

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1885

The Old Red Cradle : Beautiful Song And Chorus

J. L. Gilbert

Composer

A. J. Granniss

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Gilbert, J. L. and Granniss, A. J., "The Old Red Cradle : Beautiful Song And Chorus" (1885). *Vocal Popular Sheet Music Collection*. Score 3462.

<https://digitalcommons.library.umaine.edu/mmb-vp/3462>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

March, 1887.

SONGS OF THE OLD HOMESTEAD



- No. 1. Old Red Cradle. *Gilbert*. 40.
- No. 2. Rock-a-Bye Baby. *Canning*. 40.
- No. 3. Bye-lo-Baby Darling. *Brown*. 40.
- No. 4. "Let's make a Little Home for the Old Folks." *Wheeler*. 40.
- No. 5. When Mother puts the Little Ones to Bed. " 40.
- No. 6. Rock-a-Bye Baby, Waltz. 50.
- No. 7.
- No. 8.
- No. 9.
- No. 10.

Published by **Boston Mass.**
Chas. D. Blake & Co. 788 Washington St

O. DITSON & CO. BOSTON C. H. DITSON & CO. NEW YORK

LYON & HEALY. CHICAGO.

W. A. POND & CO. NEW YORK.
 Copyrighted, 1887 by, Chas. D. Blake & Co.
 Sec. H. Walter & Co. Lith. Boston.

JOHN CHURCH & CO. CINCINNATI, OHIO.

Vp-011625
 1885
 OLD RED

Wm. Thompson

—A GEM.—

“ROCK-A-BYE BABY”

Lullaby Song and Refrain.

Words and Music by EFFIE CANNING.

Sweetest and Neatest little Song ever published.

DON'T FAIL TO ORDER A COPY.

ELEGANT PICTURE TITLE PAGE.

PRICE, 40 CTS.

Sold at all Music Stores.

CHAS. D. BLAKE & Co. PUBLISHERS,

488 Washington Street, BOSTON.

N. B.—Orchestra parts of the above song sent on receipt of 25 cents.

THE OLD RED CRADLE.

BEAUTIFUL SONG AND CHORUS.

Words by Miss A. J. GRANNISS.

Affectionately dedicated to her mother.

Music by J. L. GILBERT.

Author of "Blue-Eyed Bess," "Delayed Ship,"
"Bonnie Sweet Bessie," &c.

Moderato con espress.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 1. Take me back to the days when the old red cradle rocked, In the lit - tle time to spare, And the side fa - ther paused, with a lit - tle time to spare, And the one and all, broth - ers, sis - ters in it lay, And it cradled long has gone, and the bur - dens that it bore One by

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: sun - shine of years that have fled,..... To the good old trust - y days when the care lines would soften on his brow;..... Ah! 'twas but a lit - tle while that I gave me the sweetest rest I've known;..... But to - night the tears will flow, and I one have been gathered to the fold;..... But the flock is m - com - plete, for it

Copyright, 1885, by CHARLES D. BLAKE & Co.

"WHISPER SOFTLY, BABY SLEEPS." Beautiful Song and Chorus. Words and Music by Frank N. Scott. Price, 40 cts.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor:

ad lib. 4

door was nev - er locked, And we judged our neighbor's truth by what he said.....
knew a fa - ther's care, But I fan - cy in my dreams I see him now.....
let them have their way, For the pass - ing years are leav - ing me a - lone.....
num - bers on - ly four, With a dear one now left stray - ing in the cold.....

colla voce.

I re - mem - ber of my years I had num - bered al - most seven, And the
And if o'er there came a day when my cheeks were flushed and hot, When I
By my moth - er it was rocked when the eve - ning meal was laid, And a -
Heav - en grant a - gain we may in each oth - er's arms be locked, Where no

old red cra - dle stood a - gainst the wall;..... I was youngest of the five, and
did not mind my por - ridge or my play,..... I would clam - ber up its side, and the
gain I seem to see her as she smiled,..... When the rest were all in bed, 'twas
bit - ter tears of part - ing ev - er fall;..... God for - bid that one be lost that the

two were gone to heav'n, But the old red cra - dle rocked us all.....
pain would be for - got, When the old red cra - dle rocked a - way.....
then she knelt and prayed, By the old red cra - dle and her child.....
old red cra - dle rocked, For that dear old cra - dle rocked us all.....

colla voce.

