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1902

I'll Be There, I'll Be There, Mary Dear

Harry Von Tilzer
Composer

Andrew B Sterling
Lyricist

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LATEST & GREATEST BALLAD HIT BY THE WRITERS OF
"A BIRD IN A GILDED CAGE."

The MANSION OF ACHING HEARTS

SUNG WITH GREAT SUCCESS
BY



Agnes Bayles

WORDS BY
**ARTHUR
J.
LAMB.**

MUSIC BY
**HARRY
VON
TILZER**

5

HARRY VON TILZER

MUSIC PUBLISHING CO.

42 West 28th Street,
NEW YORK CITY.

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1902

MAN

E. C. WILSON & SONS,
MUSIC DEALERS,
SPRINGFIELD, A. C.

Chicago Office, 67 Clark Street

I'll Be There, I'll Be There, Mary Dear.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Andante.

expressivo. *rit.*

"Good-bye, Ma - ry, I must go," said a lad, "Now don't grieve so, for stern du - ty calls me far a - cross the
See a lad with emp - ty sleeve, of a com - rade tak - ing leave, they were home a - gain, the transport had come

sea."..... "Take this Au - tumn leaf of gold," said the maid, "Twill ne'er grow old, al - ways
back..... "If she loved you long a - go, she won't love you less, I know, and 'one

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The Mansion Of Aching Hearts.

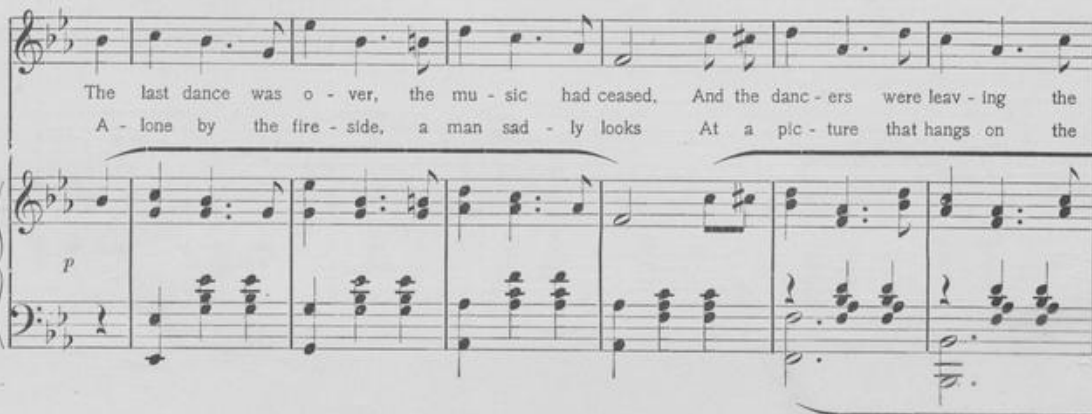
Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Tempo di Valse. Moderato.

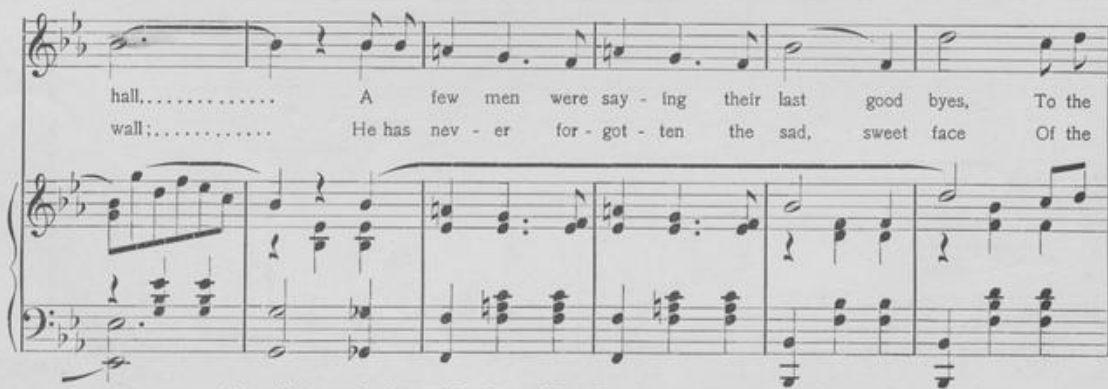


Introduction musical score for piano, marked *f* (forte). The score is in 3/4 time and consists of 8 measures.



Vocal line and piano accompaniment for the first verse. The vocal line is in 3/4 time and consists of 8 measures. The piano accompaniment is in 3/4 time and consists of 8 measures. The tempo is *Tempo di Valse. Moderato.*

The last dance was o - ver, the mu - sic had ceased, And the danc - ers were leav - ing the
A - lone by the fire - side, a man sad - ly looks At a pic - ture that hangs on the



Vocal line and piano accompaniment for the second verse. The vocal line is in 3/4 time and consists of 8 measures. The piano accompaniment is in 3/4 time and consists of 8 measures. The tempo is *Tempo di Valse. Moderato.*

hall..... A few men were say - ing their last good byes, To the
wall;..... He has nev - er for - got - ten the sad, sweet face Of the

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beau - ti - ful belle of the ball;..... A - lone by the win - dow a
 beau - ti - ful belle of the ball;..... He's read - ing her let - ter. "My

youth sad - ly stands, His heart she had stol - en a - way..... And just as he
 pic - ture I send, I have loved you, but on - ly in vain..... Oh, try to for -

gazed on her beau - ti - ful face, He was start - led to hear some one say:.....
 get that we ev - er have met," Then he thinks with a heart full of pain:.....

rall.

CHORUS.

"She lives in a man - sion of ach - ing hearts. She's one of a rest - less throng, The

a tempo.

diamonds that glit - ter a - round her throat, They speak both of sor - row and song: The

poco rall.

smile on her face is on - ly a mask, And ma - ny the tear that starts, For

a tempo.

sad - der it seems, when of moth - er she dreams, In the man - sion of ach - ing hearts."

rit.

Try These on your Piano

"ONLY ONCE IN A LIFETIME."

Valse Moderato

Verse and Music by
RAYMOND A. BROWNE

"On - ly once in a life - time does love come to an - y heart; On - ly once, like a flow - er, its sweetness to life im - part; Ma - ny fa - ces may please us, but when all said and done, On - ly once in a life - time does love come to an - y one!"

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"THE PRICE OF PEACE."

Marcato.

Verse and Music by
RAYMOND A. BROWNE

I weep for those poor mothers who have no cause for joy; My tears are for the ma - ny, who mourn a miss - ing boy; For I have known the heartache, and the pain that can nev - er cease; For ev - ry cheer must fall a tear, That is the Price of Peace! Peace!

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I just can't help from loving that man.

Words by STERLING and BRYAN. Music by HARRY VON TILZER.

CHORUS.

I just can't help from lov - ing that man, He takes me driv - ing on his cov - er - ed car, He's furnishing a flat up on the 'Met - nee't plas, He's pick - ing up the far - si - ters where ev - er he can, Last night he brought his boo - zy gal a bread saw wheel, He says to - mor - row night hell have an as - to - no - bile, He has such tak - ing ways he took my

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On a Sunday Afternoon.

Words by ANDREW B. STERLING. Music by HARRY VON TILZER.

CHORUS.

On a Sun - day aft - er - noon, In the mer - ry month of June, — Take a trip up the Hud - son or down the bay, Take a trol - ley to Co - sey or Rock - a - way, On a Sun - day af - ter - noon, You can see the lov - er's spoon, They work hard on Mon - day but one day that's

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