

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1898

Forget Me Not : Soprano Or Tenor

Louise Tunison

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Tunison, Louise, "Forget Me Not : Soprano Or Tenor" (1898). *Vocal Popular Sheet Music Collection*. Score 3380.

<https://digitalcommons.library.umaine.edu/mmb-vp/3380>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

"Forget Me Not"



SUNG BY THE
FAMOUS COUNTER
TENOR R. J. JOSE
WITH WILLIAM H. WEST'S
MODERN MINSTRELS.
Published by T. B. HARMS & CO.
PRICE 30 cts. NEW YORK.

Musical Supplement
of the
New York Journal
and Advertiser,
January 15.

Vp-011503
1898
For

FORGET ME NOT.

Soprano or Tenor.

Words & Music by Louise Tunison.

Moderato.

mf *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to a slight deceleration (rall.) towards the end.

1. For-get me not, oh, dear - est
2. Re-joice, dear heart, the hours fly

rit. *p*

The first system shows the vocal line with two verses of lyrics. The piano accompaniment is shown below. The first line of piano music is marked 'rit.' (ritardando) and the second line is marked 'p' (piano). The piano part consists of chords and simple melodic fragments.

heart, Tho' Fate de - cree that we must part; If choice were
fast, Bright rays of joy will come at last, Tho' now I

The second system continues the vocal line with the second two lines of lyrics. The piano accompaniment continues below. The piano part features more complex chordal textures and some melodic movement in the right hand.

Copyright MDCCLXXVIII by T.B. HARMISAC

English Copyright and performing rights secured and reserved.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 0

mine I would not go, It brings me naught but bit - ter
 bid you fond a - dien, Why should we mourn if hearts be

woe When mem'ry strays to by-gone days; My thoughts will
 true? 'Twere vain to sigh, with tear-ful eye, For all the

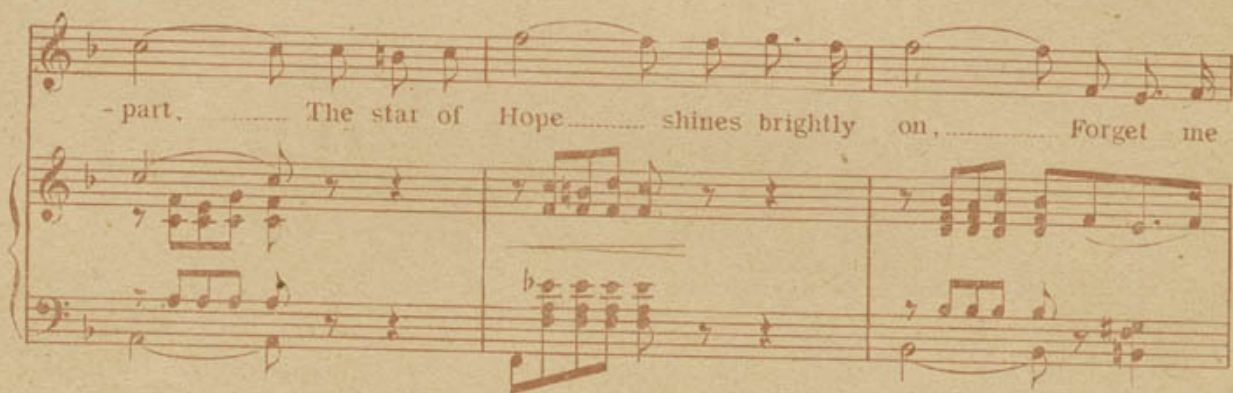
be for - ev - er thine, I on - ly pray that, come what
 woes of vanish'd years; Tho' life's young day may pass a -

may, Your heart may prove as true as mine, - Forget me
 - way, Bright star of hope shine thro' all fears, - Forget me

not, oh, dear-est heart! Dark sorrows' clouds will all de-



-part, The star of Hope shines brightly on, Forget me



not when I am gone; Tho' all the world should be, for-



-got, Oh, dear-est heart, for-get me not! *rit.* **D.C.**

