

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1902

## The miller's daughter /

Paul A Rubens

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Rubens, Paul A, "The miller's daughter /" (1902). *Vocal Popular Sheet Music Collection*. Score 3399.  
<https://digitalcommons.library.umaine.edu/mmb-vp/3399>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

Margaret D. Bawf  
July, 1925

# THREE LITTLE MAIDS

A New Musical Play  
WRITTEN AND COMPOSED BY

PAUL A. RUBENS

ADDITIONAL NUMBERS BY

PERCY GREENBANK <sup>2</sup>AND HOWARD TALBOT

|  |     |
|--|-----|
| ✓ THE MILLER'S DAUGHTER..... E♭..... F. G..... | .60 |
| MEN.....                                       | .60 |
| THAT'S A VERY DIFFERENT THING.....             | .60 |
| WHAT IS A MAID TO DO.....                      | .60 |
| SAL.....                                       | .60 |
| LOVE, YOU'RE A WONDERFUL GAME.....             | .60 |
| ALGY'S SIMPLY AWFULLY GOOD AT ALGEBRA.....     | .60 |
| I'LL DREAM OF YOU.....                         | .60 |
| DO I LIKE LOVE.....                            | .60 |

CHAPPELL & CO..  
LONDON, ENGLAND.

SOLE AGENTS FOR THE UNITED STATES OF AMERICA.

BOOSEY & Co

9 EAST SEVENTEENTH STREET, NEW YORK.

# THE MILLER'S DAUGHTER

Words and Music by PAUL A. RUBENS

Moderato

1. A mil - ler's daugh - ter  
2. when he most po -

lived be - side a mill, She sat and sobbed and e - ven cried un -  
- lite - ly said, "Good day," His hat he lift - ed from his head, this

- til A youth came by re - solved to try his wiles.  
way, - And then, you know, He bowed quite low to her.

He found that maid - en hard to un - der - stand; Till  
Per - haps you'll take a lit - tle walk, said he; Some

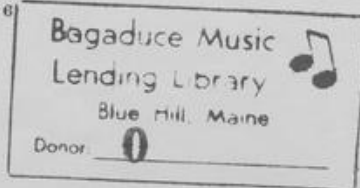
one fine day he thought he'd won her hand, But, wretch - ed soul! he'd  
la - dies say they love to talk with me. She mere - ly sighed, and

missed his goal by miles.....  
just re - plied, Oh, Sir!.....

*Allegretto*

She was a mil - ler's daughter, And lived be - side a mill;  
She was a mil - ler's daughter, And lived be - side a mill;

C.228-6



Still... and deep ran the wa - ter, But she... was deep - er  
Cold was the touch of the wa - ter, But she... was cold - er

*Chorus*

still. She was a mil - ler's daugh - ter, And  
still. She was a mil - ler's daugh - ter, And

lived be - side a mill; Still... and deep ran the  
lived be - side a mill; Cold was the touch of the

*Solo*

wa - ter, But she was deep - er still. 2. Now  
wa - ter, But she was cold - er still. 3. He

*Moderato*

5

3. thought of such nice things to.... her to say, He  
 4. last one day she caused his.... eye to wake, He  
 5. when he'd fair - ly brok - en.... through the ice, He

tried, "Has not this been a.... per - fect day!" But  
 said one ris - qué word quite.. by mis - take. I'm  
 real - ly thought the maid - en.... rath - er nice. In

this fell flat she'd heard all that so sly!..... He  
 shocked to say she cried, "Hur - rah, sub-lime." He  
 fact he took and fond - ly shook her hand..... He

coy - ly asked her if a.... dance she liked, Or  
 then pro - posed to in - ter - ject one kiss, Of  
 held that hand from half - past.... ten till three, "I



if just by the mer - est chance she bided. She  
 course she said, "I've been ex - pect - ing this. Don't  
 fear I must go home, dear," then said he. She

shook her head and bland - ly said, "Oh, My!"  
 you feel small at wast - ing all this time?"  
 mur - mured "Oh! please don't leave go, it's grand!"

*Allegretto*

She was a mil - ler's daugh - ter, And lived be - side a  
 She was a mil - ler's daugh - ter, And lived be - side a  
 She was a mil - ler's daugh - ter, And lived be - side a

mill; Fast now and then ran the wa - ter, But  
 mill; Blue was the tone of the wa - ter, But  
 mill; Though there were flies on the wa - ter, Yet

Chorus

she was fast - er still. She was a mil - ler's  
she was deep - er still. She was a mil - ler's  
she was fly - er still. She was a mil - ler's

daugh - ter, And lived be - side a mill;  
daugh - ter, And lived be - side a mill;  
daugh - ter, And lived be - side a mill;

Fast now and then ran the wa - ter, But she was fast - er  
Blue was the tone of the wa - ter, But she was deep - er  
Though there were flies on the wa - ter, Yet she was "fly - er"

Moderato 3. & 4. Solo Last time  
still. 4. At  
still. 5. Now still.



# A COUNTRY GIRL

New Musical Play

LYRICS BY

Adrian Ross *AND* Percy Greenbank

MUSIC BY

## LIONEL MONCKTON

ADDITIONAL NUMBERS BY

PAUL A. RUBENS.

|                                    |     |
|------------------------------------|-----|
| TRY AGAIN JOHNNIE                  | .60 |
| COO <i>E♭ &amp; F,</i>             | .60 |
| SAILOR'S LIFE                      | .60 |
| YO HO, LITTLE GIRLS!               | .60 |
| MOLLY THE MARCHIONESS              | .60 |
| UNDER THE DEODAR <i>C, D♭, E♭,</i> | .60 |
| ME & MRS BROWN                     | .60 |
| MY OWN LITTLE GIRL                 | .60 |
| PEACE! PEACE!                      | .60 |
| PINK HUNGARIAN BAND                | .60 |
| IN THE KING'S NAME — STAND         | .60 |
| I CAN LAUGH, I CAN LOVE            | .60 |

CHAPPELL & CO..  
LONDON, ENGLAND.

SOLE AGENTS FOR THE UNITED STATES OF AMERICA.

**BOOSEY & Co**

9 EAST SEVENTEENTH STREET, NEW YORK.

Copyright 1902 by Chappell & Co