

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1897

## Ma honey Lou /

Fred M Statia

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Statia, Fred M, "Ma honey Lou /" (1897). *Vocal Popular Sheet Music Collection*. Score 3389.  
<https://digitalcommons.library.umaine.edu/mmb-vp/3389>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

*Part of of Paul  
Dec. 4, 1901*



# MA HONEY LOU.

Written expressly  
for and introduced  
and sung with great  
success by  
**VERNONA JARBEAU**

words and music by  
**FRED. M. STATIA.**

~5~

PUBLISHED BY  
**WINDSOR MUSIC CO.**  
Solely supplied for  
**National  
Music Co.**  
266 Wabash Ave. CHICAGO. 44 E. 14th St. NEW YORK.



Vp-011514  
1897  
MA 40

J. a. B  
County Fair  
Tages

# "Ma Honey Lou"

Written and Composed by FRED M. STATIA.  
Author "Brush By, Nigger, Brush By."

Arr. by AUG. H. MEYER.

1, When the  
2, And last

*Andante con moto.*

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is "Andante con moto." The piano part begins with a forte dynamic (f) and includes various chordal textures and melodic lines.

sun sets in the west, ma hon-ey Lou, That's the time I love the best, ma hon-ey Lou; When we're  
night I wait-ed long, ma hon-ey Lou, And I told the stars in song, ma hon-ey Lou; How my

*p*

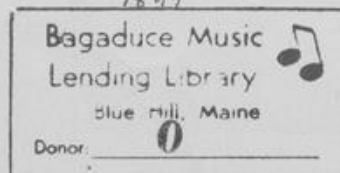
The second system continues the vocal line and piano accompaniment. The piano part is marked with a piano dynamic (p). The lyrics are: "sun sets in the west, ma hon-ey Lou, That's the time I love the best, ma hon-ey Lou; When we're night I wait-ed long, ma hon-ey Lou, And I told the stars in song, ma hon-ey Lou; How my".

sit - ting in the gloom wait - ing for the sil - ver moon, You makes me a hap - py coon, ma hon - ey  
heart would ev - er beat for my hon - ey gal so sweet, And I lays it at your feet, ma hon - ey

The third system concludes the vocal line and piano accompaniment. The lyrics are: "sit - ting in the gloom wait - ing for the sil - ver moon, You makes me a hap - py coon, ma hon - ey heart would ev - er beat for my hon - ey gal so sweet, And I lays it at your feet, ma hon - ey".

Copyright, 1897, by National Music Co.

1897



Lou, When the birds have hushed their song, ma hon - ey Lou, All the  
 Lou, So then come to me to - night ma hon - ey Lou. In these

twi - light sha - dows gone, ma hon - ey Lou, When the moon so full and bright, Sheds its  
 arms I'll hold you tight, ma hon - ey Lou. Come and look in - to my eyes, While the

soft and mel - low light, Then I loves you more each night, ma hon - ey Lou.  
 moon shines in the skies, And I'll be in par - a - dise, ma hon - ey Lou.

*poco rit.*

*un poco moto*

Ma Lou ma Lou, ma hon - ey Lou, Love me long and love me true

This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'un poco moto'. The lyrics are 'Ma Lou ma Lou, ma hon - ey Lou, Love me long and love me true'.

*poco rit.*

I love no one else but you, Ma hon - ey, ma hon - ey, hon - ey Lou.

*poco rit.*

This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'poco rit.'. The lyrics are 'I love no one else but you, Ma hon - ey, ma hon - ey, hon - ey Lou.'.

*a tempo.*

Say you love me, hon - ey Lou, I want you, 'deed I do! Ma

*a tempo.*

This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'a tempo.'. The lyrics are 'Say you love me, hon - ey Lou, I want you, 'deed I do! Ma'.

*molto rit.*

heart will sure - ly break in two If I lose you, ma hon - ey Lou....

*p molto rit.*

This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'molto rit.'. The lyrics are 'heart will sure - ly break in two If I lose you, ma hon - ey Lou....'.

**The olden time**



WORDS BY  
**J. FRED HELF**

MUSIC BY  
**E. P. MORAN**

5

LONDON  
**WICKINS & Co.**  
NEW BOND ST.

WINDSOR MUSIC CO.  
336 Wabash Ave.  
CHICAGO

CANADA  
**WHALEY ROYCE & Co.**  
TORONTO

A wonderfully true-to-life story, set to beautiful melody.  
Something entirely new, and destined to become popular.



**SPEAK TO ME  
MABEL**



BY **A. C. WOODYATT**

5

WINDSOR MUSIC CO.  
336 Wabash Ave.  
CHICAGO

WINDSOR MUSIC CO.  
44 E. 14th Street  
NEW YORK

BY **A. C. WOODYATT**.  
A charming waltz song. Beautiful harmony, combined with  
bright catchy words.  
**PRICE, 50 CENTS.**

**Your Key Don't Fit  
This Lock  
No More**

A  
GREAT  
HIT.

WORDS BY  
**FRED J. HAMILL**

MUSIC BY  
**PAUL COHN**

5

WINDSOR MUSIC CO.  
44 Wabash Ave., CHICAGO

BY **PAUL COHN**.  
Hottest coon song out. Everybody whistles it, sings it or  
plays it. Get in line and secure a copy.  
**PRICE, 50 CENTS.**

**FLORENTINE  
WALTZES**

BY  
**FRANK  
R. GILLIS**



5

WINDSOR MUSIC CO.  
336 Wabash Ave.  
CHICAGO

WINDSOR MUSIC CO.  
44 E. 14th Street  
NEW YORK

MINIATURE TITLES  
OF WINDSOR MUSIC CO.'S

**Popular  
Hits**

PUBLISHED BY  
**WINDSOR MUSIC Co.**

266-268 Wabash Ave., Chicago. 44 East Fourteenth St., New York.

Request your dealer to show you a copy.  
Sold wherever music is bought.

**I'M ONE OF THE FAMILY  
NOW.**



5

WORDS BY  
**A. J. LAMB**

MUSIC BY  
**BERNARD ADLER**

COMPOSERS OF "I WANT A REAL COON"

Another of Bernard Adler's positive hits. It is equalling his  
"Real Coon" in the rapid strides it is making. Not a patched  
up "rag" but a "ragged rag" chorus.

SUNG BY **ZOA MATHEWS**, Real Coon  
Originator.

**I WANT A  
REAL COON**



WORDS BY  
**ARTHUR LAMB**

MUSIC BY  
**BERNARD ADLER**

5

"I Want a Real Coon" Two Stop.  
Ole-six, 55c.  
Best, 50c.

WINDSOR MUSIC CO.  
336 Wabash Ave.  
CHICAGO

WINDSOR MUSIC CO.  
44 E. 14th Street  
NEW YORK

BY **LAMB AND ADLER**.  
A catchy air, with fine cake walk chorus. Has made and is  
still making a decided hit.  
**PRICE 50 CENTS**