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Who : Believed in You

Anatol Friedland

Composer

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Miss Eleanor Bissouette

WHO


(BELIEVED IN YOU?)

by
Anatol Friedland

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HARMS
INCORPORATED
NEW YORK

Fredrick Manning

Vp-011598
1921
Who 

Made in U. S. A.

WHO

(Believed In You)

SONG

By ANATOL FRIEDLAND

Moderato

VOICE

PIANO

When you were for - sak - en a - long life's way — When
With no one to love you the world looked blue — The

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each hope was tak - en from you each day _____ When
sun up a - bove you would not shine through _____ I'm

your heart was ach - ing and break - ing too _____ Who
still think - ing of you as I did then _____ And

was it that still had faith in you? _____
read - y to prove my love a - gain _____

CHORUS

Who _____ be - lieved in you _____ when all the

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a half note 'Who', a quarter note 'be', a quarter note 'lieved', a quarter note 'in', a quarter note 'you', a quarter note 'when', a quarter note 'all', and a quarter note 'the'. The piano accompaniment starts with a piano (p) dynamic and a forte (f) dynamic marking, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

world was call - ing you un - true _____

The second system continues the vocal line with a quarter note 'world', a quarter note 'was', a quarter note 'call', a quarter note 'ing', a quarter note 'you', a quarter note 'un', a quarter note 'true', and a quarter note rest. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Who _____ be - lieved in you _____ when you were

The third system features a vocal line with a quarter note 'Who', a quarter note 'be', a quarter note 'lieved', a quarter note 'in', a quarter note 'you', a quarter note 'when', a quarter note 'you', and a quarter note 'were'. The piano accompaniment includes a fermata over the first measure of the piano part.

los - ing ev - 'ry friend you ev - er knew _____ Who was it

The fourth system concludes the chorus with a vocal line: a quarter note 'los', a quarter note 'ing', a quarter note 'ev', a quarter note ''ry', a quarter note 'friend', a quarter note 'you', a quarter note 'ev', a quarter note 'er', a quarter note 'knew', a quarter note rest, and a quarter note 'Who was it'. The piano accompaniment features a fermata over the final measure of the piano part.

shared ev - ry troub - le and sor - row

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "shared ev - ry troub - le and sor - row". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

Who - was it cared dear and said the Sun would shine to - mor - row

The second system continues the vocal line with the lyrics "Who - was it cared dear and said the Sun would shine to - mor - row". The piano accompaniment provides harmonic support with chords and a moving bass line.

Through _____ all you've been through _____ who was the one who be-

The third system shows the vocal line with lyrics "Through _____ all you've been through _____ who was the one who be-". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line.

-lieved in you _____ you _____ D.C.

The fourth system concludes the vocal line with lyrics "-lieved in you _____ you _____ D.C.". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. The system ends with a double bar line and a repeat sign.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are 'ten' markings above the vocal line in the third system, indicating a ten-measure phrase.

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