The Old Red Cradle.—3.

"DEAR MOTHER WAITS FOR ME." Song and Chorus. By Howard. Full of beautiful melody and harmony. Price, 40 cts.

CHORUS.

Marcato. Not too fast.

SOPRAN

Rock - ing, rock - ing, gent - ly rock - ing, In time with the tick of the clock on the wall,

ALTO.

TENOR

Rock - ing, rock - ing, gent - ly rock - ing, In time with the tick of the clock on the wall,

BASS.

ACCOMP.

The musical score for the chorus is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and an accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Rock - ing, rock - ing, gent - ly rock - ing, In time with the tick of the clock on the wall,". The accompaniment consists of chords and simple melodic lines in both hands.

SOLO.....

One by one the sec - onds mark - ing, The old red cra - dle rocked us all.

ad lib......

That old red cra - dle

One 'by one the sec - onds mark - ing, rocked us all.

colla voce.

The solo section features a single vocal line with lyrics: "One by one the seconds mark - ing, The old red cra - dle rocked us all." followed by a fermata and the instruction "ad lib." for a decorative flourish. The second line of the solo has the lyrics "That old red cra - dle" and "One 'by one the sec - onds mark - ing, rocked us all." The accompaniment continues with chords and a melodic line, ending with the instruction "colla voce.".

The Old Red Cradle.—3.

"BOLD JACK TAR." Dashing Nautical Song and Refrain. By Arlington. Very popular. Price 40 cts.

CHAS. D. BLAKE & COMPANY

MUSIC PUBLISHERS,

No. 488 WASHINGTON STREET, BOSTON, MASS.

Our Publications sold at all Music Stores.

Copies mailed to any address on receipt of Price.

TRADE SUPPLIED AT LOWEST RATES.

