

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1898

The Languid Man

Richard Stahl

Composer

Edmund Vance Cooke

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Stahl, Richard and Cooke, Edmund Vance, "The Languid Man" (1898). *Vocal Popular Sheet Music Collection*. Score 3387.

<https://digitalcommons.library.umaine.edu/mmb-vp/3387>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Reference Copy-Please Return
This material may be protected by Copyright Law
The borrower is liable for any infringement

Bagaduce Music Lending Library
Greene's Hill
P.O. Box 829
Blue Hill, Maine 04814

THE LANGUID MAN

WORDS BY
MUNDICE
MUSIC BY
HARDY



AS SUNG BY
OTIS HARLAN
IN HOYT'S
A DAY AND
A NIGHT
AT THE GARRICK
THEATRE NEW YORK

Vp. 11512
1898
LANGUID

PUBLISHED BY
CARL FOSCHER
228 FIFTH AVE

MUSICAL SUPPLEMENT
OF THE NEW YORK JOURNAL
AND ADVERTISER

OCT 3

"The Languid Man."

C. Fischer's Edition

Words by
EDMUND VANCE COOKE

Music by
RICHARD STAHL.

Voice. 

Piano. 

§ Parlando.



1. This life's a hollow bubble, Don't you know? A painted piece of twouble, Don't you
2. It's all a howwid mix Don't you know? Business, love and pol-i-tics, Don't you





know? We come on earth to cwy, We gwow old - eh and we sigh, Old-eh
know? Clubs and pawties, cliques and sets, Fashions, fol-lies, sins, wegwets, Stwuggle





still and then we die, Don't you know? We wowwy thwough eachday, Don't you
stwife and Cigawettes, Don't you know? Pol-i-tics? O, just a lawk, Don't you



know? In a sort of, kind of, way Don't you know? We are
 know? Just a nightmaeh in the dawk, Don't you know? You pe'-

hun-gwy, we are fed, Some few things are done and said, We are
 spi-ah all day and night and af-teh all the fight, Why po'-

CHORUS.

tihed, we go to bed, Don't you know? Don't you
 haps the w'ong man's wight, Don't you know?

rit.

Leggiero.

know, weally, sometimes I wondeh, If life is life, or is on-ly a blunde, A twick of that

Quasi Andante.

devilish fel-lah, down yundeh who's fooling us all, Don't you know? Life will be

life, when we nevah need wowwy, Life will be life, when we nevah need huhwy, When there's no

fluhwy, But then we'll be dead, Don't you know? **Tempo I.**

1-3 *Fine.*

D.S.

Complete Copies of this Song at any Music Store or the Publisher.

CARL FISCHER, 6 Fourth Avenue, N. Y.

Also publisher of RICHARD STAHL'S latest and best ballad.

"DO YOU REMEMBER?"

A most sympathetic and melodious song, well adapted for parlor or concert rendition.

OTHER NOVELTIES

"KLEPTOMANIA,"

A very funny Nigger Song; very catchy melody.

"AS LONG AS IT PLEASES THE LADIES,"

Otto Hartan's great hit in Hoyt's "A Day and a Night." Catchy waltz song.

"AFTER THE WAR,"

A popular ballad. Beautiful story set to sweet music.