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1916

## The Story Of A Soul

Chas. K Harris

*Composer*

Leo Wood

*Lyricist*

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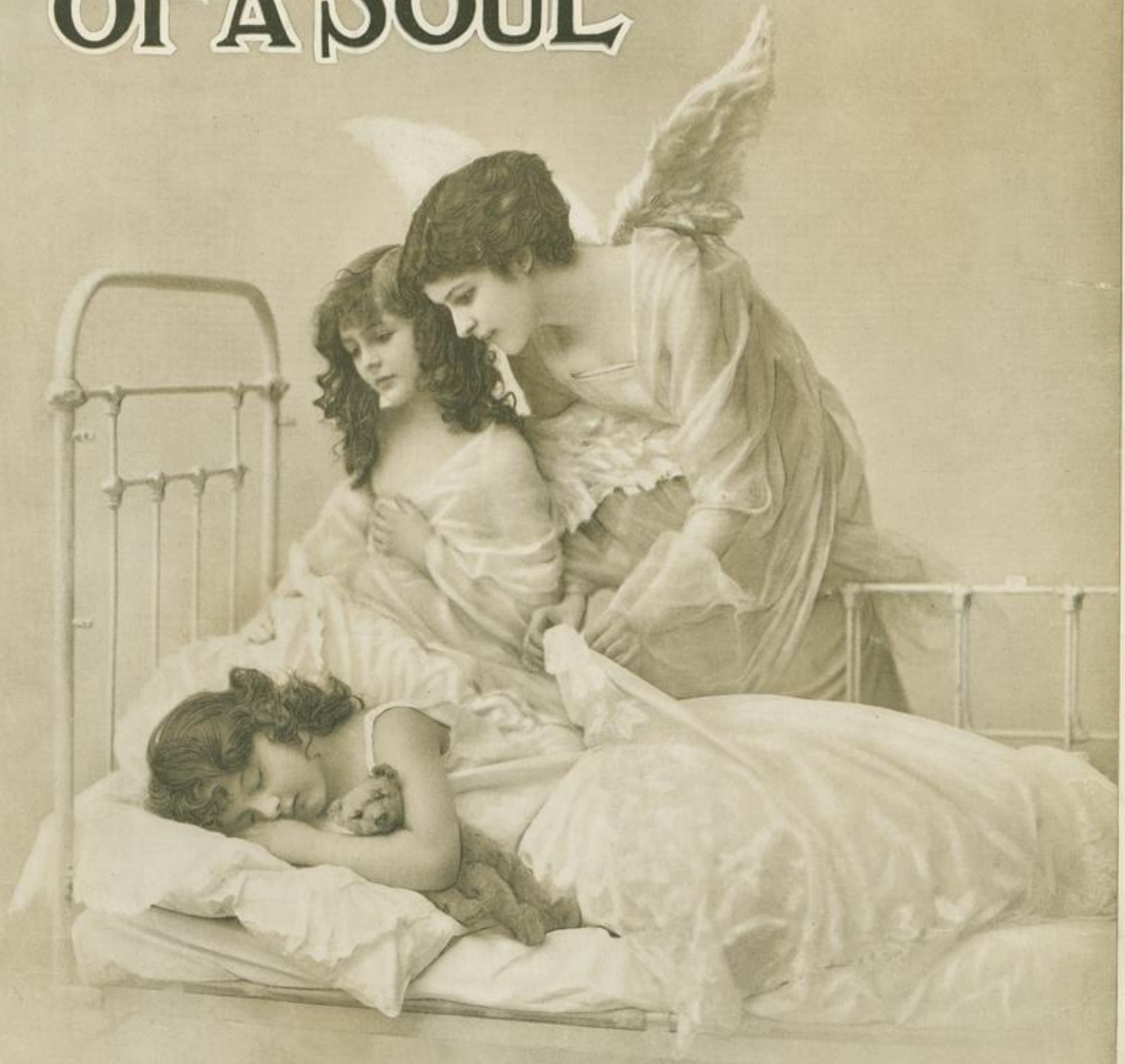
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*C. C. Rich*

# THE STORY OF A SOUL



BY  
**CHAS. K. HARRIS**  
AND  
**LEO WOOD**

PUBLISHED BY  
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# The Story Of A Soul

Words by  
LEO WOODS

Music by  
CHAS. K. HARRIS

Andante moderato

*mf* *poco rit.*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante moderato' and the dynamics are 'mf' and 'poco rit.'.

He knelt be - side his trun - dle bed, His ev' - ning prayers had just been said Then  
A - sleep at last and in his dreams, A - cross his path the pale moon - beams, And

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The dynamics are marked 'p'.

climb - ing to his fath - er's knee Said "Dad - dy, please tell me, Why  
in its light he seems to see His moth - er ten - der - ly Stretch

The second system continues the vocal and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The dynamics are marked 'p'.