Songs with Chorus.				Price.	
* Baby's Fast Asleep.	J. W. Wheeler.	40			
* Blue Eyed Bess.	J. L. Gilbert.	40			
* Blue Violets.	Eddie Poz.	40			
* Beautiful Child of the Street.	Geo. Arlington.	40			
* Bold Jack Tar.	Geo. Arlington.	40			
* Come Back to Mother.	Skelly.	40			
* Cottage by the Way.	Herbert Leslie.	40			
* Don't Leave your Mother, Tom.	Maude Beverley.	40			
* Darling Await my Return.	Eddie Poz.	40			
* Don't Leave Me, Johnny.	Howard.	40			
* Delayed Ship (or Waiting for Thee).	J. L. Gilbert.	40			
* Dear Mother Waits for Me.	Sam Lucas.	40			
* Dying at the Door.	T. B. Dizon.	40			
* Fisher Maiden.	Harry Tubert.	40			
* God Help a Poor Working Man's Child.	Sanville.	40			
* Good-bye, Annie Darling.	Arlington.	40			
* Good-Night Request.	Keller.	40			
* Hand that Rules the World.	Fielding.	30			
* Ireland will be Happy Ireland again.	Maude Beverley.	40			
* John, my Boy, Remember Me.	Hayden.	40			
* Just Within the Harbor Bar.	J. W. Wheeler.	40			
* Let's Make a Little Home for the Old Folks.	J. W. Wheeler.	40			
* Little Ones We Love.	H. Leslie.	35			
* Mary Ann Malone.	Mitchell.	40			
* Masquerade Song. Jollities.	Blake.	40			
* Mother's Love can never Die.	Arlington.	40			
* Making Love to Nellie.	J. S. McMurray.	40			
* Mother's Last Request. Companion to Don't Leave your Mother.	Maude Beverley.	40			
* Norah Lee.	C. E. Bray.	40			
* Nobody Knows but Mother.	Wheeler.	40			
* Old Red Cradle.	J. L. Gilbert.	40			
* Old Man's Song to his Wife.	C. E. Bray.	40			
* Open the Door.	C. D. Blake.	40			
* Only a Leaf of the Shamrock.	Arlington.	40			
* Papa's Letter.	Vance.	40			
* Rock-a-By Baby.	Canning.	40			
* Same Old Home.	Brash.	40			
* Some Mother's Boy.	Wheeler.	40			
* Stand by your Mother, Jack.	Arlington.	40			
* Tell Me if He will Return Again.	Vance.	40			
* Waiting, Darling, for Thee.	Sanville.	40			
* When Mother puts the Little Ones to Bed.	Wheeler.	40			
* Whisper Softly, Baby Sleeps.	Scott.	40			
* You'll Wish Me Back Again.	Arlington.	40			
Waltz Songs, Ballads, Etc.					
* Among the Blue Hills.	Martinetti.	40			
* By-Lo-Baby, Darling.	Brown.	50			
* Cigarette.	S. Abscisia.	50			
* Come to thy Window.	Dunn.	40			
* Come when 'tis Twilight.	Martinetti.	65			
* Dancing 'mid the Shadows.	Blake.	40			
* Dream of the Sea.	Arlington.	40			
* Farewell, Acushla. Miss St. George Hussey.	40				
* Les Adieux (The Adieu).	E. Jonas.	65			
* Little Robin, go to Sleeps.	Rosenfeld.	60			
* Message of Love. Waltz Song.	Tubert.	60			
* Mother's Lullaby.	Hall.	50			
* My Bonnie Sweet Lassie, O."	Woods.	40			
* My Jack is a Saller.	Arlington.	40			
* My Love Waits there for Me.	McCarthy.	40			
* My Thoughts are of Thee.	Lucas.	40			
* Sally in our Alley. As sung by Hilda Thomas.	40				
* Sleep, Gentle Mother.	Martinetti.	40			
* Treasures of Memory.	Scott.	65			
* Water-Lilies.	Walden.	40			
* When Pansies Droop and Die.	Arlington.	65			
* When the Maple Leaves turn Brown.	Wilson.	40			
* When Violets Bloom again.	Campbell.	40			
Duets, Trios and Quartettes.					
* Devil's Bill of Fare. Jollities.	Blake.	25			
* Fizz, Bang, Boom. Trio.	Martinetti.	60			
* Handing Song and Duet, "I'm Bound to Marry." Jollities.	Blake.	40			
* Retrospection. Quartette.	Blake.	40			
* Rock-a-By, Baby. Male Voices.	25				
* Sweet Good-Night. Quartette. Jollities.	Blake.	40			
* Tyrolenne Duet. "To the Ball." "	Blake.	40			
* Too Bad, Poor Thing. Duet. "	Blake.	25			
* To Wake an Angel. Jollities.	Blake.	50			
* Trip to Fairy Land. "	Blake.	50			
* Wear the Costumes. Duet. Jollities.	Blake.	40			
* What a Pretty Dolly. Duet. "	Blake.	40			
Songs and Dances.					
* Dainty Little Flirt.	Blake.	40			
* Dancing to the Music of the Bells.	Bray.	40			
* Dashing Little Swell.	Daly.	40			
