

1909

I Want to Buy a Little Bit of Love

Chas. K Harris

Composer

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I WANT TO BUY A LITTLE BIT OF LOVE



By
CHAS. K. HARRIS

Composer of "AFTER THE BALL"
"ALWAYS ME", "ALWAYS IN THE WAY"
"SCUSE ME TO-DAY"

5
Vp. 011505
1910
I WANT

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Try this over on your Piano.

Was I a Fool?

By Chas. K. Harris.

Valse Moderato.

mf

rall

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a melody in the right hand and accompaniment in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a 'rall' (ritardando) marking.

Lone - ly I sit by the
Fin - ished for - ev - er and

dim.

mf

The first system of the vocal melody is shown above the piano accompaniment. The lyrics are 'Lone - ly I sit by the' on the first line and 'Fin - ished for - ev - er and' on the second line. The piano accompaniment features a 'dim.' (diminuendo) marking in the first measure and an 'mf' (mezzo-forte) marking in the second measure.

fire - side, _____ Dream - ing of days long a - go,
ev - er, _____ Wrecked by a treach - er - ous smile,


The second system of the vocal melody continues the lyrics. The piano accompaniment continues with a steady harmonic accompaniment.

One sweet face haunts me for - ev - er _____
Just like a will - o - 'wisp fools you, _____

The third system of the vocal melody concludes the lyrics. The piano accompaniment continues with a steady harmonic accompaniment.

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I Want to Buy a Little Bit of Love.

Valse Allegretto.

CHAS. K. HARRIS.

rall.

A cute lit - tle maid,
New moth - er close by,

rall. *p*

hair in a braid, Eyes that were big and blue;
tears in her eye, Heard what the ba - by said;

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Said to the clerk, bus - y at work, "Please wait on me, won't
Kissed the small face, in her em - brace, Pat - ted the curl - y

you?" head; "Can - dy, my child?" He looked and smiled,
"Be of good cheer, dear - est don't fear,

ten.
delicato
poco rit.
a tempo

"Tell me, my lit - tle dove", "No sir," she said,
I'll love you more each day. Just as the one in

hung down her head Please, sir, Can't I buy some love? Just some love.
Heav - en would love, So dar - ling nev - er more say nev - er say.

ten.
rall.
rall.

CHORUS.

I want to buy a lit - tle bit of love, A lit - tle tin - y bit; My

p-f

Ma - ma's 'way up in the sky a - bove, 'way up a - bove. You see, I

got an - oth - er moth - er, And she is - n't like the oth - er, So I

want to buy a lit - tle bit of love. I love. —

1 2

Popular Favorites By The Most Popular Composers.

I Want to Buy a Little Bit of Love.

CHAS. K. HARRIS.

CHORUS. *Moderato.*

I want to buy a lit-tle bit of love, A lit-tle ti-ny bit; My Ma-ma's way up in the sky a-bove, way up a-bove. You see, I

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Don't Give Me Diamonds, All I Want Is You.

CHAS. K. HARRIS.

CHORUS. *Valze moderato.*

"Don't give me dia-monds, all I want is you;... I want your love, dear, I want you to be true;... Pre-cious jew-els,

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It's The Same Old Me.

Words by ARTHUR GILLESPIE.

(But Not The Same Old Girl.)

Music by TERRY SHERMAN.

REFRAIN.

It's the same old sum-mer's night, It's the same old sum-mer breeze, It's the same old moon a shin-ing Thro' the same old sway-ing trees, It's the

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Dear Heart Of Mine.

Lyric by HARRY D. KERR.

Music by PAUL RUBENS.

REFRAIN. *Maestoso.*

Dear heart of mine, My heart is thine, More than life's ev-'ry plea-sure; Your love a-lone I trea-sure. For you I pine, Fond heart di-vine,

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My Sweetheart's Favorite Waltz.

Lyric by ARTHUR GILLESPIE.

Music by TERRY SHERMAN.

REFRAIN. *Slowly.*

'Twas my sweetheart's fav-or-ite waltz, fav-or-ite waltz, fav-or-ite waltz. Af-ter the ball is o-ver seems to re-call, gold-en days,....

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Star Of My Dreams Shine On.

Lyric by ARTHUR J. LAMB.

Music by JOHN T. HALL.

REFRAIN. *Moderato.*

Star of my dreams, shine on,..... Tho' ev-'ry hope seems vain,.... Star of my dreams, shine on,..... Bring back Love's day, a-gain!...

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Nobody Knows, Nobody Cares.

CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart breaks; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

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In The City Where Nobody Cares.

CHAS. K. HARRIS.

REFRAIN.

She came to the cit-y where no-bod-y cares, As thousands have wandered be-fore.... And it's there she will stay, till they lay her a-

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Give An Imitation Of Me.

By BLANCHE MERRILL.

REFRAIN.

And give an im-i-ta-tion of me,..... Give an im-i-ta-tion of me,..... Rush a-round the stage and fuz-zle up your hair,

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Wait Till We Gather In The Golden Corn.

Lyric by SAM L. LEWIS.

Music by LEO BENNETT.

CHORUS.

Wait till we gath-er in the gold-en corn, gold-en dawn, gold-en morn. You'll find me wait-ing on the mos-sy lawn, With a har-vest of

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