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ev - 'ry night be - fore I sleep I pray the Lord my soul to keep, What  
forth her hands and whis - per, "dear, I'm wait - ing, wait - ing for you here Where

is a soul I'd like to know," His fa - ther answered low.  
ev - 'ry soul at last must come When their life's work is done?" *L.H.*

*poco rit.*

Waltz moderato (*con espressione*)

It's the great - est gift God ev - er gave you, ——— It's far

*mf*

great - er than you'll ev - er know, ——— It comes from a -

bove and is great-er than love And it lives when your time comes to

go. It's the kiss and ca-ress of an An-gel And the

Heav-ens a-bove is its goal." Then the boy mur-mured "moth-er, It

*rit. e cresc.*

*rit. e cresc.*

can't be no oth-er, That's the sto-ry of a soul.

*dim.*

*dim.*

# The Story Of A Soul

(Male or Mixed Quartette)

arr. by W<sup>m</sup>.SCHULZ

*Waltz moderato (con espressone)*

TENOR I.  
great-est gift God ev-er gave you, — great-er than you'll ev-er know, ev-er know, It

TENOR II.  
*Melody*  
It's the great-est gift God ev-er gave you, — It's far great-er than you'll ev-er know, — It

BARITONE  
or ALTO  
It's the great-est gift God ev-er gave you, — It's far great-er than you'll ev-er know, — It

BASS  
great-est gift God ev-er gave you, — great-er than you'll ev-er know, — It

comes from a - bove and is great-er than love And it lives when your time comes to, comes to go. —

comes from a - bove and is great-er than love And it lives when your time comes to go. — It's the

comes from a - bove and is great-er than love And it lives when your time comes to go, comes to go. It's the

comes from a - bove and is great-er than love And it lives when your time comes to go, comes to go. —

kiss and ca-ress of an an-gel — Heav-ens a - bove is its goal, is its goal. — Then the

kiss and ca-ress of an an-gel — And the Heav-ens a - bove is its goal. — Then the

kiss and ca-ress of an an-gel — And the Heav-ens a - bove is its goal, is its goal. —

kiss and ca-ress of an an-gel — Heav-ens a - bove is its goal. —

boy mur-mured "moth-er, It can't be no oth-er, sto-ry of a soul, of a soul.

boy mur-mured "moth-er, It can't be no oth-er, That's the sto-ry of a soul.

sto - ry of a soul, of a soul.

sto-ry of a soul.

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### Can You Pay? (For A Broken Heart)

Words and Music  
by CHAS. K. HARRIS

CHORDS

Can you pay for the love that I so love by gone, Can you pay for a  
sad wait-ed life. Can you pay for the years of sea-row and  
tears, Can you pay that I'll not you with. Can you pay for the  
long-ing and my love is gone, Of the long wait-y years spent-part. Can you

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### All I Want Is A Cottage, Some Roses, And You

By CHAS. K. HARRIS

CHORDS

All I want is a Cot-tage, some Ros-es, and You, That you  
come back and make my dream come true. I will hold you in the arms of  
Love for your own, With Lit-tle and Black-ness in bloom,  
Fill it with sun-shine, so you shall you know And not be any long-er, You

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### When Angels Weep (Waltz Of Peace)

by CHAS. K. HARRIS

Waltz moderate

Tempo di Valle

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### The Skating Waltzes

by CHAS. K. HARRIS

PIANO

Tempo di Valle  
Cin. esp. moder.

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### Somewhere.

Words and Music by CHAS. K. HARRIS

REFRAIN

Some-where, the sun is shin-ing, Some-where, the li-ght  
Some-where, a heart is beat-ing,  
For love-but all in vain, Some-where, a soul is  
drest-ing, For love-but for a part.

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### Will The Roses Bloom In Heaven?

Words and Music by CHAS. K. HARRIS

CHORDS

Will the ro-ses bloom in Heav-en, Are there an-y  
gard-ens there? An-y vi-lets and clo-ver,  
Wear up with the An-gels too? Will the branch-es  
fill with blue-bells, And in win-ter fill with snow? Will the

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### Suppose I Met You Face To Face.

Words and Music by CHAS. K. HARRIS

REFRAIN

Sup-pose I met you face to face, And leav-ed you my check-mate  
train, I sup-pose if you had your heart would beat, And would you  
smile to just an even, Sup-pose I played for one hand  
word, Would you then talk, from me or heard, Or would you

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### Love Me Little, Love Me Long.

Words by FRANK JOHNSON, Chorus and Music by JOE. E. HOWARD.

CHORDS

Love me lit-tle, love me long, Love me  
quit-ly, but love me strong, Hold me tight-ly, but get pe-  
the-ly, And when you do, you won't go wrong, Let me  
gas in - to give of love, For they tell me, your love is

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### The Lights Of My Home Town

Words and Music by CHAS. K. HARRIS

CHORDS

Just to see the lights of my old home town, Just to see the gay con-duc-tion a-  
long, Just to see some-where hear the music to play along,  
Just to hear the laugh-ter and the song, Just to see the good that used to  
live me, None built in her hair and glad-ness gone, I would

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