* I Love to Flirt. Jollities.	Blake.	40			
* Just the Style.	Blake.	40			
* La Petite.	Turner.	40			
* Lawn Tennis.	Barney Fagan.	40			
* Little Stars won't Tell.	Martinetti.	40			
* Moonlight Shadows.	Martinetti.	40			
* My Caroline.	Patti Rosa.	40			
* She's such a Love.	E. N. Catlin.	40			
* Shopping—Do You Give Samples?	Blake.	40			
* The Lottery.	Gregory.	40			
Topical and Serio-Comic Songs.					
* Ah There! Stay There!	Duncan.	40			
* All on the Quiet.	Duncan.	40			
* Annie who Plays the Banjo.	Daly.	40			
* Butterfly Duet.	Sam Devere.	40			
* Caroline.	Patti Rosa.	40			
* Chestnut Green from Wayback.	J. W. Wheeler.	40			
* Dollars do the Business every Time.	Arlington.	40			
* Don't You Believe It, Dear Boys.	Harry La Marr.	40			
* Down Went the Captain.	Clayton.	50			
* Dreadfully Naughty.	Ernst Jonas.	40			
* Ducky Dear. German Dialect Song.	Loder.	40			
* In Love with the Man in the Moon.	Maude Beverley.	40			
* I'm a Hustler Just the Same.	Wheeler.	40			
* I'm so Shy.	Arlington.	40			
* I'm Proud I'm a Grandmother now.	Stanley.	40			
* I'm a Drummer on the Road.	J. W. Wheeler.	40			
* It's Dudish, You Know.	Charlie Reed.	40			
* It's Irish, You Know.	J. W. Wheeler.	40			
* I've Been There Myself."	Zaulig.	30			
Just to Pay our Respects to Maguinness.		Hayden. 25			
Kit-Kill-Oh! Parody on "Tit-Willow"		Reed. 30			
Song from Mikado.		Skelly. 40			
Lover's Telegraph.		Chas. Adams. 25			
'Tis for Money.		J. Ernst. 40			
Modern Love, or, What is your Income?		Hew-essy. 40			
Mrs. Murphy's Boy Dennis.		Wheeler. 40			
* Our Baby Beats 'em All.		Polly Holmes. 40			
* Our Firemen should not be Forgotten.		Smith. 40			
* Policeman McDuff.		Sam Devere. 40			
* Riding on the Elevated Railroad.		Blake. 40			
* Shopping—Do You Give Samples?		Sam Devere. 40			
* Sweet-Scented, Handsome Young Man.		Durand. 40			
* Telephone.		Wm. Blaisdell, Jr. 40			
* That's the Idea Exactly.		Chas. Loder. 40			
* The German Waiter.		Dizey. 25			
* They Get There all the Same		Rosenfeld. 40			
* 'Twill all Come Out in the Wash.		Arlington. 45			
* Whiskers on the Moon.		Wheeler. 40			
* When Bridget goes out on the Mash.					
End Songs.					
* Butterfly Duet.	Sam Devere.	40			
* Do Coon's Salvation Army.	Sam Lucas.	40			
* Dar's a Look on the Chicken Coop Door.	40				
* Hark! Don't You Hear dem Bells a Ringing.	Curoll Johnson.	40			
* Keep a Hammering into my Soul.	Sam Lucas.	40			
* Oh, Arabella.	Stanley.	40			
* Rasper's Birth-Day Party.	Sam Lucas.	40			
* Riding on the Elevated Railroad.	Sam Devere.	40			
* Rooster in the Barn.	Rosenfeld.	40			
* Stop dat Car.	J. W. Wheeler.	40			
* Sweet-Scented, Handsome Young Man.	Sam Devere.	40			
* Who's dat Calling so Sweet.	Wheeler.	30			
Bass and Baritone Songs.					
* Bold Jack Tar.	Arlington.	40			
* Fisher Maiden (descriptive).	Talbert.	40			
* God Help a Poor Workingman's Child.	Sanville.	40			
* Love Chase.	Clayton.	40			
* Old Man's Song to his Wife.	C. K. Bray.	40			
* Poor Thing (comic). Jollities.	Blake.	25			
Piano Music.					
* Aphrodite Schottisch.	30				
* Argye Waltz.	Clayton.	50			
* Egyptian March.	Ernst Jonas.	40			
* Greek Maiden Gavotte.	Lincoln.	60			
* Lilies at Sunrise Polka.	Emile Vibré.	50			
* Lovely Women Galop.	Rosenfeld.	60			
* Marchioness Polka.	Brown.	50			
* Masconomo March.	Howard.	60			
* Marmion March.	Emile Vibré.	50			
* Roccoo Gavotte.	Ernst Jonas.	50			
* Rock-a-Bye Baby Waltz.	Fred Field.	50			
* She's such a Love Schottisch.	Catlin.	40			

All Pieces marked with a * have beautiful picture title-pages.

N. B. We send Orchestra Parts to many of our Songs on receipt of 25 cents.

Music composed and arranged to order. Songs written on any subject at short notice at reasonable rates.