

1902

# I'll Be There, I'll Be There, Mary Dear

Harry Von Tilzer  
*Composer*

Andrew B Sterling  
*Lyricist*

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LATEST & GREATEST BALLAD HIT BY THE WRITERS OF  
"A BIRD IN A GILDED CAGE."

# The MANSION OF ACHING HEARTS

SUNG WITH GREAT SUCCESS  
BY



Agnes Bayles

WORDS BY  
**ARTHUR  
J.  
LAMB.**

MUSIC BY  
**HARRY  
VON  
TILZER**

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**HARRY VON TILZER**

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# I'll Be There, I'll Be There, Mary Dear.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

*Andante.*

*expressivo.* *rit.*

"Good-bye, Ma-ry, I must go," said a lad, "Now don't grieve so, for stern du-ty calls me far a-cross the  
See a lad with emp-ty sleeve, of a com-rade tak-ing leave, they were home a-gain, the transport had come

sea." "Take this Au-tumn leaf of gold," said the maid, "Twill ne'er grow old, al-ways  
back." "If she loved you long a-go, she won't love you less, I know, and 'one

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# The Mansion Of Aching Hearts.

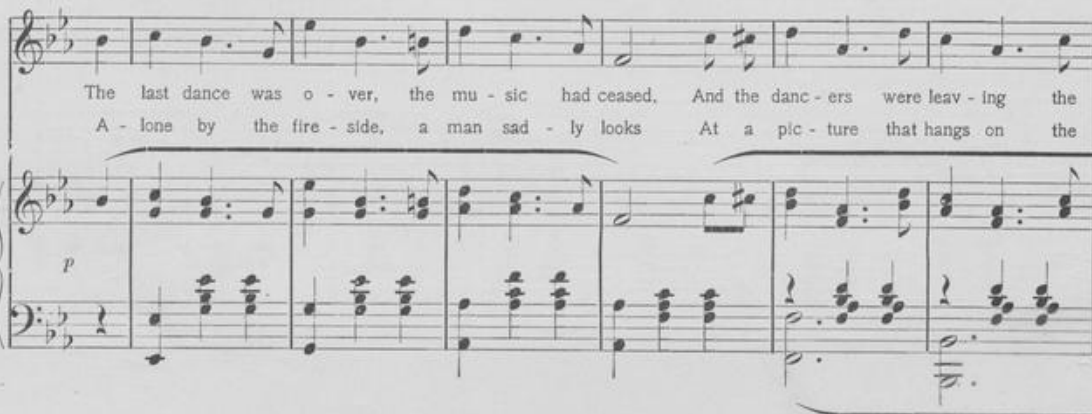
Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

*Tempo di Valse. Moderato.*

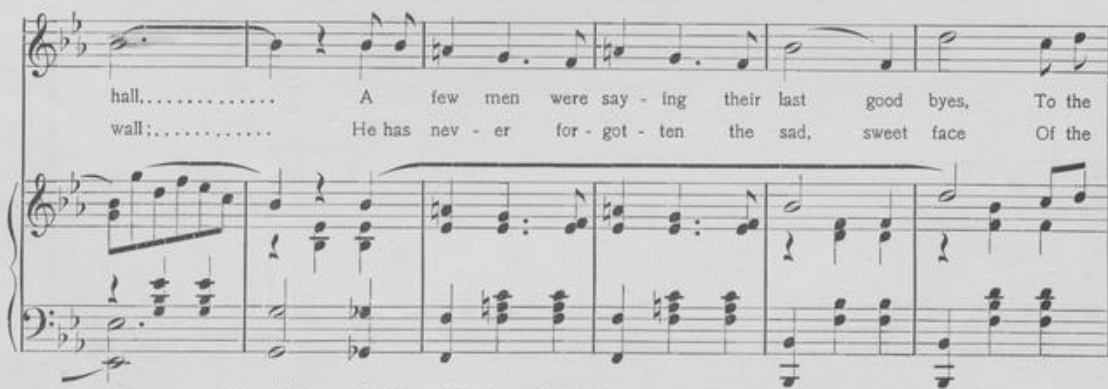


Introduction musical score for piano, marked *f* (forte). The score is in 3/4 time and consists of 8 measures.



Vocal line and piano accompaniment for the first verse. The vocal line is in 3/4 time and consists of 8 measures. The piano accompaniment is in 3/4 time and consists of 8 measures. The tempo is *Tempo di Valse. Moderato*.

The last dance was o - ver, the mu - sic had ceased, And the danc - ers were leav - ing the  
A - lone by the fire - side, a man sad - ly looks At a pic - ture that hangs on the



Vocal line and piano accompaniment for the second verse. The vocal line is in 3/4 time and consists of 8 measures. The piano accompaniment is in 3/4 time and consists of 8 measures. The tempo is *Tempo di Valse. Moderato*.

hall..... A few men were say - ing their last good byes, To the  
wall;..... He has nev - er for - got - ten the sad, sweet face Of the

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beau - ti - ful belle of the ball;..... A - lone by the win - dow a  
 beau - ti - ful belle of the ball;..... He's read - ing her let - ter. "My

youth sad - ly stands, His heart she had stol - en a - way..... And just as he  
 pic - ture I send, I have loved you, but on - ly in vain..... Oh, try to for -

gazed on her beau - ti - ful face, He was start - led to hear some one say:.....  
 get that we ev - er have met," Then he thinks with a heart full of pain:.....

*rall.*

CHORUS.

"She lives in a man-sion of ach-ing hearts. She's one of a rest-less throng, . . . . . The

*a tempo.*

diamonds that glit-ter a-round her throat, They speak both of sor-row and song: . . . . . The

*poco rall.*

smile on her face is on-ly a mask, And ma-ny the tear that starts, . . . . . For

*a tempo.*

sad-der it seems, when of moth-er she dreams, In the man-sion of ach-ing hearts." . . . . .

*rit.*



# Try These on your Piano

## "ONLY ONCE IN A LIFETIME."

Valse Moderato

Verse and Music by  
RAYMOND A. BROWNE

"On - ly once in a life - time does love come to an - y heart; On - ly once, like a flow - er, its sweetness to life im - part; Ma - ny fa - ces may please us, but when all said and done, On - ly once in a life - time does love come to an - y one!"

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## "THE PRICE OF PEACE."

Marcato.

Verse and Music by  
RAYMOND A. BROWNE

I weep for those poor mothers who have no cause for joy; My tears are for the ma - ny, who mourn a miss - ing boy; For I have known the heartache, and the pain that can nev - er cease; For ev - ery cheer must fall a tear, That is the Price of Peace! Peace!

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## I just can't help from loving that man

Words by STERLING and BRYAN. Music by HARRY VON TILZER

CHORUS.

I just can't help from lov - ing that man, He takes me driv - ing on his cov - er - ed car, He's furnishing a flat up on the 'Met - neet plas, He's pick - ing up the far - si - ters where ev - er he can, Last night he brought his boo - zy gal a bread saw wheel, He says to - mor - row night hell have an as - to - no - bile, He has such tak - ing ways he took my

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## On a Sunday Afternoon

Words by ANDREW H. STERLING. Music by HARRY VON TILZER

CHORUS.

On a Sun - day aft - er - noon, In the mer - ry month of June, Take a trip up the Hud - son or down the bay, Take a trol - ley to Co - sey or Rock - a - way, On a Sun - day af - ter - noon, You can see the lov - er's spoon, They work hard on Mon - day but one day that's

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