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1910

## The Arab's Dream

Edwin F Kendall

*Composer*

Joseph Snyder

*Lyricist*

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# THE ARAB'S DREAM.

Words by  
JOSEPH SNYDER.

Music by  
EDWIN F. KENDALL.

*Allo Mod'to*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords in the right hand and a single note in the left hand, marked with a forte (*ff*) dynamic and an accent (^).

*(slow)*

Vocal line musical notation for the first phrase, starting with a whole rest followed by a series of eighth notes.

While the moon was beam - ing,  
Tim - id lit - tle crea - ture,

Piano accompaniment musical notation for the first phrase, consisting of two staves. It includes a *rit.* (ritardando) marking and a *mp (slow)* dynamic marking.

Vocal line musical notation for the second phrase, consisting of a series of eighth notes.

Ar - ab lay a dream - ing, On the sands a - far,  
Tired of be - ing teach - er, 'Mid the burn - ing sands,

Piano accompaniment musical notation for the second phrase, consisting of two staves.

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Vp. 011404  
1910  
ARAB

Since he had met her, Could - nt for-get her, She was his guid - ing  
Longed for an-oth - er, Left with her moth - er, Back to her na - tive

star.  
land. Tim - id lit - tle crea - ture, Used to be his teach - er,  
Ar - ab's heart was brok - en, Sel - dom has he spok - en,

Mis - sion - a - ry maid, But she left him they say, Now he's  
Since that fa - tal day, 'Neath the trop - i - cal moon To a

*rit.*  
pin - ing a - way, He is dreaming of her night and day.....  
Bed - ou - in tune, He is dream - ing where the palm trees sway.....  
*rit.*

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## CHORUS

Dream - ing, un-der-neath the skies the Ar - ab dreams,

*p-f*

Her face for - ev - er haunt - ing him it seems,.....

Dream - ing, while the moon is beam-ing from a - bove, The Ar-ab's

dream - ing of his love;.....

"Some day you're a - going to be my No - mad queen, For in my

heart you'll al - ways reign su - preme,..... My

horse, dear, is yours of course, dear, You'll ride be - hind me, That's the

Ar - ab's dream..... dream..... D.S.

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