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1910

Oh, That Moonlight Glide

Albert Von Tilzer
Composer

Junie McCree
Lyricist

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OH! THAT MOONLIGHT GLIDE

WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER



BURNHAM & GREENWOOD

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THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Vp. 011519
1910
OH THAT

Try this over on your Piano

"Put Your Arms Around Me, Honey"

(I Never Knew Any Girl Like You.)

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Piano introduction in F major, 4/4 time, marked *f*. The piece begins with a series of chords in the right hand and single notes in the left hand, creating a romantic and intimate atmosphere.

Night-time am a fall-in'
Mu-sic am a play-in'

The first vocal line is in F major, 4/4 time, marked *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with triplets in the right hand.

ev'-ry-thing is still, And the moon am a shin-ing from a
such a "lov-in' glide," That my feet keep a mov-ing to and

The second vocal line continues the melody in F major, 4/4 time, marked *p*. The piano accompaniment provides harmonic support with a steady bass line and a melodic right hand.

bove, _____ Cu-pid am a call-in'
fro, _____ And with you a sway-in'

The third vocal line concludes the piece in F major, 4/4 time, marked *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with triplets in the right hand.

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Oh, That Moonlight Glide.

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Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters in the second measure with the lyrics: 'Tick - ets, please, all a - bo d / Who dat man smil - in' Lize'. The piano accompaniment includes dynamic markings such as *f*, *mf*, and *p*. The score continues with two more systems of music, each with vocal lines and piano accompaniment. The lyrics for the second system are: 'ring dat steam - boat bell, ——— Come on Lize, / at you o - ver dere, ——— If he don't'. The lyrics for the third system are: 'take a ride, dis am sump - in' swell, / stop it I'll, dis - ar - range his hair, ———'. The piano part continues to provide harmonic support throughout the vocal lines.

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Donor: 

Sail a - way, down the bay, two - step side by side, —
 Hon - ey lamb dat am Sam he de cap - 'n too, —

Face to face, we'll em - brace, in dat moon - light glide.
 Wants a dance ain't no chance coz I'm here with you.

rit.

CHORUS. *Slow.*

Oh! that moon - light glide, glide, glide, On a steam - boat

pf

ride, ride, ride, — If you trip, or you slip, take a

tip, grab the ship by the side, side, side,

Bal - ance all, right and left, prom - e - nade and

slide, Then sing an - y - thing while you swing in a ring, Oh that's a

moon - light glide Oh that moon - light glide.

SONGS THAT SHOULD BE IN EVERY HOME



DINAH
FROM CAROLINA

WORDS BY
JUNIE McCREE

MUSIC BY
ALBERT VON TILZER

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THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367 BROADWAY, N.Y.C.

"DINAH"
(From Carolina)

Words by
JUNIE McCREE

Music by
ALBERT VON TILZER

Moderato



Di - nah when you leave me
John I felt de-light-ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,
when the town was sight - ed, And I saw you wait - ing for me here.

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1367 Broadway New York

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This Song is more popular than "Carrie Marry Harry"

NORA MALONE
(Call Me By 'Phone)

Words by
JUNIE McCREE

Music by
ALBERT VON TILZER

Tempo di Valse.



Nor a Ma - lone long have I
I love to hear, Bar ary my

know, How you've been teas - in' When you should be
dear, Weep - in' and wail - in' As though you were

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NORA MALONE
CALL ME BY PHONE



AS FEATURED BY
BLANCHE RING

STARRING IN
LEW FIELDS
PRODUCTION OF
"THE YANKEE GIRL"
STAGED BY
NED WAYBURN

WORDS BY
JUNIE McCREE

MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO.
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1367 BROADWAY, N.Y.C.

Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

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