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1898

If Dreams Come True

Arthur Trevelyan
Composer

Kera
Illustrator

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If Dreams Come True



WRITTEN & COMPOSED BY
ARTHUR T. REVELYAN
AUTHOR OF
"DOWN IN POVERTY ROW"
SUNG BY 

WILLIAM H. THOMPSON
WITH
PRIMROSE & DOCKSTADER'S
SUCCESSFUL MINSTRELS.

MUSICAL SUPPLEMENT OF THE NEW YORK JOURNAL & ADVERTISER, NOVEMBER 5, 1899.
PUBLISHED BY T. B. HARMS & CO. 16 EAST 22ND ST. N.Y. AND SOLD BY DEALERS EVERYWHERE AT 50 CTS PER COPY.

Vp. 041510

1898

IF DREAMS

IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

Andante espressivo.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics include piano (*p*) and forte (*f*), with a tempo marking of *molto rit* (molto ritardando).

1. Last night I dreamed that you and I Were
 2. Oh, love, my heart is fraught with fear, The

The vocal line begins with a melodic phrase in the right hand, with lyrics underneath. The piano accompaniment continues with chords and arpeggios in both hands.

drift - - ing down an end-less stream, The days, the months, the years flew
 rea - - son I can well di - vine, For oft a distant voice I

The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support with chords and arpeggios.


by, And life was full of bliss su - preme. No
 hear That whis - pers you will ne'er be mine. But,

The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support. A *rall.* (ritardando) marking is present above the vocal line.

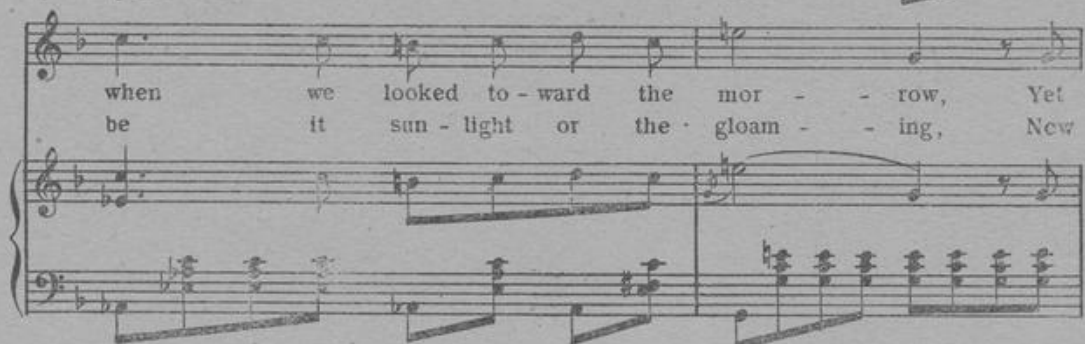
thoughts had we of care or sor - - row, Our
 when through Dreamland I am roam - - ing, My

The vocal line concludes with a melodic phrase, and the piano accompaniment provides harmonic support. A *rall.* marking is present above the piano part.

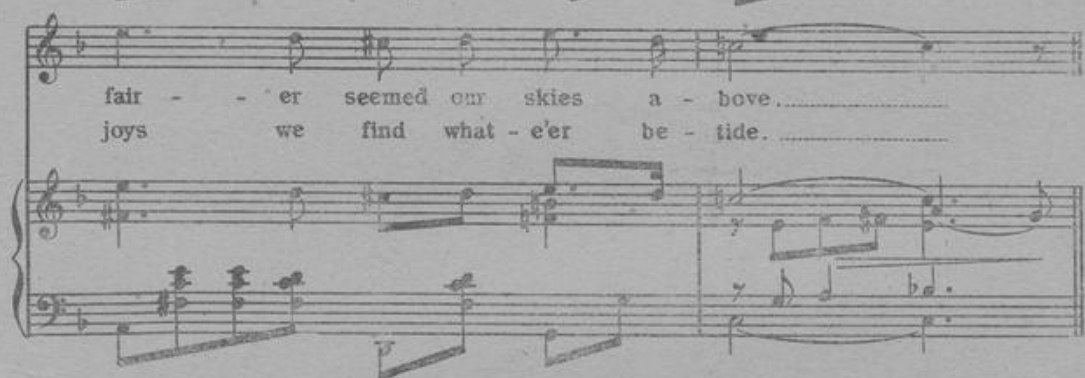
words were on - ly words of love; And
dar - - ling you are by my side; And



when we looked to - ward the mor - - row, Yet
be it sun - light or the gloam - - ing, New

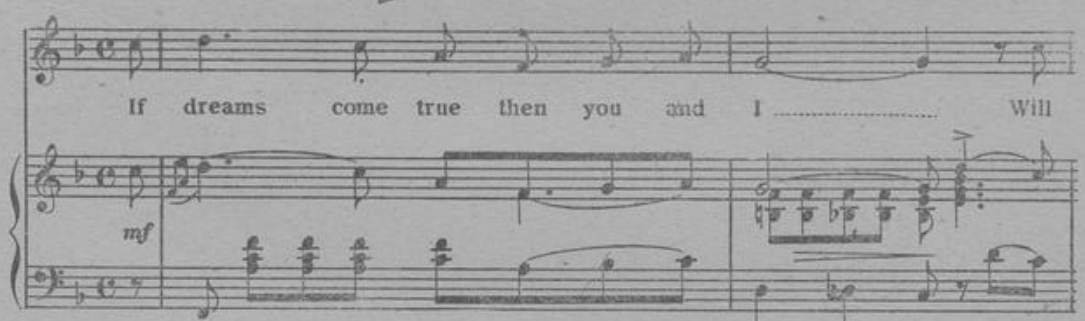


fair - - er seemed our skies a - bove.....
joys we find what - e'er be - tide.....



If dreams come true then you and I Will

mf



once a - gain our love re - new; Though



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all the world should pass us by We shall
 hap - py be if dreams, if dreams come true.

SWEET SUZANNE.

Words by Howard Graham.

Music by Chas. Graham.

"Sweet Su - zanne, I'll be your young
 man! They've nev - er made your e - qual since the world
 be - gan! Won't you take my name? For my

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Complete copies of this beautiful song for sale at all places where music is sold.

The Music Supplement to be given away with the Journal on Nov. 12 will be that sentimental ballad,

"YOU ARE THE ONLY GIRL I'LL EVER CARE ABOUT."