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1901

The Hand That Rocks The Cradle Rules The World

Abe Holzmann

Composer

Carroll Fleming

Lyricist

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THE HAND THAT ROCKS THE CRADLE RULES THE WORLD

Words by

CARROLL

FLEMING

Music by

ABE HOLZMANN

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MUSIC SECTION OF HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, SEPT. 10, 1900—PAGES—SEE PAGE 12, MAGAZINE SECTION.

Vp. 011467
1900
HAND

The Hand That Rocks The Cradle Rules The World.

Words by CARROLL FLEMING.
Author of A ROSE WITH A BROKEN STEM.

Music by ABE HOLZMANN.
"UNCLE SAMMY,"
the Exposition March,
and
"YANKEE GRIT,"
the New March and
Two-Step Hit of 1905.

Composer of

Modto



Tempo di marcia.



1. The sweet-hearts of our fath - ers are the moth - ers of to -
2. In ev' - ry hum - ble dwell - ing where a moth - er's name is



day known To them in times of trou - ble we must
You'll find that she is rais - ing up a



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look he to find the way — That leads to paths of
 he ro of her own — And when her hair is

glor y, and though death the price to pay, We'll
 turn ing gray, and she has old er grown, He'll

spread the cause of free - dom far and near In
 prove to be a no - ble lov - ing son But

child - hood all our great - est men learned at their moth - ers
 when the call "to arms" is heard she free - ly gives her

knee — The les - son that in af - ter years has set our coun - try
 all — And brave - ly sends him forth in an - swer to his coun - try's

free — And made the hearts of ty - rants trem - ble say a - - cross the
 call — If in de - fence of hearth and home in bat - tie he should

sea — Our bat - tie cry "For Home and Moth - er" dear.
 fall — She'll on - ly say "Our Fath - er's will be done."

Chorus.

On sea and shore, — a - mid the bat - tie's roar — Where

ev - er free - dom's flag has been un - furled — Though

far from home Their no - ble sons may roam — The hand that rocks the

cra - dle rules the world. On world. —