

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1891

Mavourneen

Wm. J Scanlan

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Scanlan, Wm. J, "Mavourneen" (1891). *Vocal Popular Sheet Music Collection*. Score 3391.
<https://digitalcommons.library.umaine.edu/mmb-vp/3391>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



W. J. SCANLAN'S



NEW SONGS



As Sung in "Mavourneen."

<u>MAVOURNEEN</u>	40
MOLLY O!.....	50
STORY OF THE OULD COUNTRÉ.....	40
THE CHRISTMAS TREE.....	40



NEW YORK
Published by **T. B. HARMS & CO.** 18 East 22nd St
LONDON :
FRANCIS, DAY & HUNTER, 195 Oxford Street.



From M. H. Anderson
Music House, Bangor, Maine

Vp. 011516
1891
MAV

MA VOURNEEN!

Words by BARTLEY CAMPBELL.

Music by WM. J. SCANLAN.

Andante.

mf

rit.

The piano introduction is in 6/8 time, marked *Andante*. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking.

1. Oh, sweet are the flow - ers that bloom in dear Ker - ry, And
2. The days are so long, and the nights have no end - ing, Since I

p

The vocal melody is in 6/8 time, marked *Andante*. It features two lines of lyrics. The piano accompaniment is in the same time signature and key signature, marked *p* (piano). The accompaniment consists of a steady eighth-note bass line and chords in the right hand.

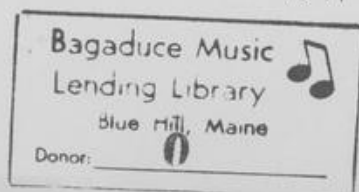
pure are the wa - ters that kiss her dear shore, But sweet - er and pur - er, oh,
left thee and E - rin the land of my birth, Where the seas and the skies they for -

The vocal melody continues with the final two lines of lyrics. The piano accompaniment remains consistent with the previous section, providing a steady accompaniment for the vocal line.

2. Entered at Stationers' Hall, London.

Copyright, MCCCXCI, by T. B. HARMS & Co.

1691



4

rit. *a tempo*

yes, and more mer - ry, Is the girl of my heart, my own Deel - ish As - thore! Ma -
 - ev - er are blend - ing, And em - brac - ing the dear - - est green spot on earth! If

rit. *a tempo.*

your - neen, my dar - ling, are you think - ing a - bout me, As I roam this world o - ver a
 I were to die in the midst of the o - cean, And my bod - y, Ma - vourneen, cast

stran - ger to all? What ev - er be - fall me, oh, Deel - ish, don't doubt me, And
 in - to the sea, Where e'er you might be, sure I have a no - tion, 'Twould

rall.

some day Ma - vour - neen, I'll come at thy call!
 float back, my dar - ling, to E - rin and thee!

rall.

p Chorus.

Ma - vour - neen, my dar - ling, Are you think - ing a - bout me,..... As I

roam this world o-ver, a stranger to all! What-ev - er be - fall me, oh, Deelish, don't doubt me, And

rit.

Some day, Ma - vour - neen, I'll come at thy call.

rit. *f* *rall.* *D.S.*

BE SURE AND TRY THESE ON YOUR PIANO.

MAGGIE, MY OWN!

Words by ALICE
Vivace tempo.

Music by ANDREW MACE.

First system of musical notation for 'Maggie, My Own!'. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a 4/4 time signature. The piano accompaniment starts with a bass clef and a 4/4 time signature. The tempo is marked 'Vivace tempo'.

Second system of musical notation for 'Maggie, My Own!'. The vocal line continues with the lyrics 'I. Mag - gie, my own..... Mag - gie, my dear.....'. The piano accompaniment continues with chords and a melodic line.

Third system of musical notation for 'Maggie, My Own!'. The vocal line continues with the lyrics 'Hap - py am I When you are sick, I love you more and more.....'. The piano accompaniment continues with chords and a melodic line.

Fourth system of musical notation for 'Maggie, My Own!'. The vocal line continues with the lyrics 'Dye that brightest part..... Be of good cheer.....'. The piano accompaniment continues with chords and a melodic line.

Copyright, successively, by T. B. Harms & Co. English Copyright Secured.

THE GIRL I LOVE.

Words by GEORGE DAILEY
Andante moderato.

Music by ANDREW MACE.

First system of musical notation for 'The Girl I Love.'. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a 4/4 time signature. The piano accompaniment starts with a bass clef and a 4/4 time signature. The tempo is marked 'Andante moderato'.

Second system of musical notation for 'The Girl I Love.'. The vocal line continues with the lyrics 'The girl I love! The girl I love! She seems to be in'. The piano accompaniment continues with chords and a melodic line.

Third system of musical notation for 'The Girl I Love.'. The vocal line continues with the lyrics 'ev - ry lit - tle heart a - love! Ev - ry heart, sweet and true, Ev - ry bird that wings the air, Re - minds me of the girl I love!'. The piano accompaniment continues with chords and a melodic line.

Copyright, successively, by T. B. Harms & Co. English Copyright Secured.

Complete Copies at all Music Stores.