

The University of Maine

**DigitalCommons@UMaine**

---

General University of Maine Publications

University of Maine Publications

---

10-3-2024

## **News, Events, Announcements & Highlights, September 27-October 4, 2024**

Allen Adams

College of Liberal Arts and Sciences

Follow this and additional works at: [https://digitalcommons.library.umaine.edu/univ\\_publications](https://digitalcommons.library.umaine.edu/univ_publications)



Part of the [Higher Education Commons](#), and the [History Commons](#)

---

This Newsletter is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in General University of Maine Publications by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

[Subscribe](#)

[Past Issues](#)

[Translate](#) ▼

WEEKLY EVENTS, ANNOUNCEMENTS, AND HIGHLIGHTS

[View this email in your browser](#)



*College of*  
**Liberal Arts  
and Sciences**

**NEWS & HIGHLIGHTS**



# MAINE

## 2024 Geddes W. Simpson Lecture

### Pain, Opioids, and the Search for Relief: A Political History



Monday, October 7 | 3:15 PM, EST | Hill Auditorium, Barrows Hall

#### You are invited to attend the 2024 Geddes W. Simpson Lecture

Dr. Keith Wailoo is Henry Putnam University Professor of History and Public Affairs at Princeton University where he teaches in the Department of History and the School of Public and International Affairs. He is widely known for award-winning writing that is both academic and public facing, historical and timely. His books include *Pushing Cool: Big Tobacco, Racial Marketing, and the Untold Story of the Menthol Cigarette* (University of Chicago Press, 2021); *Pain: A Political History* (Johns Hopkins University Press, 2014); *How Cancer Crossed the Color Line* (Oxford University Press, 2011); *The Troubled Dream of Genetic Medicine* (Johns Hopkins University Press, 2006), with Stephen Pemberton; *Dying in the City of the Blues: Sickle Cell Anemia and the Politics of Race and Health* (University of North Carolina Press, 2001); and *Drawing Blood: Technology and Disease Identity in Twentieth Century America* (Johns Hopkins University Press, 1997).



**Dr. Keith Wailoo**

Henry Putnam University  
Professor of History  
and Public Affairs  
Princeton University

*Pushing Cool* received the 2023 Hughes Prize from the British Society for the History of Science which considers books which are "accessible to a wide audience of non-specialists." *The New Yorker* named *Pushing Cool* one of the Best Books of 2022. It was also shortlisted for the Stone Award from the Museum of African American History and named a finalist for the Association for the Study of African American Life and History Book Prize. *Dying in the City of the Blues* received six awards, including the Welch Medal for best book in the field, from the American Association for the History of Medicine and the Lillian Smith Book Award from the Southern Regional Council for best book on issues of race and social justice. It also won awards for best book in interdisciplinary humanities scholarship, and best book in medical innovation; and on the politics of disease." In 2007 Wailoo was elected to the National Academy of Medicine. In 2021, he was elected to the American Academy of Arts and Sciences. From 2020 to 2022, he was President of the American Association for the History of Medicine.

Before joining the Princeton faculty, Wailoo was Martin Luther King Jr. Professor of History at Rutgers University and founding director of its Center for Race and Ethnicity. Before Rutgers, he taught at the University of North Carolina at Chapel Hill in the School of Medicine and in History. His research has been supported by the National Institutes of Health, the Robert Wood Johnson Foundation's Investigator Awards in Health Policy Research, and the James S. McDonnell Foundation's Centennial Fellowship in the History of Science.

Wailoo is a graduate of Yale University where he earned a Bachelor's in Chemical Engineering, after which he worked as a science writer for several years. He earned a Ph.D. from the University of Pennsylvania in the History and Sociology of Science.

**The Geddes W. Simpson Lecture Series features speakers of prominence who provide significant insight on the intersection of science and history.**

Co-presented by the  
Department of History

#### Geddes W. Simpson Lecture Series Fund

The Geddes W. Simpson Lecture Series Fund was established at the University of Maine Foundation in 2001 by the family of Geddes Wilson Simpson, a well-respected faculty member who began his 55-year career with the UMaine College of Life Sciences and the Maine Agricultural Experiment Station in 1931. Simpson was named chair of the Entomology Department in 1954 and remained in that position for 20 years until his retirement.

