

1917

When Pershing Leads Them Over

Ramon Corpus
Composer

Ruth Thorbourn
Lyricist

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When Pershing Leads Them Over

Novelty Song March



Words by
Ruth Thorbourn

R. G. CORGAN & Co.
MUSIC PUBLISHERS.
Horner Jordan Bldg.
250 HUNTINGTON AVE.
BOSTON, MASS.

Music by
Ramón Corpus

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1917
WREN

"WHEN PERSHING LEADS THEM OVER"

NOVELTY SONG MARCH

Words by RUTH THORBOURN

Music by RAMÓN CORPUS

Marziale

Piano introduction in 2/4 time, marked 'Marziale'. The music is in B-flat major and features a rhythmic accompaniment with chords and eighth notes.

Bagaduce Music

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755
Donoh

Un - cle Sam - my's shin - ing up his Ar - mor, Each
 "Some - where in France" our boys will bat - tle, And

Till ready

p

Piano accompaniment for the first vocal line, marked 'Till ready' and 'p'. The music continues with a steady rhythmic pattern.

pa - tri - o - tic son is fall - ing in - to line "Black Jack" Pershing sure will do us hon - or,
 fol - low - ing brave Pershing to sure vic - to - ry, Will lay down their lives midst war's loud rat - tle,

When he leads our
 That all Na - tions

Drums *seco*

p dolce

boys to - wards the Rhine. For we are right and fight we must with all our might!
 shall a - gain be free. For we are right and fight we must with all our might!

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CHORUS

When Pershing leads _____ the Yankees o - ver, _____ Past the chalk-white cliffs of Do -

rit.
p f

ver, _____ Al-ways fight - ing, _____ hear them shout - ing, _____ "We will *strafe* the

marcato
f

might-y Hun!" _____ Bat - tling fierce _____ ly neath Old Glo - ry, _____ We'll re -

peat Ma - ni - la's sto - ry! _____ We will pay our debt to La - fa -

ette And Peace will reign at last when U. S. A. has won! _____ When Pershing won! _____

rit.

TRY THIS OVER ON YOUR PIANO

"WHEN WE PARTED THAT DAY"

Words and Music by RAMÓN CORPUS

CHORUS

We both part - ed one day when bird - ies and flow'rs were gay,
You told me you loved me so, As you looked up at me and smiled,

p f

The musical score for "When We Parted That Day" is written in B-flat major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *p* and *f*. The lyrics are: "We both part - ed one day when bird - ies and flow'rs were gay, You told me you loved me so, As you looked up at me and smiled,"

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COME BACK TO ME MY SWEETEST GIRL

Words by LAWRENCE RAY

Music by RAMON CORPUS

CHORUS

Come back to me my sweetest girl, For I long to hug you close to my
heart, Oh, can't you see you're my precious pearl, And I hate to let

p f

The musical score for "Come Back to Me My Sweetest Girl" is written in B-flat major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *p* and *f*. The lyrics are: "Come back to me my sweetest girl, For I long to hug you close to my heart, Oh, can't you see you're my precious pearl, And I hate to let"

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