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I'm True To Them All: And They're Just As True To Me

George M Cohan

Composer

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Caroline C. Koth

I'M TRUE TO THEM ALL

AND THEY'RE JUST AS TRUE TO ME

INTRODUCED IN
KLAU & ERLANGER'S
PRODUCTION
OF THE NEW MUSICAL PLAY

"THE GIRL BEHIND THE GUN"



WORDS AND MUSIC BY
GEORGE M. COHAN

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

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I'm True To Them All

And They're Just As True To Me

Lyric and Music
By GEORGE M. COHAN

Allegro moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth-note patterns, marked with a forte (*f*) dynamic. The left hand provides a steady bass line with quarter notes. The piece concludes with a final chord marked *ff* (fortissimo).

The first system features the vocal melody on a single staff and piano accompaniment on two staves. The melody includes two triplet markings. The lyrics are: "I'm a dev-il a-mong the dam-sels, A reg-u-lar Ro-me-o, I go back to my home and sweet-heart, No mat-ter where I may go;"

The second system continues the vocal melody and piano accompaniment. The melody includes another triplet marking. The lyrics are: "The rea-son they all go wild a-bout me, I don't know. The rea-son the la-dies love me, is they miss me so." The piano accompaniment continues with chords and eighth-note patterns.

All o-ver the map of Eu-rope, Wher-ev-er I chance to be,
Wher-ev-er the sun is shin-ing, Wher-ev-er the moon may be,

In ev-e - ry coun - try I have been, She's wait - ing for me. For I've a
Wher - ev - er there's an - y hu - man life, She's wait - ing for me.

REFRAIN

Girl in Switz - er - land, A girl in

p-f

Spain, I've got a girl in Bel-gium, One in Al-sace - Lor -

raine. I've got a girl in Eng-land, And a

girl in It - a - ly; And I'm true to them all,

True to them all, And they're just as true to me! I've got a me!

1. 2.

ff

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be - gun: — Then I

mod cresc. *f* *p*

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

Tenderly

and with much expression

short-ens the day till the light fades a - way, And eve-ning brings rest and you, — And

colla voce

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Valse lento

Sweet sum-mer breeze, whis-per-ing 'trees, Stars shin-ing soft-ly a-bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe-in your arms, far from a-
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,

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