The University of Maine System is an equal opportunity/affirmative action institution.



[umainefoundation.org](http://umainefoundation.org)

The annual Geddes W. Simpson Lecture is set to take place on Monday, October 7 at 3:15 PM at Hill Auditorium in Barrow Hall.

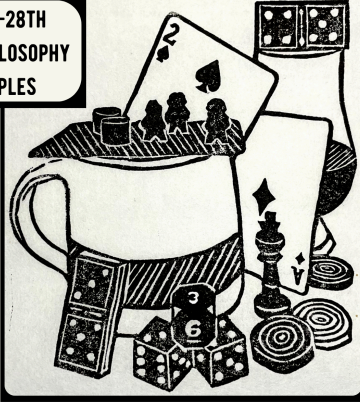
[Subscribe](#)[Past Issues](#)[Translate ▼](#)

*Political History* and will be delivered by Dr. Keith Wail, the Henry Putnam Professor of History and Public Affairs at Princeton University.


The Geddes W. Simpson Lecture Series features speakers of prominence who provide significant insight on the intersection of science and history. This year's lecture is co-presented by the **Department of History**.

AGENCY AND REASONING IN GAMES

SEPT. 27-28TH  
UMAINE PHILOSOPHY  
THE MAPLES



For the current schedule of presentations, please see the linked event page via the QR code:



The Philosophy Department is hosting a workshop on the philosophy of games with a range of speakers discussing how games can help players explore, experiment, and reason in ways unique to the medium. Topics include the ethics of games, teaching with games, the boundary between player and character, and ways that games can serve as models. Talks are open to all those interested.

For more information about this event please contact Robby Finley, Assistant Professor of Philosophy at [robb.yfinley@maine.edu](mailto:robb.yfinley@maine.edu). The University of Maine is an equal opportunity/affirmative action institution.

The **Department of Philosophy** is hosting *Agency and Reasoning in Games* on September 27 and 28 in the Maples, with a range of speakers on topics revolving around the philosophy of games. Video games, board game, you name it - these presentations will run the gamut.

A current schedule as well as talk titles can be found on the department website and [here](#). For more information or questions please contact [Robby Finley](#).

The **School of Performing Arts Division of Music** will present its Cadenzato faculty concert on September 28 at 7:30 PM in Minsky Recital Hall.

The concert will feature performances from faculty members **Laura Artesani, Liz Downing, David Stern, Anatole Wieck** and **Beth Wiemann**.

This concert is free and open to the public.



THE UNIVERSITY OF  
**MAINE**  
School of Performing Arts  
*Division of Music*

CADENZATO

**Featuring:**  
**Laura Artesani**  
**Liz Downing**  
**David Stern**  
**Anatole Wieck**  
**Beth Wiemann**



Subscribe

Past Issues

Translate ▼

Ida Baptiste and Lara Kramer



Photo by David Wang Performer: Jocette Kotschal

**Lord Hall Gallery**  
**AUGUST 26 - OCTOBER 15**

Reception/Performance October 4th | 5pm - 7pm | Lord Hall Gallery

Lecture October 1st | 7pm | IMRC Center Room 104

*Ji zoongde'eyaang: An Exhibition & Campus Visit with Artists Lara Kramer & Ida Baptiste is supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series Fund*

*This event is co-sponsored by the Department of Art, the IMFA Program, Canadian American Programs, the Hudson Museum & the Honors College*

 @UMaine\_LORDHALLGALLERY  GALLERY HOURS:  
 MONDAY - FRIDAY  
 9AM - 4PM

The University of Maine is an equal opportunity/affirmative action institution

October 1, 5:00 PM in the IMRC Center, in tandem with the current exhibition at Lord Hall Gallery. There will also be a reception and performance at the Lord Hall Gallery on October 4 from 5:00 - 7:00 PM. These events are free and open to the public.

This collaborative mother-daughter exhibition, titled *Ji zoongde'eyaang*, features Anishinaabe Oji-Cree artists Ida Baptiste and Lara Kramer bringing forward their relational practices through generations to express and represent embodied experiences like memory, loss, and reclamation. The title of the exhibition, *Ji zoongde'eyaang*, means "to have a strong heart" in Anishnaabemowin.

