

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

When I Get Back To Home Sweet Home

Abe Olman

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Olman, Abe, "When I Get Back To Home Sweet Home" (1917). *Vocal Popular Sheet Music Collection*.
Score 3499.

<https://digitalcommons.library.umaine.edu/mmb-vp/3499>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN I GET BACK TO HOME SWEET HOME



Words & Music
by Abe Olman

FORSTER MUSIC PUBLISHER INC. CHICAGO.

J. ALBERT & SON
Sydney N.S.W. Australia

Vp. 011749
1917
WHEN

When I Get Back to Home Sweet Home

Words and Music by
ABE OLMAN

Andante Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

I close my eyes and fan-cy paints an old familiar scene, A sort of mov-ing pic-ture dim-ly
I'm wea-ry of the ci - ty strife, the trying all in vain, I'm lone-ly for the old folks and to

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal staff.

shown on mem-ry's screen, And as each place and well-known face goes passing on its way, A
go back home a - gain. The by - gone dreams, the light that gleams, in eyes that haunt me yet, The

The vocal line continues with the lyrics, and the piano accompaniment provides a steady accompaniment.

long-ing comes to see them as they really are to day But then the ques-tion ris-es in my
lit - tle girl I used to know, the girl I cant for-get I'd like to know what will their wel-come

The vocal line continues with the lyrics, and the piano accompaniment provides a steady accompaniment.

mind, _____ If I re - turn I won - der what Ill find. _____
be, _____ If in their hearts they've kept a place for me. _____

The vocal line concludes with the lyrics, and the piano accompaniment provides a steady accompaniment.

CHORUS

con moto espressivo

Will the old home be the same home when I get back to home sweet

home Will the folks that I meet on the old vil - lage street Be the

same kind-ly friends that I once used to greet, Will my moth-er and dad still re-mem-ber the lad Who

left them the wide world to roam; Will the same lit - tle girl be the

rall. *ten.*

same lit - tle girl, When I get back to Home sweet Home Will the Home

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor: 755

"GOLDEN HOURS"

A wonderful new lullaby song by the writers of "SHADOW-TIME," the song that the whole world loves. The song that is found in every nook and corner of the entire universe.

We confidently believe that "Golden Hours" will be as big a favorite—perhaps even more popular. The actual sales to date—are greatly in excess of the sales on "Shadow-Time" for the same period—a fact which encourages us in believing that it will soon be a world standard.

PLAY THE CHORUS GOLDEN HOURS Reverie Song

Lyric by
J. R. SHANNON
REFRAIN

Music by
CHAS L. JOHNSON

Dear old - en days, dear gold - en days, Days that were spent 'mid sunshine and

flow'rs Dream faces near, mem-o-ries dear, Of those sweet gold-en hours.

Golden Hours 2

Copyright MCMXVI by Forster Music Publisher, Inc. Chicago
International Copyright Secured

Buy a complete copy from your dealer, if he doesn't supply you
send 12 cents in stamps direct to the publisher.

4

FORSTER MUSIC PUBLISHER, Inc.
509 So. Wabash Ave. Ohio Building CHICAGO, ILLINOIS