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I Want To Spoon To The Tune Of The Silvery Moon

Gus Edwards

Composer

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I WANT TO SPOON TO THE TUNE OF THE SILVERY MOON

WORDS & MUSIC BY GUS EDWARDS



SONG SUCCESS — FROM
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GUS EDWARDS, (HIMSELF)

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1911

I WANT

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I Want To Spoon To The Tune Of The Silvery Moon

Words and Music by Gus Edwards
Composer of "By The Light Of The Silvery Moon"

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a fermata over the final chord.

Till Ready

The first line of the vocal melody is written on a single staff with a treble clef. It begins with a whole rest, followed by a quarter note G4, and then a quarter note A4. The lyrics 'Still night, Time spring,' are written below the notes.

The second line of the vocal melody continues with a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics 'moon - light, Stars bright, some sight, Boy and girl can - wed - ding, Bells ring choir sings Cu - pids sweet re -' are written below the notes.

The third line of the vocal melody continues with a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The lyrics 'noe - ing, Cud - dling, kiss - ing, soo - ing, He croons frair - - - Sil - v'ry moon a - gain - - - Years pass' are written below the notes.

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I Want to Spoon. 3

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Love - tunes all tunes a - bout moons But she whis - pers
 Love lasts, wee lad and wee lass, In the nurse - ry

"If you'd win me spoon me to this tune.
 you'll hear Bus - ter sing to Ma - ry Jane.

rit.

Chorus

I want to spoon to the tune of the Sil - ver - y

p-f

Moon" There's joy and bliss when you

kiss _____ To that lov - ing mel - o - dy _____ If you'll be

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'kiss', followed by a quarter rest, then a half note 'To that', a quarter note 'lov -', a quarter note 'ing', a half note 'mel -', a quarter note 'o -', a quarter note 'dy', a quarter rest, and finally a half note 'If you'll be'. The piano accompaniment consists of chords and moving lines in both hands.

smart _____ to win my heart _____ sing no o - ther

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'smart', a quarter rest, a half note 'to win', a quarter note 'my', a half note 'heart', a quarter rest, a half note 'sing no', a quarter note 'o -', and a half note 'ther'. The piano accompaniment continues with chords and moving lines.

tune _____ I want to spoon _____ to the tune of the Sil - ver - y

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'tune', a quarter rest, a half note 'I want to', a quarter note 'spoon', a quarter rest, a half note 'to the tune of the', a quarter note 'Sil -', a quarter note 'ver -', and a half note 'y'. The piano accompaniment continues with chords and moving lines.

Moon. _____ I want to moon.

1. | 2.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'Moon.', a quarter rest, a half note 'I want to', and a half note 'moon.'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and first/second endings.