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1910

## You Can't Beat American Love

Oliver E Story  
*Composer*

Happy O'Neil  
*Lyricist*

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### Recommended Citation

Story, Oliver E and O'Neil, Happy, "You Can't Beat American Love" (1910). *Vocal Popular Sheet Music Collection*. Score 3432.

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# YOU CAN'T BEAT AMERICAN LOVE



WORDS BY  
"HAPPY" O'NEIL  
MUSIC BY  
OLIVER E. STORY



Vp. 011579  
1910

YOU CAN'T

Respectfully dedicated to Miss HELENE G. HARTFORD

## YOU CAN'T BEAT AMERICAN LOVE

Words by  
"HAPPY" O'NEILAuthor of  
Hot Dog Man  
Waitin' for the Moon  
I'd Like to Run an Airship etc. etc.Music by  
OLIVER E. STORYComposer of  
Lotus Bud Intermezzo  
Veteran March  
Water-Lilies Waltzes etc. etc.

Piano introduction in 2/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

till ready

You've heard I - tal - ian lov - ers sing a -  
The Yan - kee girls are sweet and fair, No

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a forte (f) dynamic marking.

bout their "Sweet Ma - rie", The French - man soft - ly mur - murs my "cher - ie" The  
mat - ter where you stray, In ev' - ry state you'll find them ev' - ry day, The

Vocal line and piano accompaniment for the second line of lyrics.

I - rish lad with fer - vor woos the girl from E - rin's Isle, The  
nor - thern girl is bright and cheer - y, one that you could love, The

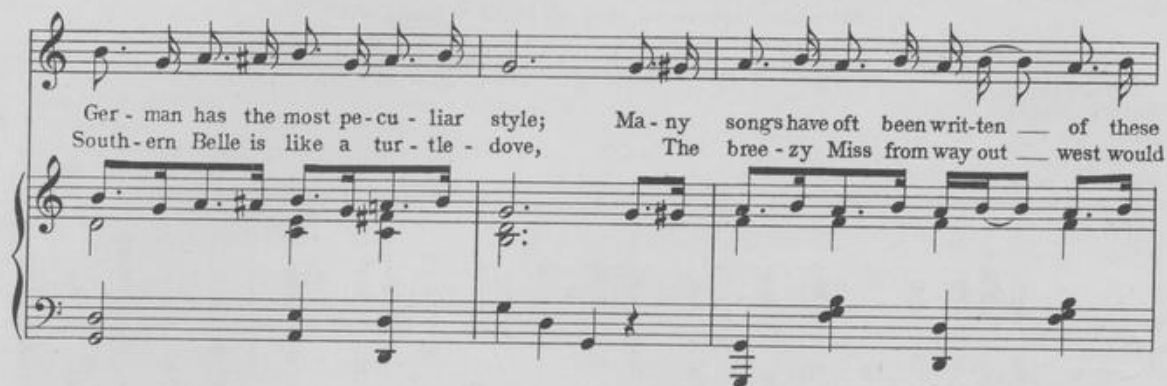
Vocal line and piano accompaniment for the third line of lyrics.