The exhibit features older, never shown works of Ida Baptiste from the early 1990s that draw on her memories of attending Brandon Indian Residential School. It also features a series of contemporary pieces by both artists in various mediums, including visual art, video, text and sound.

This event is co-sponsored by the **Department of Art**, the **IMFA Program**, **Canadian-American Programs**, the Hudson Museum & the Honors College. For more information, contact **Diana Baumbach** [here](#).

Subscribe

Past Issues

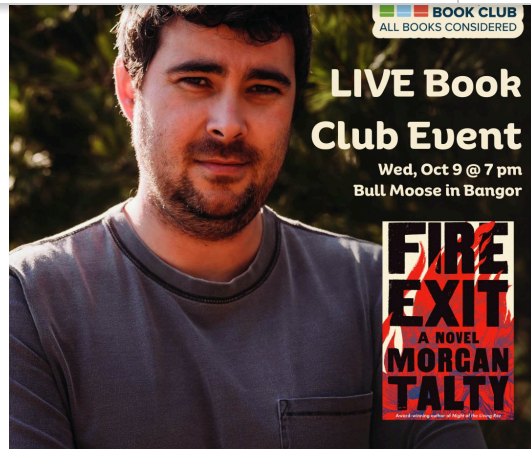
Translate ▾

Talty will be the guest at the next live installment of Maine Public's *All Books Considered* book club.

The event is scheduled for October 9 at 7 PM and will take place at Bull Moose in Bangor. MPR host Bill Nemitz will be in conversation with Talty about Talty's latest book, the acclaimed novel *Fire Exit*.

The event will be streamed on various channels as well; learn more about those options at the Maine Public [website](#). If you are unable to attend in person, you can submit questions [here](#).

This event is free and open to the public.



For those who were unable to attend the sixth annual Libby Lecture on September 26, a recording of Colin Woodard's talk - titled *American Democracy on the Brink: How We Got Here and the Implications for the Natural Environment* - can be found [here](#).

For more with Colin Woodard, you can read a brief Q&A [here](#).



The **Versant Power Astronomy Center** is once again bringing some stellar programming to campus this September.

The weekly shows are:

Public program: *Supermassive Black Holes* - September 6, 13, 20 & 27 at 7 PM.

Family program: *The Stellars - Mission: Green* - September 1, 8, 15, 22 & 29 at 2 PM.

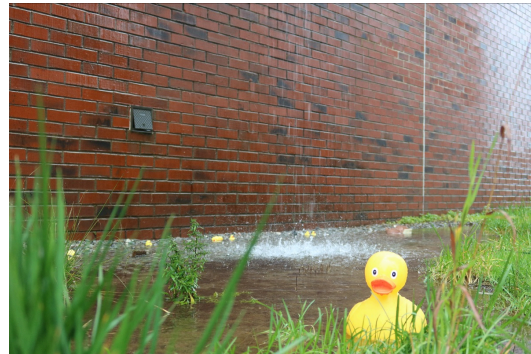
Music program: *Radiohead: Black Star* - September 1, 8, 15, 22 & 29 at 4 PM.

In addition to this regular programming, the Versant Center will also host a large slate of events for Friends and Family Weekend at the end of September. You can find more details at the Center's website.

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

website [here](#).

---



Students in **Communication and Journalism** lecturer **Ellie Markovitch's** Photographic Reporting and Storytelling class - CMJ 261 - recently took to the outdoors for a weather-related assignment. What they could not have anticipated was the presence of some adorable rubber ducks.

These two photos - the first by **Emily Bontatibus**, the second by **Jess Cleary-Reuning** - were taken outside of the Collins Center for the Arts near the entrance to Class of 1944 Hall.

Just goes to show that you never know what tidbits of joy you might find tucked into the corners of the University of Maine campus.

---

## PUBLICATIONS & ACCOMPLISHMENTS

The University of Maine Foundation recently received a \$1 million gift from the Agnes Ann Walsh estate to establish a new named chair in the **Department of Modern Languages and Classics**. In addition, Agnes Ann funded the Agnes Ann Walsh '41 Scholarship to benefit students majoring in romance languages. These contributions are legacy gifts of the class of 1941 alumna who sadly passed away in 2021 at the age of 100.

