai - sies will nev - er tell.
tell you so, But that can nev - er be.

The third line of the song concludes the main verse. The lyrics are: "o'er and o'er Dai - sies will nev - er tell. / tell you so, But that can nev - er be.".

Refrain *Slowly*

If the dai - sies could tell what they know — Would they tell my

The refrain is marked *Slowly* and is in 2/4 time. It features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "If the dai - sies could tell what they know — Would they tell my".

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Don't fail
this nu
for yo

PHONO

and

PIANO P

for sa
by al
dealer

love for you? ————— If the dai-sies could tell what they

know ————— Would they tell me you'd be true? ————— Love's old

sto-ry so oft-en been told ————— They would whis-per soft and

low, ————— Ev-'ry pet-al of gold Would a se-cret un-

fold, If dai-sies could tell what they know. *Very slow*

If Daisies etc 2

fail to get
number
your
GRAPH
and
PLAYER
sale
all
lers

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ALLA

Words & Music
By ANITA OWEN

REFRAIN *a tempo*

"Al - la my heart is lone - ly I want you on - ly For no one
else can cheer me. Your eyes are e'er be - fore me Seem to im-

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Kiss Me Good-Bye

Words & Music
By ANITA OWEN

REFRAIN
Slowly

Kiss me good - bye, Why do you sigh? Tell me the rea - son
why, When skies are blue I'll come to you,

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