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1917

## The Siren's Song

Jerome Kern

*Composer*

P. G. Wodehouse

*Lyricist*

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### Recommended Citation

Kern, Jerome and Wodehouse, P. G, "The Siren's Song" (1917). *Vocal Popular Sheet Music Collection*. Score 3490.

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# THE SIREN'S SONG

WILLIAM ELLIOTT  
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THE NEW MUSICAL COMEDY


## Leave it to Jane

BOOK & LYRICS BY  
GUY BOLTON  
AND  
P.G. WODEHOUSE  
MUSIC BY  
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Vp. 011709  
1917  
SIR 

# The Siren's Song.

Words by  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a simple accompaniment of quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Jane. On as Is - land far a - way, So the old world  
Bessie. Now long years have passed a - way, Si - rens are a

The vocal line is in a soprano range, starting on G4. The piano accompaniment is in a mezzo-piano (mp) dynamic, with a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are fermatas over the piano accompaniment at the end of each phrase.

leg - ends say, Sat wick - ed Si - rens all day long,  
myth they say, But you still find them none the less,

The vocal line continues with the lyrics. The piano accompaniment includes dynamics *p* and *mf*. There are fermatas over the piano accompaniment at the end of each phrase.

sing - ing their sweet de - ceit - ful song. Ma - rin - ers came  
 sing - ing to - day in mod - ern dress. Just the same they

*p* *f* *mp*

*2<sup>da</sup>s.* \*

sail - ing near, Heard that song so soft and clear,  
 set their snare, Sweet - ly smil - ing false and fair,

*res.* \* *res.* \* *res.* \*

Ans-wered the call that lured them all, And up - on the reef came  
 Turn a deaf ear when you are near, Or up - on the reef you'll

*p*

straight to grief.  
 come to grief.

*con moto.*

Refrain. (*Slow and Dreamy.*)

Come to us, we've wait - ed so long - for you,  
Come to us, we've wait - ed so long - for you,

*p-f*

Ev - 'ry day we'll make a new song - for you,  
We'll make life one beau - ti - ful song - for you,

Come, come, to us we love you  
Come, come, to us we love you

*mf* *cresc.*

so. \_\_\_\_\_ Leave be - hind the  
so. \_\_\_\_\_ That's the song the

*f* *ad.* \* *ad.* \*

world and it's fret - ting and we will give you  
Si - rens will sing - you, and if you hark, to

*mf*

\* \* \*

rest and for - get - ting; So sang the Si - rens  
ship - wreck they'll bring - you, Just as they used to

*poco dim.*

1  
a - ges and a - ges a - go.  
a - ges and a - ges a - go.

*scherzando.*

2  
go.  
go.

*f*

FROM SELECTIONS FROM  
**THE LATEST JEROME KERN MUSICAL COMEDY**  
**TOOT TOOT**  
 OFFERED BY HENRY W. SAVAGE

**IF.**

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Chorus. (Slowly)

(He) If there's an - y - thing you want I'll  
 (She) If there's an - y - thing you want I'll get it for you -

Steal a jew - eled crown and then re -  
 If you wish a co - of op - al I'll

set it for you If you live long live to wear there  
 set it for you When your cup is long home I'll be there

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**When You Wake Up Dancing.**

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Refrain.

When you wake up danc - ing at the poop o' day -

And your eye are glanc - ing with - out think - ing

Your years ad - vanc - ing all are brush - ed a - way -

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**Let's Go!**

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Refrain.

There is a spot some - where for ev - 'ry pair - of lit - tle  
 birds that chirp and sing. — There is a sha - dy nook -

ev - 'ry brook Where lit - tle trout can nest in spring; — And for

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**Girlie.**

Lyric by  
**BERTON BRALEY.**

Mallory and Marjorie.

Music by  
**JEROME KERN.**

Refrain. Valse esprou.

Girl - le, — You're my thought late and

ly — In the world's hur - ly

ly; — Hon - est tru - ly, my

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