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1897

## Neta My Love : Neta Mein Lieb

Roger Harding

*Composer*

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# NETA, MY LOVE

(NETA MEIN LIEB)



WALTZ  
SONG

BY

ROGER  
HARDING

4

NEW-YORK  
PUBLISHED BY  
THE METROPOLITAN MUSIC COMPANY  
104 EAST 14 ST. LONDON: CHAS. SHEARD & CO.  
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The Metropolitan Music Co.  
REMOVED TO  
1244 Broadway, New York.

Vp. 011698  
1897  
NET

## NETA MY LOVE.

WALTZ SONG.

Neta Mein Lieb.

WALZER LIED.

Andante moderato.

Words &amp; Music by ROGER HARDING.

mf *rall.*

*rall.* Waltz time.

Must we then part? 'Twill break my heart. Ne - ta, my love! —  
 'Sist wohl ein Traum! Ja! nur ein Traum Sprich! Ne - ta sprich! —

*p* *rall.*

Ne - ta, my love, — Hear my pray'r I im -  
 Ne - ta, mein Lieb, — Ach er - hö - re mein

plore. — This heart of mine — will be faith - ful ev - er -  
 Flehn, — Sei wie - der gut — lass mich so von dir nicht

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*rit.* *a tempo.*

more, ——— Don't turn a - way, ——— Hear me I  
 gehn, ——— Dir süs - ses Kind, ——— Dir nur al -

*rall.*

pray, ——— I love but thee dar - ling thee, yes on - ly  
 lein, ——— Weih' ich mein Herz, Weih' ich all mein Er - den

*a tempo.*

thee, ——— Do you re - mem - ber the old pine  
 sein, ——— Denk an die Stun - den voll süs - ser

*cresc. accel.*

grove, ——— Where oft we strayed and I told my  
 Lust, ——— Die wir ge - nos - sen einst Brust an

*rit.* *a tempo.*

love, Ah! can it be that 'twas all in vain?—  
 Brust, Denk an die Won - ne die wir durch - lebt, —

*accel.* *rall.*

And shall I ne'er see thy sweet dear face a - gain?—  
 Als uns die Lie - be zum er - sten Mal durch bebt, —

*a tempo.*

Ne - ta my love, hear my pray'r I im - plore. — This  
 Ne - ta mein Lieb, Ach er - hö - re mein Flehn, — Sei

*rit.* *a tempo.*

heart of mine will be faith - ful ev - er - more, — Don't turn a -  
 wie - der gut — Lass mich so von dir nicht gehn, — Dir süs - ses

way, — Hear me I pray, — I love but thee  
 Kind, — Dir nur al - lein, — Weih' ich mein Herz,

*rit.* dar - ling thee, yes on - ly thee, — *Piu mosso.* O fare thee well O fare thee well  
 weih ich all mein Er - den sein — Ne - ta glaub mir Fer - ne von dir

Ne - ta, my love fare - well O fare thee well O fare thee well Ne - ta my  
 ist mir das Leb - en Pein, Ne - ta mein Stern Hab dich so gern, Kann oh - ne

love fare - well. —  
 dich nicht sein. —

*f* *ff* *accel.*

# TRY THESE ON YOUR PIANO.

## THE SOUBRETTE.

Chorus.

plays with your heart, Oh' you love her so, And vows to be al- ways so true! But when you de- part, she will change her beam, And give to him kisses a few! She laughs at your pain in the sweet-est way, Oh, she is the dain-ti-est pet! The glance of her eyes is an ar-row to slay, Be-ware of the gay son bratle! bratle!

The Sourette. 3  
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## "MY GAL'S A RED-HEAD COON"

CHORUS.

My gal's a red-head coon, we will be mar-ried soon,  
On dat day will feel so gay, we'll all be drink-ing wine,  
Hush, coon, hush don't you talk, wait for dat grand cake-walk,  
When de jax-son make dat li-tle red-head be by mine. Loo-loo-oo!

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"Oh let me near your voice once more."

Words by HEDDIE COOPER

Music by HERIBERT BAUER

Andante sostenuto. (M. M. 2. 4)

1 Far a way the ship is sail-ing on a sun-ny  
2 Night has fall-en, o'er the a-clear shines the moon a-  
3 Back to home his 'ship is sail-ing see the bar-ber's  
morn. Seen the last good-bye is ut-tered  
low. On the deck the youth is stand-ing  
near. Through are there to 'thou and greet him

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"Thou art mine own one."

Words and Music  
by HERIBERT BAUER

Andante. 2. 4

Voice.

1. A  
2. A

Piano.

*poco rit.* *a tempo.*

in - the bird sang long a-go the south-ey win-dow, soft and low, The  
brook ran through the for-est land. And rip-ples a-ver shin-les sand, When  
times that-ed ap-pear - ed - den, I heard the mean-ing was hid - den. And  
ev-er it passes, de-lay - ing, I list-en for what it is say - ing in

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