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1870

Take me back home again; beautiful ballad.

Harrison Millard

Composer

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TO HIS FRIEND
HENRY SNYDER ESQ
ASTORIA, N.Y.

Take me back Home again.

Beautiful Ballad

Words by

GEORGE COOPER

Music by

HARRISON MILLARD.

Author of: Under the Daisies, Waiting, Vive l'America &c. &c.

CLEVELAND, O.

Published by **Brainard Sons**, 203 Superior St.

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PUBLISHED BY BRAINARD SONS, NEW YORK.

Vp. 011717
1870
TAKE

Take me back home again.

Words by GEO. COOPER.

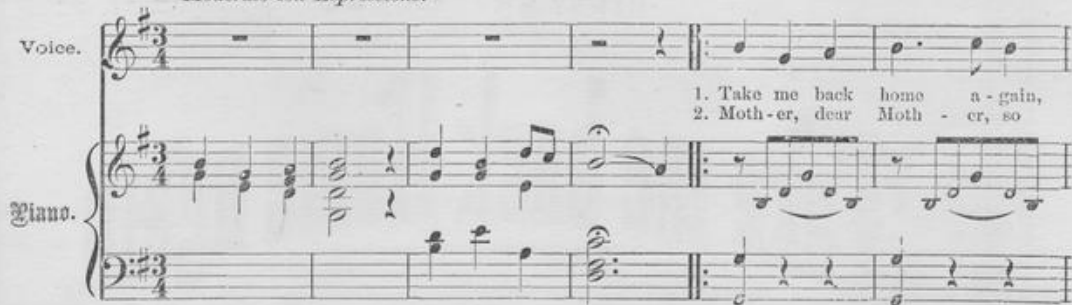
Music by H. MILLARD.

Moderato con Espressione.


Voice.

Piano.

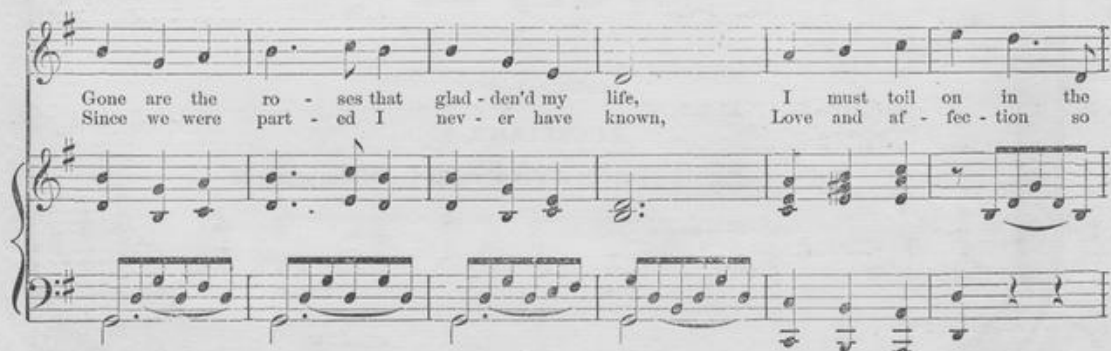
1. Take me back home a - gain,
2. Moth - er, dear Moth - er, so



take me back home, Hope-less and help-less, in sor - row I roam,
gen - tle and mild, Look once a - gain on thy pi - ti - ful child!




Gone are the ro - ses that glad - den'd my life, I must toil on in the
Since we were part - ed I nev - er have known, Love and af - fec - tion so



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wea - ri - some strife, Once I was hap - py and friends were my lot,
 pure as thine own! Days of my child-hood, I dream of you now,

colla voce.

Now I'm a wan - d'rer des - pised and for - got! Lone - ly and wea - ry in
 While in my sor - row and an - guish I bow! No one to love me 'neath

sor - row I roam, Take me back home again, take me back home.
 you star - ry dome, Take me back home again, take me back home.

Rall a pia.

Take me back home a - gain, take me back home.
 Take me back home a - gain, take me back home.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line contains four measures of whole rests. The piano accompaniment begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand.

The second system continues the musical piece. The vocal line has four measures of whole rests, followed by a double bar line and then the lyrics "3. O could I live but the". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand.

The third system continues the musical piece. The vocal line has four measures of whole rests, followed by the lyrics "days that are flown, Dear-est and sweet-est that ev-er were known;". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

The fourth system continues the musical piece. The vocal line has four measures of whole rests, followed by the lyrics "Fond-ly I weep in my des-o-late pain, Long-ing to be with my". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

a pia.

lov'd ones a - gain! Wea - ry, so wea - ry. my heart yearns for rest,

colla voce.

Poor wounded bird that is robb'd of its nest! Child of af - flic - tion! dear

moth - er I come, Take me back home again, take me back home.

Con Esp.

Take me back home a - gain, take me back home.

MILLARD'S

RECENT COMPOSITIONS.

SONGS.

WHEN THE TIDE COMES IN.
SO OLD AND YET SO NEW.
ALONE.
DREAMING.
PARTING.
SLEEPING.
MEETING.
DARLING.
WEEPING.
LOVING.
WAITING.
WATCHING.
WHERE.
FOR YOU.
MEETING BY THE BROOKSIDE.
ERE THE LIGHT FADES.
THE TEAR.
GRAND OLD OCEAN.
LOVE'S HARP.
THE MOUNTAIN MAID.
DEAR LITTLE HEART.
THE BY AND BY.
GOOD-BY.
BLESS YOUR LITTLE HEART.
PRETTY NELL, MY PLAYMATE.
KING FUN (Laughing Song).
PRETTY SWALLOWS, FARE-YOU WELL.
WHEN SWALLOWS COME AGAIN.
WHETHER OR NO.
THE SNOW.
ACROSS THE SANDS.
SWEETHEART.
WHATE'ER BETIDE.

ANTHEMS.

O WHERE SHALL WISDOM.
O COME EVERYONE.
HE IS NOT HERE.
AND THE PUBLICAN.
LORD, REMEMBER DAVID.
ALL PRAISE BE THINE.

FATHER, TO THEE. (Sacred Song.)

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