The inaugural chair is **Frédéric Rondeau, associate professor of French and director of the Canadian-American Center**.

"Agnes Ann Walsh's bright spirit and passion for the University of Maine during her lifetime will now live on through her generous gift and the many students who will benefit from her generosity," said University of Maine President Joan Ferrini-Mundy.

Born and raised in South Portland, Maine, Walsh headed north to begin her education at the University of Maine in 1937. Her heavy involvement in UMaine culture and the academic community included the Delta Delta Delta sorority, debate team, language club, student publications, sports and campus leadership group the Sophomore Eagles. Graduating in

[Subscribe](#)

[Past Issues](#)

[Translate](#) ▼

and finally Winchester High School in Winchester, Massachusetts, where she taught for over 25 years.

Read more [here](#).

**Department of Communication and Journalism graduate student Brianna Christie** (MA, 2024) recently won an award from the National Communication Association.

Christie won Outstanding Master’s Thesis Award in Qualitative Methods for her thesis entitled "The collective gaze: how the collective community responds to narratives of sexual violence by Black women."

Christie is advised by **associate professor Liliana Herakova**.

## NOMINATIONS, APPLICATIONS & OPPORTUNITIES

**Victoria Hood** and **Zack Lavway** from the **Department of English** are co-hosting a monthly reading series and are looking for local writers who are interested in reading.

The Queen City Scribe Series is currently scheduled to take place monthly from October 2024 to March 2025, hosting readings on the second Sunday of each month at Bangor Beer Co. These events are free and open to the public.

Anyone interested in applying to read their work as part of QCSS can find more information [here](#).





marketing & communications, with Tuesday sessions happening in the morning and Wednesday sessions in the afternoon. You can reach out directly to [Adam Kuykendall](#) to make an appointment.

## CLAS PET OF THE WEEK



It's wild to think that we're approaching the two-year mark for this particular feature. I'd like to take just a second to celebrate all of you out there who have been so generous with sharing pictures of your furry friends. This has become an absolute highlight of my week and I only hope that you all feel the same.



[Subscribe](#)[Past Issues](#)[Translate ▼](#)

Nixie is a twelve-year-old yellow Labrador who comes to us via Ryan LaRoche of the Cohen Institute for Leadership & Public Service and the Department of Political Science.

I'll let Ryan fill you in on Nixie.

"Despite two knee surgeries, she's still a very rambunctious and friendly pup (though she does need to be carried up and down the stairs at home—she's a tad spoiled). She absolutely loves to visit campus (especially Debbie in the Political Science department) and she's even attended a few classes over the years, though she's still far short of the credits needed for a degree. She's become something of a celebrity in Boudreau Hall."

That's the face of a celebrity all right. Beauty, brains, and personality - it's no wonder that Nixie is the toast of Boudreau Hall!

Again, thanks to Ryan - and to all of you - for sharing these adorable critters. There's nothing quite so uplifting as a sweet picture of a pet, and I look forward to many more weeks of distributing said sweetness.

Happy fall, everyone!

---

Send your CLAS events, announcements, and faculty or student highlights (and pet photos!) to [allen.adams@maine.edu](mailto:allen.adams@maine.edu) or complete the CLAS news submission form at <https://umaine.edu/las/news-submission/>.

Any questions? Contact [allen.adams@maine.edu](mailto:allen.adams@maine.edu).



[Forward to a friend](#)

College of Liberal Arts and Sciences  
5774 Stevens Hall, Room 100  
207.581.1954  
[clas@maine.edu](mailto:clas@maine.edu)

The University of Maine Orono is an EEO/AA employer, and does not discriminate on the grounds of race, color, religion, sex, sexual orientation, transgender status, gender expression, national origin, citizenship status, age, disability, genetic information or veteran's status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies:

**Director, Office of Equal Opportunity, 101 Boudreau Hall, 207.581.1226, [equal.opportunity@maine.edu](mailto:equal.opportunity@maine.edu).**

[unsubscribe from this list](#) [update subscription preferences](#)

[Subscribe](#)

[Past Issues](#)

[Translate](#) ▼

This email was sent to [daisy.singh@maine.edu](mailto:daisy.singh@maine.edu)  
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)  
University of Maine, CLAS · 115 Stevens Hall · Orono, Me 04469 · USA

