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1902

## The Girlie With The Baby Stare

William H. Penn

*Composer*

Ernest Hanegan

*Lyricist*

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# THE GIRLIE WITH THE BABY STARE

SUNG WITH GREAT SUCCESS  
BY FRANK DANIELS, IN

MISS SIMPLICITY



WORDS BY  
ERNEST HANEGAN

MUSIC BY  
W. H. PENN.

TRADE MARK  
PUBLISHED BY  
**SOL BLOOM**  
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1902

GIRLIE



# THE GIRLIE WITH THE BABY STARE

Words by  
ERNEST HANEGAN.

Music by  
WILLIAM H. PENN.  
Composer of "The Sunflower and the Sun," etc.

*Moderato.*

Musical notation for the piano introduction, marked *Moderato* and *m*. It consists of two staves (treble and bass clef) in 2/4 time, featuring a melody in the right hand and a supporting bass line in the left hand.

Vocal melody and piano accompaniment for the first system. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef) below the vocal line, marked *p*.

1. You have heard a - bout the maid - en with the mod - est, down - cast eye,  
2. If you meet her in so ci - e - ty, and talk as oth - ers do,  
3. You im - ag - ine she is in - no - cent and in a jest - ing vein,  
4. If you take her to the the - a - tre and af - ter - wards to dine,

Vocal melody and piano accompaniment for the second system. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef) below the vocal line, marked *p*.

(Sim - ple maid - en who is so ver - y shy,) And the  
(Gos - sip, chat - ter, talk as you should - n't do,) Of the  
(Sil - ly, fool - ish fel - low to jest in vain,) You then  
(Ask her sweet - ly af - ter the show to dine,) And be -

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## THE GIRLIE WITH THE BABY STARE

one whose orbs are dream - y when she knows a man is nigh,  
 lat - est bit of scan - dal that has just been told to you,  
 ask her if she's read that naught - y book by What's - her - name,  
 cause she looks so child - like you neg - lect to or - der wine,

(Dream-y when a man is nigh). . . But they're on - ly in the "al - so rans" and  
 (Scan-dal, aw - ful, if it's true). . . And you ask her if she's heard a - bout the  
 (Naughty book by What's-her - name). . . Though you do it just to see her blush, you're  
 (Pool-ish to neg-lect the wine). . . Till you've ask'd her if you'd or - der just a

nev - er can com - pare With the maid - en whom I sing of, you can  
 Smith di - vorce af - fair, And . . . al - so if she knows the man who  
 fool'd, for she don't care, And you get a look that sends the blood a -  
 pint of vin - tage rare, She be - lieves that she could try' it, that is,

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## THE GIRLIE WITH THE BABY STARE.

meet her ev - 'ry - where,      She's the in - no - cent young girl - ie who gives  
 split the hap - py pair,      She will an - swer, "Aren't you aw - ful!" and give  
 rush - ing to your hair,      For she nev - er chang - es col - or, just gives  
 if she'd real - ly dare,      She will an - swer, "Why, of course," and hand you

*rit.*

you the ba - by stare,      Who gives you the ba - by stare...  
 you the ba - by stare,      She'll give you the ba - by stare...  
 you the ba - by stare,      Just gives you the ba - by stare...  
 out her ba - by stare,      Hand you out her ba - by stare...

*rit.*

### CHORUS. *Slowly and staccato.*

Oh, the' eur - ly head - ed girl - ie      with the big - eyed ba - by

*Staccato*

# THE GIRLIE WITH THE BABY STARE

stare;... She's e - nough to drive you fran - tic, it's pro - vok - ing, I de -  
 stare;... There are naugh - ty thoughts that siz - zle un - der - neath her gold - en  
 stare;... Now she knows that book - let back - ward, and she has ed - i - tions  
 stare;... She will nev - er pass a bit by that is on the bill of

clare;... When you talk of qui - et meet - ings, and you hint at dia - monds  
 hair;... She could tell you who the man was, what the time and al - so  
 rare .... Of the naugh - ty, naugh - ty French kind, which to read you nev - er  
 fare,.... And she'll swal - low wine by mag - num's, till your purse is light as

rare, ... And her an - swer's just a quiet lit - tle ba - by stare...  
 where... But her an - swer's just a quiet lit - tle ba - by stare...  
 dare, ... But you'd nev - er guess it from her mod - est ba - by stare...  
 air, .... But you'd nev - er know it from her so - ber ba - by stare...  
 rva.



# The Four Big Song Hits of Broadway

Aaron S. Hoffman.  
CHORUS.

## Pinky Panky Poo.

Andy Lewis.

Pin - ky Pan - ky Poo, I want to woo, woo, woo, woo, yes, but  
when I ask her for her hand - as, she just says, "Me no wa - der - stand - en."  
Pin - ky Pan - ky Poo, You are a loo - lee, lee - lee, lee - lee, You're a  
Pinky, Panky same - as, but I love you "til - la - oon - ee." Pin - ky Pan - ky Poo... Poo

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ED. GARDENIER.  
REFRAIN. Solo.

## "There's Nobody Just Like You."

WILLIAM H. PHOENIX.

"There's no - bod - y just like you, sweet - heart, There's no - bod - y loves you so, . . . There's  
noth - ing can change the ten - der vows, And the love of the long a - go. . . . There's  
ma - ny I meet of charm - ing grace, With eyes beam - ing fond and true, . . . There's  
no - bod - y else can take your place, There's no - bod - y just like you."

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✦ ✦ ✦ TRY THESE OVER ON YOUR PIANO ✦ ✦ ✦

JAMES O'DEA.

## "САПІУ."

EDWARD HUTCHISON.

CHORUS. *Quietly, with well marked rhythm.*

Sam - my, . . . eh, eh, eh, Sam - my, . . . For you I'm  
pis - ing . . . when we're a - part  
when you come woo - ing, There's some - thing do - ing . . . a - round my  
heart. . . . Sam - my, . . . eh, eh, eh, Sam - my, . . .

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ED. GARDENIER. "I'LL BE YOUR RAIN-BEAU."

J. FRED HELF.

CHORUS.

*Moderato.*

I'll be your rain - beau, I'll beam for you;  
I'll make your heart glow so fond and true; My  
love will shine in dark - est hours, Shield you from all storms and show - ers;  
I'll be your rain - beau, I'll beam for you. you. D.S.

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