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1917

## Throw no stones in the well that gives you water

Arthur Fields

*Unknown*

Theodore F Morse

*Composer*

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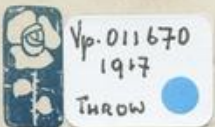
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# THROW NO STONES IN THE WELL THAT GIVES YOU WATER



WORDS BY  
ARTHUR FIELDS

MUSIC BY  
THEODORE MORSE



POPULAR EDITION  
LEO. FEIST NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

2 *Respectfully Dedicated to Lieut. Barrell 71<sup>st</sup> Regiment N. G. N. Y.*  
**Throw No Stones In The Well That Gives You Water**

Words by  
**ARTHUR FIELDS**  
*Author of "Aba Daba"*  
*"Mammy Blossom's Possum Party"*

Bagaduce Music  
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Music by  
**THEODORE MORSE**  
*Composer of "M-O-T-H-E-R"*  
*"Dear Old Girl" "Loves Lullaby" etc*

Moderato marcato

PIANO

ad lib. till voice

voice

Harm should be done to no man But if  
 All lands for ev - er u - ni - ted — De -

harm should be done to you Stand up and fight — fight for what's  
 moc - ra - cy on ev - ry shore Free - dom for all, An - swer the

right Then all are be hind an - y - thing you do - or might And now that we're forced in - to  
 call, Hu - man - ity's at stake Will you stand to see it fall? So come show the world that you're

bat - tle And Lib - er - ty cries out for help Don't stand in the  
 rea - dy Give your life for the cause that is best It's now up to

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 Male Quartette . 10¢

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 be had for your Talking  
 Machine or Player Piano

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*a poco rall.*

way don't try to be-tray The land that made you what you are to day.  
 you, but what ev - er you do Be fair and prove that you can stand the test.

Chorus *well marked*

Throw no stones in the well that gives you wa - ter, Is a say-ing that's old but

true Re-mem-ber the sto-ry a-bout the cur. "Don't bite the hand that's

feed - ing you," There's a hat in the ring and if it fits you Put it

on, there's a gun goes with it, too; Throw no stones in the well that gives you

wa - ter Come through, show us what you mean to do. Throw no do.

You  
 can't  
 go  
 wrong  
 with  
 a  
 song  
 by  
 Gene  
 77

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**"Hawaiian Butterfly"**

Beau-ti ful Bu lu, Down to dream-y Hon-o lu lu,  
I am feel-ing so pe-cul iar, Since I first met  
you In a moon-lit gar-den fair. Co uld, be lo



**"You Can't  
Go  
Wrong  
With  
Any  
'Feist'  
Song"**

**"Hong-Kong"**

Hong Kong, Hong Kong,  
there's no oth-er place like Hong Kong,  
Where, or i - es - tal lights are gleam' ing

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