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1917

When Pershing Leads Them Over

Ramon Corpus

Composer

Ruth Thorbourn

Lyricist

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When Pershing Leads Them Over

Novelty Song March



Words by
Ruth Thorbourn

R. G. CORGAN & Co.
MUSIC PUBLISHERS.
Horner Jordan Bldg.
250 HUNTINGTON AVE.
BOSTON, MASS.

Music by
Ramón Corpus

Vp. 011757
1917
WREN

"WHEN PERSHING LEADS THEM OVER"

NOVELTY SONG MARCH

Words by RUTH THORBOURN

Music by RAMÓN CORPUS

Marziale

Bagaduce Music

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755
Donoh

Un - cle Sam - my's shin - ing up his Ar - mor, Each
 "Some - where in France" our boys will bat - tle, And

Till ready

p

pa - tri - o - tic son is fall - ing in - to line "Black Jack" Pershing sure will do us hon - or,
 fol - low - ing brave Pershing to sure vic - to - ry, Will lay down their lives midst war's loud rat - tle,

When he leads our
 That all Na - tions

Drums *seco*

p dolce

boys to - wards the Rhine. For we are right and fight we must with all our might!
 shall a - gain be free. For we are right and fight we must with all our might!

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Donoh

CHORUS

When Pershing leads _____ the Yankees o - ver, _____ Past the chalk-white cliffs of Do -

rit.
p f

ver, _____ Al-ways fight - ing, _____ hear them shout - ing, _____ "We will *strafe* the

marcato
f

might-y Hun!" _____ Bat - tling fierce _____ ly neath Old Glo - ry, _____ We'll re -

peat Ma - ni - la's sto - ry! _____ We will pay our debt to La - fa -

ette And Peace will reign at last when U. S. A. has won! _____ When Pershing won! _____

rit.

TRY THIS OVER ON YOUR PIANO

"WHEN WE PARTED THAT DAY"

Words and Music by RAMÓN CORPUS

CHORUS

We both part - ed one day when bird - ies and flow'rs were gay,
You told me you loved me so, As you looked up at me and smiled,

p f

The musical score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes dynamic markings of *p* and *f*.

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COME BACK TO ME MY SWEETEST GIRL

Words by LAWRENCE RAY

Music by RAMON CORPUS

CHORUS

Come back to me my sweetest girl, For I long to hug you close to my
heart, Oh, can't you see you're my precious pearl, And I hate to let

p f

The musical score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes dynamic markings of *p* and *f*.

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