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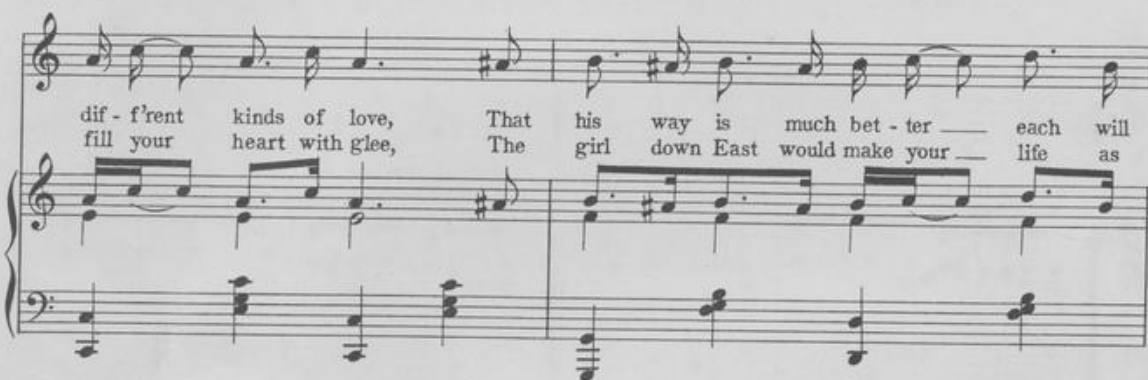
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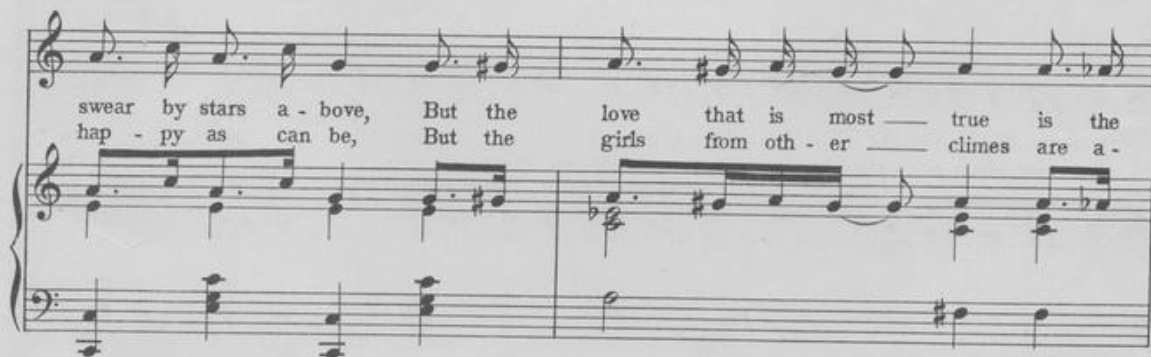
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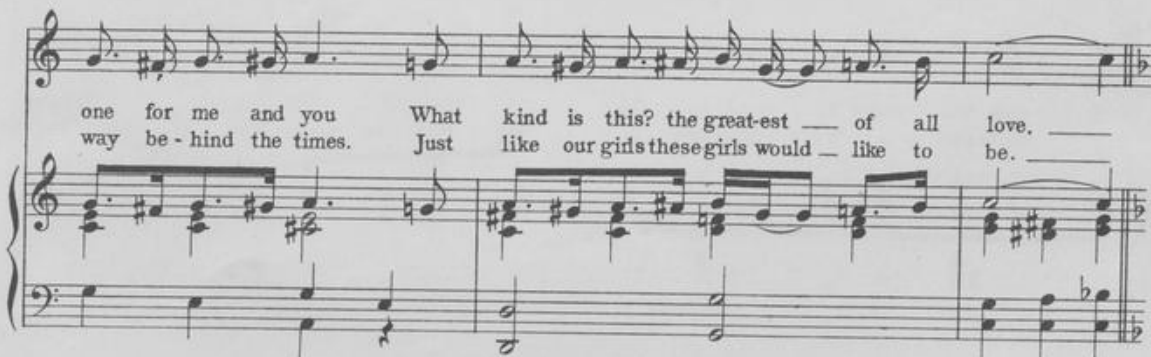
Ger - man has the most pe - cu - liar style;      Ma - ny songs have oft been writ - ten — of these  
South - ern Belle is like a tur - tle - dove,      The bree - zy Miss from way out — west would



dif - f'rent kinds of love,      That his way is much bet - ter — each will  
fill your heart with glee,      The girl down East would make your — life as




swear by stars a - bove,      But the love that is most — true is the  
hap - py as can be,      But the girls from oth - er — climes are a -



one for me and you      What kind is this? the great - est — of all love. —  
way be - hind the times.      Just like our girls these girls would — like to be.

You Can't Beat &c 4

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## CHORUS

It's A - mer - i - can, It's A - mer - i - can, You

can't beat A - mer - i - can love. Now the French, the Scotch, the I - rish, — the

Yid - dish, — Japs, and Dutch, — In play - ing at the game of love they're

noth - ing ve - ry much, It's the un - ion girl, with the

gol - den curl, She's as ten - der and as lov - ing as a — dove — Oh! I -

tal - ian Love is fine but the Yan - kee — Brand for mine — You

can't beat A - mer - i - can, 1.Oh! Oh! you Gib - son girl, You  
2.Oh! Oh! you Brink - ley girl,

can't beat A - mer - i - can Love. — It's A - Love —

TRY THIS OVER ON YOUR PIANO  
Meet Me Tonight 'Neath the Big Arc Light.

Lyrics by "HAPPY" O'NEIL.

Music by OLIVER E. STORY.

CHORUS.

Meet me to-night, dear, down at the corner, Un-der the Big Arc Light, —

*p-f*

This system contains the first line of the chorus. It features a vocal melody in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a dynamic marking of *p-f* (piano-forte).

We can't spoon in a co - zy corner, but my love for you is right —

This system contains the second line of the chorus. It continues the vocal melody and piano accompaniment from the first system.

Those star-ry skies and beam - ing moons they are all right for those spor - ty

This system contains the third line of the chorus. It continues the vocal melody and piano accompaniment.

spoons So when you come out to meet me to -night I'll be wait -ing. wait -ing

This system contains the fourth and final line of the chorus. It concludes the vocal melody and piano accompaniment.

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