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1913

## My Sunshine

Phelps Brown  
*Composer*

Phelps Brown  
*Lyricist*

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*Miss M. E. Brown  
Amherst  
Mass.*



# MY SUNSHINE



## SONG



BY  
**PHELPS BROWN**

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Price 50 cents

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Published by  
**WITHERBEE PUBLISHING CO.**  
SPRINGFIELD, MASS.

Vp. 011570  
1913  
MY SUN

# My Sunshine

Lines and melody by  
PHELPS BROWN

Piano introduction in 6/8 time, featuring a treble and bass clef. The melody in the treble clef consists of eighth notes and chords, while the bass clef provides a steady accompaniment of eighth notes.

The course of love does not run smooth though deep and true it  
 Though Ap - ril days are rain - y days when roars the migh - ty

Musical notation for the first vocal line, including a treble clef, a key signature of one flat, and a melody line with lyrics. Below it is the piano accompaniment with treble and bass clefs.

may be — and there'll a - rise 'twixt you and me our  
 thun - der, — they are by far the sweet - est days a

Musical notation for the second vocal line, including a treble clef, a key signature of one flat, and a melody line with lyrics. Below it is the piano accompaniment with treble and bass clefs.

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troub - les when we mar - ry But love that's true will  
fresh and fra - grant won - der And 'tis the same with

stand the test of words in an - ger spo - ken ———— And  
love you'll find in ev - ery clime and sta - tion ———— For

we'll make up with fond ca - ress, a smile will be the to - ken. —  
love is ev - er sweet - est af - ter rec - on - cil - i - a - tion. —

CHORUS

Slow waltz tempo

When 'ere you smile on me, then all goes well with me;

The first system of the chorus features a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "When 'ere you smile on me, then all goes well with me;". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. An 8-measure rest is indicated above the piano part.

'Tis as the sun did shine, sun did shine sweet-heart mine

The second system continues the chorus with the lyrics "'Tis as the sun did shine, sun did shine sweet-heart mine". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

but when you frown on me then all is dark you see

The third system of the chorus has the lyrics "but when you frown on me then all is dark you see". The piano accompaniment includes a key change to two flats (B-flat major) in the final measure of this system.

why can-not we a-gree my sun shine.

The fourth and final system of the chorus concludes with the lyrics "why can-not we a-gree my sun shine.". The piano accompaniment features a final cadence with a key signature change to three flats (D-flat major) in the final measure.