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1917

Some Sunday Morning : Song

Richard A Whiting
Composer

Raymond B Egan
Lyricist

Kahn
Lyricist

Starmer
Illustrator

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SOME SUNDAY MORNING

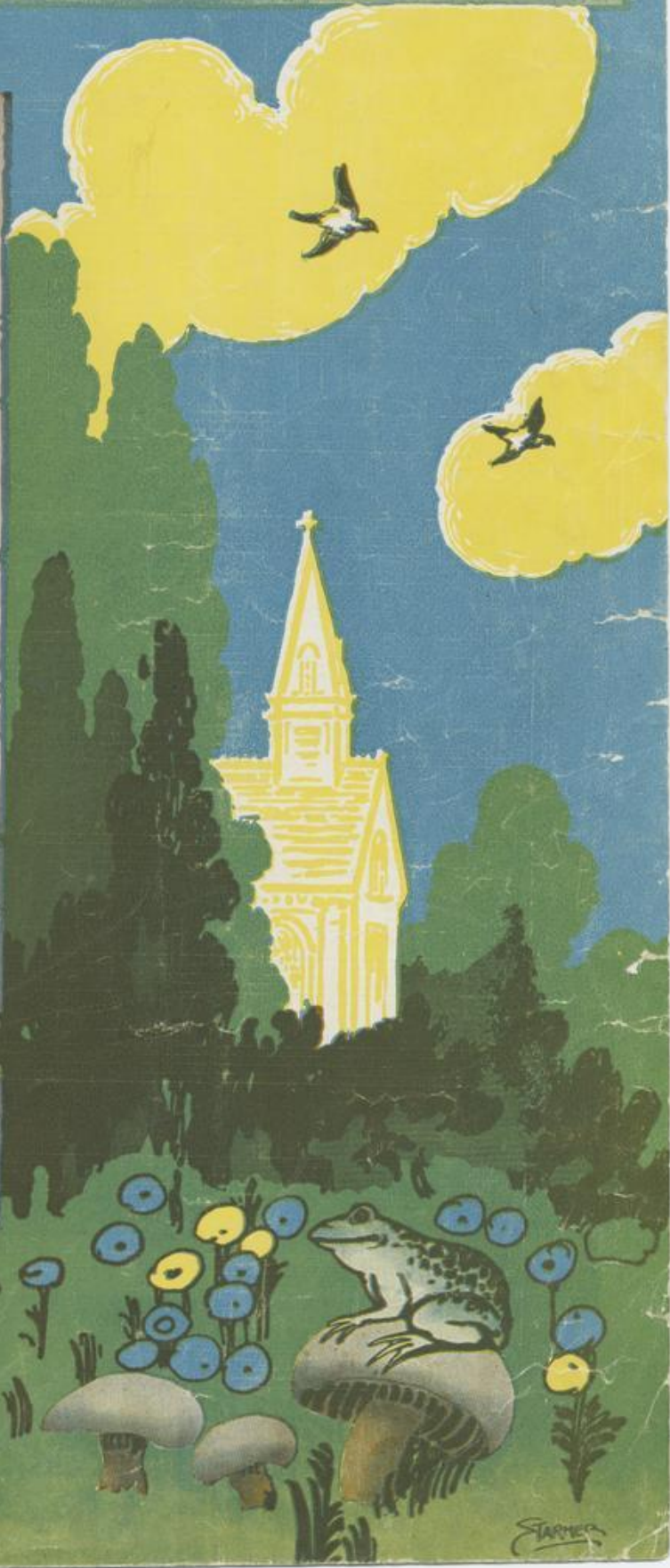
LYRIC BY
GUS KAHN AND RAYMOND EGAN

SONG

MUSIC BY *Rose*
RICHARD A. WHITING



BRICE AND KING



Vp-011523
1917
Som

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JEROME H. REMICK & CO.
DETROIT NEW YORK

STARNES

SOME SUNDAY MORNING

SONG

Lyric by
GUS KAHN and RAYMOND EGAN

Music by
RICHARD A. WHITING

PIANO

Moderato

f

mf

Vamp

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. The first section is marked with a forte (*f*) dynamic, and the second section, which includes a 'Vamp' section, is marked with a mezzo-forte (*mf*) dynamic.

VOICE

We've been keep-ing com - pa - ny quite a while — I see the neigh-bors smile — Each time I
Old maids — have been school-ing you right a - long — They say that you're all wrong — To waste your

p

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below. The dynamic is marked *p* (piano). The music is in a 2/4 time signature with a key signature of two flats.

call a-round here Dear My friends — have been pump - in' me and I know —
time up-on me Gee My friends — say I'm fool - in' you they don't dream —

The vocal line continues with lyrics. The piano accompaniment continues on two staves. The music maintains the same tempo and key signature.

— They think me might-y slow — But I'll fool 'em all yet YOU BET —
— We have a lit - tle scheme — That will o - pen their eyes WE'RE WISE —

The vocal line concludes with lyrics. The piano accompaniment continues on two staves. The music maintains the same tempo and key signature.

CHORUS

Some Sun-day Morn-ing when the weath-er's fine The song birds sing - ing

p-f

The chorus is written on two staves. The vocal line is on the top staff with lyrics. The piano accompaniment is on the bottom two staves. The dynamic is marked *p-f* (piano-forte). The chorus is marked with a repeat sign.

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and the world in rhyme — I've plann'd a wed - ding Dear-ie just for

you — The news is spread - ing that I'll be there too with bells on Dress'd up in

mus - lin what a bride you'll be — Each Si and Hi - ram Sure will en - vy

me — The vil - lage jo - ker I sup - pose — Will hand us both some ba - by

clothes Some Sun-day Morn - ing when the wed-ding bells chime chime *D.S.*



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 For You a Rose
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 Somewhere On Broadway
 Hawaii, I'm Lonesome For You
 I Can Hear the Ukuleles Calling
 Me
 Don't Try to Steal the Sweetheart
 of a Soldier
 The Bravest Heart of All
 Rock-a-Bye-Land
 Where the Black-Eyed Susans
 My Rose of Waikiki
 Grow
 There's Egypt in Your Dreamy
 Eyes
 She's Dixie All the Time
 Mammy's Little Coal Black Rose
 And They Called It Dixieland
 Pretty Baby
 Underneath the Stars
 Memories
 Where the Morning Glories Grow
 China Dreams

FOR YOU A ROSE
SONG

Words by **WILL D. COBB**
CHORUS

Music by **GUS EDWARDS**

For you a rose... A rose of beau-ty rare... A red, red rose... for you to
 wear... And as I kiss each rose-ate petal on... I bid it give my love for
 you... to show... And tho' some day you may lose it a way... And tho' some
 day... with another you stray... Whenever you go... where red red roses grow

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 The Supper Club
 Scouting In The U. S. A.
 Baltimore Blues
 Whispering Hearts
 Sans Toi Waltzes
 The Biltmore Waltz
 Cotton Stockings
 The Bluebird
 That Portamento Melody
 Nice and Easy Fox Trot
 Pozzo Fox Trot
 London Taps
 Arcadia Waltzes
 Tiddle-de-Winks Fox Trot
 Dance of the Teenie Weenies
 They Didn't Believe Me Fox Trot
 Underneath the Stars Fox Trot
 Red Raven Rag
 The Glad Girl (Idyl)
 Rosemary Waltzes
 Come On Along Fox Trot
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Remorse Blues
 Peacock Strut Fox Trot
 The Siren (Spanish Waltz)

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