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1912

The commonwealth : march

Oscar Haase

Composer

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Mandolin Rain

Words and Music by B.R. Hornsby and John Hornsby



As Recorded by

BRUCE HORNSBY

and the Range

Vp. 011371
1986
MAN

Records

Mandolin Rain

Words and Music by
B.R. Hornsby and John Hornsby

Moderately slow

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Moderately slow' and the dynamics are 'mf'. The score includes guitar chord diagrams for G, Am7, Em7, D, and Cadd9. The first system has chords G, Am7, G, Em7, D, and G. The second system has Am7, G, Cadd9, and G. The third system has Am7, G, Em7, D, and G. The fourth system has Am7, G, Cadd9, G, and D. The word 'The' is written at the end of the fourth system.

G Am G/B D Am G/B

song came and went like the times that we spent hid - ing out...
 cool eve - ning dance, Oh, I lis - t'nin' to the blue - grass band, — takes the chill.
 boat's steam - ing in. Oh, I watch the side - wheel spin — and I think

Cadd9 D Csus2/E G D

_____ from the rain _____ un - der the car - ni - val tent. _____ I
 _____ from the air _____ un - til they play the last song. _____
 _____ a - bout her when _____ I hear that whis - tle blow. _____

G Am G/B D Am G/B

laughed and she'd smile. It would last for a while. You don't
 I'll do my time. Oh, I keep - ing you off my mind, but there's
 I can't change my mind. Oh, I knew all the time. that she'd

Cadd9 D Csus2/E G D

know what you got till you lose it all a - gain. } Lis - ten to the
 mo - ments that I find I'm not feel - ing so strong. }
 go but that's a choice. I made long a - go. }

Am7 G Em7 D G

man - do - lin rain. — Lis - ten to the mu - sic on the lake. Oh, lis - ten to my

Am7 G D/E Csus2 G D

heart break — ev - 'ry time she runs — a - way. — Oh, lis - ten to the

Am7 G Em7 D G

ban - jo wind, — a sad song drift - ing low. Lis - ten to the

To Coda

Am7 G G/F# Csus2 G D Csus2 G D

tears roll — down my face as she turns to go. — A turns to go. —

F C/E Gsus2/B C/E C D

Run-ning down by the lake - shore... she did love the sound... of a sum-mer storm... It

F C/E Gsus2/B C/E C D

played on the lake like a man - do-lin. Now it's wash - ing her... a - way... once a -

C/E D/F# G Am7 G

gain. Whoa, a - gain.

Em7 D G Am7 G

Csus2 G D Am7 G

Em7 D G Am7 G

C G D.S. al Coda

The

Coda Csus2 G D

turns to go, — as she turns to — go. —

Am7 G Em7 D G Am7 G

Lis-ten to the, lis-ten to the man-do-lin — rain. —

Csus2 G D Am7 G Em7 D G

Du du wo wo wo— oh.

Am7 G Csus2 G D Am7 G D

Lis-ten to the tears roll— down my face as she

Cadd9 G D Am7 G D Cadd9 G D

turns to_ go. Lis-ten to the tears— roll down my face as she turns to go.

Csus2 Csus2

Repeat and fade

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