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1905

Marching through Georgia

Henry C Work
Composer

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FAMOUS AMERICAN SONGS



America,	Composer Unknown	.30
Battle Cry of Freedom,	Root	.35
Columbia, the Gem of the Ocean,	Shaw	.40
Just Before The Battle, Mother,	Root	.40
Maryland, My Maryland,	Winner	.35
My Country, 'Tis Of Thee,	Composer Unknown	.50
Marching Through Georgia,	Work	.50
Rally Round the Flag, Boys,	Bradbury	.35
The Red, White and Blue,	Composer Unknown	.50
Star Spangled Banner,	Arnold	.35
Tenting On the Old Camp Ground,	Kittredge	.40
Tramp, Tramp, Tramp,	Root	.35
Yankee Doodle,	Composer Unknown	.35
Forsaken,	Koschat	.25

NEW YORK
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N.G.
MAR

Marching Through Georgia.

Words & Music by HENRY C. WORK.

Tempo di Marcia

The piano introduction consists of two staves. The right hand plays a rhythmic melody in 2/4 time, starting with a forte (*f*) dynamic. The left hand provides a steady accompaniment of chords.

The first system features a vocal line with five verses and a piano accompaniment. The piano part is marked *mf* and consists of chords in the right hand and single notes in the left hand.

1 Bring the good old bu - gle, boys, we'll sing an oth - er song -
 2. How the dar - keys shout - ed when they heard the joy - ful sound!
 3. Yes, and there were Un - ion men who wept with joy - ful tears
 4. "Shcr - man's dash - ing Yan - kee boys will nev - er reach the coast!"
 5. So we made a thor - ough - fare for Free - dom and her train,

The second system continues the vocal and piano accompaniment. The piano part remains in the same style as the first system.

Sing it with a spir - it that will start the world a - long -
 How the tur - keys gob - bled, which our com - mis - sa - ry found!
 When they saw the hon - or'd flag they had not seen for years;
 So the sau - cy reb - els said, and 'twas a hand - some boast;
 Six - ty miles in lat - ti - tude, three hun - dred to the main;

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Sing it as we used to sing it, fif - ty thou - sand strong,
 How the sweet po - ta - toes e - ven start - ed from the ground,
 Hard - ly could they be re - strained from break - ing forth in cheers,
 Had they not for - got, a - las! to reck - on with the host,
 Trea - son fled be - fore us, for re - sis - tance was in vain,

1-5 While we were march - ing through Geor - - - gia.

CHORUS.

ff Hur-rah! Hur-rah! we bring the ju - bi - lee! Hur-rah! Hur-rah! the flag that makes you free!

So we sang the chorus from At - lan - ta to the sea, While we were marching through Georgia.

A Charming, expressive and interesting Tone Poem.

Flowers and Ferns.

TONE POEM.

R. A. KEISER.

Andante.

a)

mp

a tempo.

riten. p *mf*

p *riten.* *rall.* *pp*

ben marcato il canto.

p

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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