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1919

## Meet Me In Bubble Land

Isham Jones

*Composer*

Joe Manne

*Lyricist*

Nathan

*Lyricist*

Barbelle

*Illustrator*

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### Recommended Citation

Jones, Isham; Manne, Joe; Nathan; and Barbelle, "Meet Me In Bubble Land" (1919). *Vocal Popular Sheet Music Collection*. Score 3324.

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# MEET ME IN BUBBLE LAND

*Martha Langbein*  
WORDS BY  
**GASPER NATHAN  
& JOSEPH MANNE**  
MUSIC BY  
**ISHAM JONES**  
AS SUNG IN THE  
WINTER GARDEN  
PASSING SHOW  
OF  
◆ 1918 ◆  
⑥



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BARBELLO



# Meet Me In Bubble Land

Words by  
CASPER NATHAN  
& JOE MANNE

Music by  
ISHAM JONES

Valse Moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a simple accompaniment in the left hand. The tempo is marked 'Valse Moderato'. Dynamics include *cresc.*, *poco rall.*, and *p*.

I've been dreaming dreams of child-hood, And the games we used to play, —  
You can make this won-d'rous jour-ney, Go to Bub-ble Land to-night, —

The piano accompaniment for the first vocal line continues the waltz melody, providing harmonic support for the vocal line.

When my heart knew on-ly sun-shine, That was shin-ing thro' the live-long day. —  
On-ly you must be real cer-tain, Your heart's beat-ing in a way that's right. —

The piano accompaniment continues, with the right hand playing a more active melodic line while the left hand provides a steady bass line.

Now I know my con-stant dream-ing, — Always takes me back to yes-ter-day; —  
Bub-ble land was made for lov-ers, — Those who'd leave their grieving far be-hind; —

The piano accompaniment continues, featuring some chromatic movement in the right hand.

If your heart is yearning, Join me in re-turning, come, and I will show you the way. —  
There is no des-pair there, Pleasure's ev'ry-where there, joy's the on-ly thing that you'll find. —

The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

Refrain

Meet me to - night in Bubble Land — So far a -

*mp - mf*

way from Trouble Land, — Where there is lots of joy — That is

*p.*

wait - ing for each girl and boy. — Hearts break like bub - bles in the air, —

But there we'll nev - er know a care; — Let all our trou - bles fade like

*cresc.*

bub - bles, Meet me in Bub - ble Land. — Meet Land. —

*poco rall.* *a tempo* *p*



## Take Me To The Land Of Jazz

Words by  
EDGAR LESLIE &  
BERT KALMAR

Music by  
PETE WENDLING

### Chorus

"Take me to the Land of Jazz, Let me hear the kind of blues that  
Mem-phiss has;— I want to step,— To a tune that's full of gin-ger and pep  
Pick 'em up and lay 'em down,— Learn to do the Raz-ma - taz, —  
Let me give you a warn - ing, We won't get home un - til morn - ing; 'Cause

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## I'll Be Happy When The Preacher Makes You Mine

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

### Chorus

I can't wait un - til next Sun-day morn - ing, — I'll be so hap - py when the  
preach - er makes you mine; — You love the mel - o - dies, — of birds and  
hon - ey bees; — But tell me what could be sweet - er than the choir — sing - ing,  
While the wed - ding bells are ding - dong ding - ing; On our way to church next Sun - day morn - ing, —

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MUSIC PUBLISHERS  
Strand Theatre Building, Broadway at 47th Street  
NEW YORK