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1893

Glory He Ascendent : An Easter Carol

George M Vickers

Composer

Phillipps Brooks D. D.

Lyricist

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The following is a partial list of the selections for which we have received the most requests:

VOCAL.

- | | | | |
|---------------------------------------|--|---|--|
| Afterwards. | Hail Columbia. | Nearer, My God, to Thee. (Sacred.) | The Lost Chord. |
| All's Right. (Sacred.) | Home, Sweet Home. | Non E Ver, or 'Tis Not True. | The Star-Spangled Banner. (Pa-
triotic.) |
| American's Farewell. (Quartette.) | In Glory He Ascendeth. (Sacred.) | Only One in the World for Me. | The Sweetest Girl of All. |
| Annie Laurie. | In the Gloaming. | Over the Moonlit Sea. (Waltz
Song.) | Then You'll Remember Me. |
| Beautiful Moonlight. (Duet.) | Juanita. (Duet.) | Rocked in the Cradle of the Deep. | Until Then. (Descriptive Love
Song.) |
| Ben Bolt. | Kathleen Mavourneen. | Sing, Sweet Bird. | Venetian Boat Song. |
| Columbia, My Country. (Patriotic.) | Keep for Me a Trusting Heart. | Stay Home To-Night With the Old
Folks. | What Are the Wild Waves Saying?
(Duet.) |
| De Coontown Cakewalk. (Coon
Song.) | Last Night. (Sehnsucht.) | Sweet Chimes of Long Ago. | When Life Is Brightest. (Duet.) |
| Dream Faces. | Lead, Kindly Light. (Sacred.) | Take Back the Heart. | When the Angels Have Lifted the
Veil. (Sacred.) |
| Flee as a Bird. (Sacred.) | Listen to the Mocking Bird. | The Dear Little Shamrock. | When the Swallows Homeward Fly. |
| Grandma's Shamrocks. | Love's Golden Dream. | The Garden of Sleep. | |
| Green Palms. (Les Bameaux.) | Lullaby. (From the Opera of
"Erminie.") | The Golden Harvester. | |
| Guard the Flag. (National Song.) | My Old Kentucky Home. | | |

INSTRUMENTAL.

- | | | | |
|---------------------------|---|----------------------|------------------------------|
| Apple Blossom March. | Intermezzo. ("Cavaleria Rusti-
cana.") | Rosebud Waltz. | Teabud Schottische. |
| Butterfly Waltz. | Just a Little Sunshine Waltz. | Roseta Waltz. | The Black Key Polka—Mazurka. |
| Carnival of Venice. | Manila Quickstep. | Schubert's Serenade. | The School-Bell March. |
| Good Evening Schottische. | | Starlight Polka. | The University Polka. |

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1893

IN GLORY ern & Harrison.

IN GLORY HE ASCENDETH.

AN EASTER CAROL.

SOLO, DUET AND QUARTETTE.

Rev. PHILLIPS BROOKS, D. D.

GEORGE M. VICKERS.

Solo. *Con espressione.*

1. A tomb in ev-'ry gar-den, and a stone Rolled to its door, and
2. O heart, though bow'd with sor-row, tho' a-lone, Yet will the day in

Je-sus laid there-in; And we with-out sit des-o-late and lone And
splen-dor sure-ly dawn; The Mas-ter for thy frail-ties doth a-tone, For

Duet.

can-not find a Sav-iour for our sin. A tomb in ev-'ry gar-den, and a
thee His brow hath felt the cru-el thorn. O heart, tho' bow'd with sor-row though a-

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gal - - - lant barque shall brave - - - ly steer;.. But ere we part.... from
 he who launch - es on the wave;.. A - far he speeds .. in
 well ... once more to home .. so dear,... For when the tem - - - pest

Eng-land's shore to - night, A song we'll sing for home and beau / ty bright...
 dis - tant climes to roam, With jo - cund song.... he rides the spark-ling foam....
 ra - ges loud and long, That home shall be our guid - ing star a - mong...

Then here's to the sail - or, and here's to the hearts so true, Who will think of him up-

SALERS 9-2

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ad lib.

on the wa - ters blue! Sail - ing, sail - ing o - ver the bounding main; For

colla voce. *p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one flat. The lyrics are 'on the wa - ters blue! Sail - ing, sail - ing o - ver the bounding main; For'. The bottom two lines are piano accompaniment, starting with a bass clef. The first measure of the piano part is marked 'colla voce.' and the second measure is marked 'p'.

ma - ny - a storm - y wind shall blow ere Jack comes home a - gain; Sail - ing, sail - ing

Detailed description: This system contains the next two lines of music. The top line is the vocal melody, continuing with the lyrics 'ma - ny - a storm - y wind shall blow ere Jack comes home a - gain; Sail - ing, sail - ing'. The bottom two lines are the piano accompaniment, continuing from the previous system.

ad lib.

o - ver the bounding main; For ma - ny - a storm - y wind will blow ere Jack comes home a - gain.

colla voce. *D. C.*

Bottom 3-4.

Detailed description: This system contains the final two lines of music. The top line is the vocal melody, concluding with the lyrics 'o - ver the bounding main; For ma - ny - a storm - y wind will blow ere Jack comes home a - gain.'. The bottom two lines are the piano accompaniment, ending with a double bar line. The final measure of the piano part is marked 'colla voce.' and 'D. C.'. Below the piano part, there is a small handwritten note 'Bottom 3-4.'