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I Want to Buy a Little Bit of Love

Chas. K Harris

Composer

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I WANT TO BUY A LITTLE BIT OF LOVE

By
CHAS. K. HARRIS

Composer of "AFTER THE BALL"
"ALWAYS ME", "ALWAYS IN THE WAY"
"SCUSE ME TO-DAY"

5
Vp. 011505
1910
I WANT

PUBLISHED BY
CHAS. K. HARRIS
NEW YORK
CHICAGO LONDON



Try this over on your Piano.

Was I a Fool?

By Chas. K. Harris.

Valse Moderato.

mf

rall

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features a mix of eighth and quarter notes, with some triplet-like rhythms. The piece concludes with a 'rall' (rushing) instruction over a final chord.

Lone - ly I sit by the
Fin - ished for - ev - er and

dim.

mf

The first system of the vocal melody is shown above the piano accompaniment. The lyrics are 'Lone - ly I sit by the' on the first line and 'Fin - ished for - ev - er and' on the second line. The piano accompaniment features a 'dim.' (diminuendo) marking and a 'mf' (mezzo-forte) marking.

fire - side, _____ Dream - ing of days long a - go,
ev - er, _____ Wrecked by a treach - er - ous smile,


The second system of the vocal melody continues the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

One sweet face haunts me for - ev - er _____
Just like a will - o - 'wisp fools you, _____

The third system of the vocal melody concludes the lyrics. The piano accompaniment continues to support the vocal line.

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I Want to Buy a Little Bit of Love.

BY THE AUTHOR OF THE WORLD-FAMOUS SONG AFTER THE RAIL.

Valse Allegretto.

CHAS. K. HARRIS.

mf *f*

rall.

A cute lit - tle maid,
New moth - er close by,

rall. *p*

hair in a braid, Eyes that were big and blue;
tears in her eye, Heard what the ba - by said;

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Said to the clerk, bus - y at work, "Please wait on me, won't
Kissed the small face, in her em - brace, Pat - ted the curl - y

you?" head; "Can - dy, my child?" He looked and smiled,
"Be of good cheer, dear - est don't fear,

ten.
delicato
poco rit.
a tempo

"Tell me, my lit - tle dove", "No sir," she said,
I'll love you more each day. Just as the one in

hung down her head Please, sir, Can't I buy some love? Just some love.
Heav - en would love, So dar - ling nev - er more say nev - er say.

ten.
rall.
rall.

CHORUS.

I want to buy a lit - tle bit of love, A lit - tle tin - y bit; My

p-f

Ma - ma's 'way up in the sky a - bove, 'way up a - bove. You see, I

got an - oth - er moth - er, And she is - n't like the oth - er, So I

want to buy a lit - tle bit of love. I love. —

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Popular Favorites By The Most Popular Composers.

I Want to Buy a Little Bit of Love.

CHAS. K. HARRIS.

CHORUS. *Moderato.*

I want to buy a lit-tle bit of love, A lit-tle ti-ny bit; My Ma-ma's way up in the sky a-bove, way up a-bove. You see, I

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Don't Give Me Diamonds, All I Want Is You.

CHAS. K. HARRIS.

CHORUS. *Valze moderato.*

"Don't give me dia-monds, all I want is you;... I want your love, dear, I want you to be true;... Pre-cious jew-els,

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It's The Same Old Me.

Words by ARTHUR GILLESPIE.

(But Not The Same Old Girl.)

Music by TERRY SHERMAN.

REFRAIN.

It's the same old sum-mer's night, It's the same old sum-mer breeze, It's the same old moon a shin-ing Thro' the same old sway-ing trees, It's the

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Dear Heart Of Mine.

Lyric by HARRY D. KERR.

Music by PAUL RUBENS.

REFRAIN. *Maestoso.*

Dear heart of mine, My heart is thine, More than life's ev-'ry plea-sure; Your love a-lone I trea-sure. For you I pine, Fond heart di-vine,

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My Sweetheart's Favorite Waltz.

Lyric by ARTHUR GILLESPIE.

Music by TERRY SHERMAN.

REFRAIN. *Slowly.*

'Twas my sweetheart's fav-or-ite waltz, fav-or-ite waltz, fav-or-ite waltz. Af-ter the ball is o-ver seems to re-call, gold-en days,....

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Star Of My Dreams Shine On.

Lyric by ARTHUR J. LAMB.

Music by JOHN T. HALL.

REFRAIN. *Moderato.*

Star of my dreams, shine on,..... Tho' ev-'ry hope seems vain,.... Star of my dreams, shine on,..... Bring back Love's day, a-gain!...

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Nobody Knows, Nobody Cares.

CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart breaks; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

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In The City Where Nobody Cares.

CHAS. K. HARRIS.

REFRAIN.

She came to the cit-y where no-bod-y cares, As thousands have wandered be-fore.... And it's there she will stay, till they lay her a-

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Give An Imitation Of Me.

By BLANCHE MERRILL.

REFRAIN.

And give an im-i-ta-tion of me,..... Give an im-i-ta-tion of me,..... Rush a-round the stage and fuz-zle up your hair,

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Wait Till We Gather In The Golden Corn.

Lyric by SAM L. LEWIS.

Music by LEO BENNETT.

CHORUS.

Wait till we gath-er in the gold-en corn, gold-en dawn, gold-en morn. You'll find me wait-ing on the mos-sy lawn, With a har-vest of

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