

1909

There's a big cry-baby in the moon

Chris Smith

Unknown

J. Tim Brymn

Composer

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POPULAR EDITION

THERE'S A BIG CRY-BABY IN THE MOON

*Mae Ft. Small,
Dec 20. 1918.*

SONG



WORDS BY
JAMES BURRIS
 MUSIC BY
CHRIS SMITH

Vp-011719
 1909
 THERE'S A

JEROME H. REMICK & CO ~ New York ~ Detroit

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There's A Big Cry Baby In The Moon

Words and Music by
BRYMN, SMITH & BURRIS

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass clef accompaniment consists of a steady eighth-note pattern: G2, B1, D2, F#1, G2, B1, D2, F#1. The piece concludes with a final chord of G4-B4-D5 in the treble and G2-B1-D2 in the bass.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment begins with a treble clef and a key signature of one sharp. It starts with a whole rest, then a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass clef accompaniment continues with the same eighth-note pattern as the introduction. Dynamics include *mf* and *p*.

I have stud-ied all the stars, I know
Sure as two and one are three, No one

The second line of the song continues the vocal melody and piano accompaniment. The vocal line consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same eighth-note pattern in the bass clef and a more active treble clef accompaniment. Dynamics include *mf* and *p*.

ev-'ry-thing 'bout Mars, I have e-ven lect-ur'd on Moon-ol-o-gy.— Nowsome
knows 'bout this but me, It's a se-cret, but I'll tell it just the same.— Nowsome

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of our great-est men, I ad-vice them now and then; Of
folks ac-cuse the moon for not shin-ing when they spoon; But

course, my name's not down in his-tor-y. Just what
poor old moon is not at all to blame. When you

caus-es rain to fall, and the real cause of it all, I'm the
see the clouds a-rise, there's a pair of tear dimmed eyes, It's the

on-ly per-son knows how to ex-plain, And I
babe up there who's fret-ful as can-be, And it

Theres a big cry baby &c 4

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cert'n - ly have the proof and I know that it's the truth; Here's the
will not go to sleep, pret - ty soon be - gins to weep; So you

rea - son why, some - times, that we have rain.
see just why it rains on you and me.

mf L.H.

CHORUS

There's a big cry ba - by in the moon, moon, moon, that cries, cries,

p-f

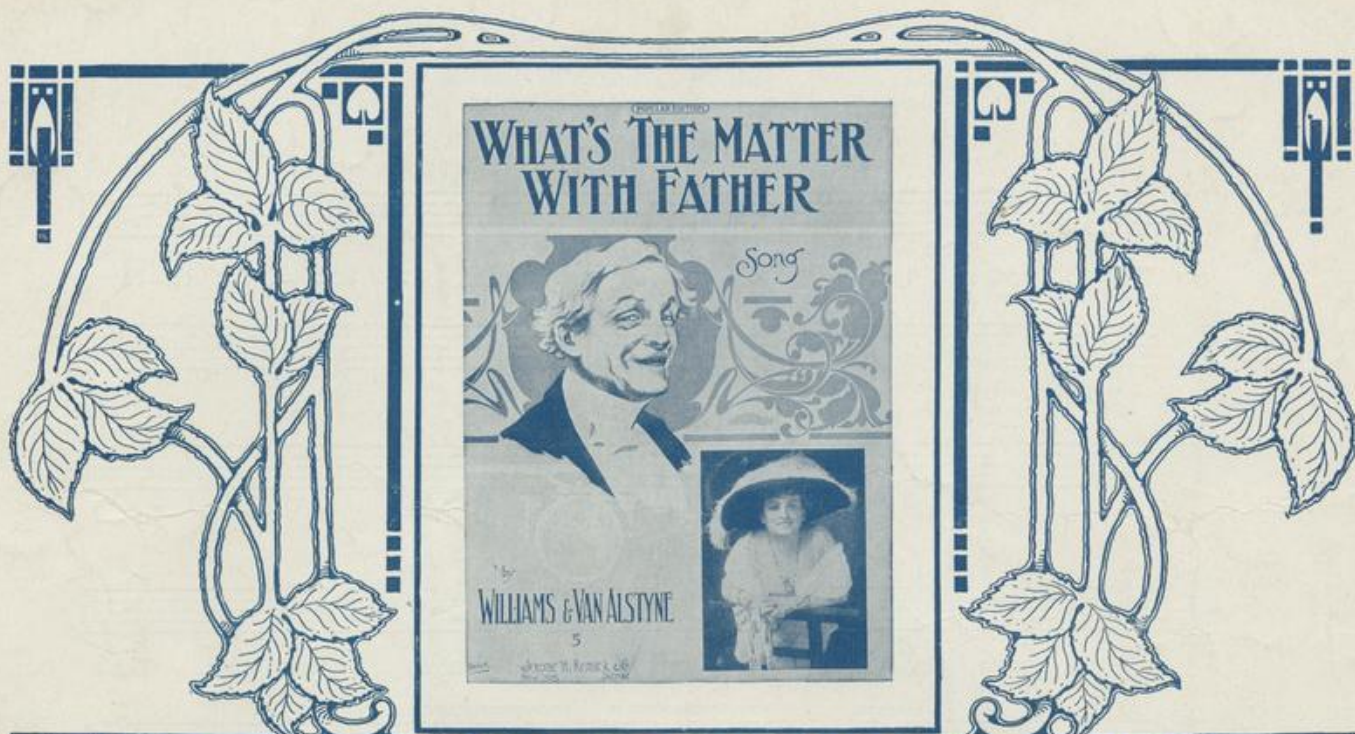
cries, When the rain am pour - ing, it's the tears am fall - ing from his

eyes, eyes, eyes. When you hear it thun - der ei - ther

night or noon, that's a migh - ty sure sign he's goin' to cry out soon. That's

why I say — there's a big cry ba - by in the

moon, moon, moon. There's a moon.



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 Moonlight, the Rose and You
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 If It Were Not For Father
 If You Could Sing This Song To Me
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 Mary Malone
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 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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What's the Matter with Father

CHORUS WILLIAMS and VAN ALSTYNE

What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right.

What's it mat-ter if fa - ther's hair is white, I'm
 What's it mat-ter if fa - ther's hair is white, Oh,
 What's the mat-ter with fa - ther, where's he 'sist' Oh,

we - y strong for the oth - er sex, But Dad's the fel - low that sends the checks,
 there was nev - er a va - cant chair be - tween dear Dad and a maid - en fair,
 moth - er, moth - er come get your 'sist', Be - fore he slips - ges the zoo - ooo clock.

What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.

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 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
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