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1904

## I Love To Two - Step With My Man

Hughie Cannon  
*Composer*

Hughie L Cannon  
*Lyricist*

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*Illustrator*

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MAY IRWIN'S MOST SUCCESSFUL SONG HIT IN  
"MRS BLACK IS BACK"



# I · LOVE · TO · TWO · STEP WITH · MY · MAN

WORDS & MUSIC BY HUGHIE CANNON

author of

"BILL BAILEY"

"AIN'T DAT A SHAME"

"DEM GOO-GOO EYES"

*fw*



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1904  
I LOVE

# I Love To Two-Step With My Man.

Words and Music by  
HUGHIE CANNON.

Moderato.

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a triplet of eighth notes (F4, G4, A4) followed by a series of chords and eighth-note patterns. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking for the triplet and a piano (p) marking for the final measure.

(prelude ad libitum.)

Dere is a dance at Buzz - ard's  
Well when the os - trich played one -

The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A piano (p) dynamic marking is present.

Hall this eve, the clock ticks ten and it's time to leave, I  
swell Gav - otte, I yelled stop the mu - sic or I'll get hot, It

The second system continues the vocal and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains a consistent rhythmic pattern.

got a fun-ny no - tion right up my sleeve, Noth-ing but a two step - for  
suits me to a cer-tain-ty, I don't think not, You need-n't think you're play-ing for a

The third system concludes the vocal and piano accompaniment. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

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Mine this eve. Well I sup - pose you won - der why I talks like that, If  
 Hot - ten - tot. I said now kind - ly play me some rag - time please, I'll

I Qua - drilles I don't know where I'm at, I  
 two - step un - til I'm weak in the knees, Just

don't like to waltz but I know I can,  
 cut out the waltz - in' for me and Dan,

Just like to two - step with my man,  
 I'm bound to two - step with my man.

**Refrain.**

Allegro con motto.

I love to two - step with my man, I'll

*1st time p 2d time f*

The first system of the refrain features a vocal line in G major with a key signature of one flat and a common time signature. The lyrics are "I love to two - step with my man, I'll". The piano accompaniment consists of a right hand with eighth-note patterns and triplets, and a left hand with block chords. A dynamic marking of *1st time p 2d time f* is present.

dance from night till morn with Dan; He

The second system continues the vocal line with the lyrics "dance from night till morn with Dan; He". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

ain't black or white and his co - lor's kind of light, He's

The third system continues the vocal line with the lyrics "ain't black or white and his co - lor's kind of light, He's". The piano accompaniment continues with block chords in the left hand and moving lines in the right hand.

just be - tween a black and a tan; I'll

The fourth and final system of the refrain concludes the vocal line with the lyrics "just be - tween a black and a tan; I'll". The piano accompaniment ends with a final cadence.

see no oth - er girl gets Dan, \_\_\_\_\_ I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'see no oth - er girl gets Dan, \_\_\_\_\_ I'. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. There are triplets in the piano part.

dance with him - 'cause I know I can, \_\_\_\_\_ Well

The second system continues the musical piece. The vocal line has the lyrics 'dance with him - 'cause I know I can, \_\_\_\_\_ Well'. The piano accompaniment continues with similar melodic and harmonic patterns, including triplets.

no - bo - dy knows how I love \_\_\_\_\_ to do, \_\_\_\_\_ The

The third system shows the vocal line with lyrics 'no - bo - dy knows how I love \_\_\_\_\_ to do, \_\_\_\_\_ The'. The piano accompaniment features more complex chordal textures and melodic lines.

two - step with my man. \_\_\_\_\_ I

The fourth system concludes the page with the vocal line lyrics 'two - step with my man. \_\_\_\_\_ I'. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff. The piece ends with a double bar line.



This is the greatest march-ballad hit of the season. It has been introduced with enormous success by the Dockstader Minstrels, and is setting all the other shows wild. You will hear it in every home and school in the country, where it is regarded as the best patriotic march song.

## I WANT TO BE A SOLDIER.

Wm. CAHILL.

### CHORUS.

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The lyrics are as follows:

I want to be a sol - - - dier, . . . A sol - dier brave and  
 true; . . . I want to be a sol - - - dier . . . dress'd in a  
 u - ni-form of blue; . . . . . Marching to the strains of "Down in Dix - - ie," . .  
 Thats what I want to do, . . . . . When I'm a great big man, . .

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