

1918

Sunshine : Spread All the Sunshine You Can

George L Cobb
Composer

Starmer
Illustrator

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SUNSHINE

Helene Hoyes

Spread all the sunshine you can

Words & Music by
**GEORGE L.
COBB**



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Vp. 011355
1918
Sun

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Sunshine

Spread All the Sunshine You Can

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Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and arpeggiated figures, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *p*.

The piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. A section marked with a double bar line and a repeat sign is labeled 'till voice'.

1. When clouds are heavy and the sun for-gets to shine, When life seems emp-ty and your heart be-gins to pine,
2. Some-times an old re-mem-bered song will bring a-gain Joy to a heart that's burdened down with care and pain,

The piano accompaniment for the first two lines of lyrics. It continues with the same melodic and harmonic patterns as the previous section.

Just think of oth-ers who are bear-ing more than you A kind-ly act or word will let the sun-shine through. We
Some-times a help-ing hand will lift a fall-en friend That cheers him on his way un-til the jour-ney's end. We

The piano accompaniment for the next two lines of lyrics. The melody in the right hand is more active, with many eighth notes.

can-not live in vain Nor pass this way a-gain, But ev'-ry-one be-neath the sun can help some-one in pain.
all can do our bit, It does-n't take much grit, For ev'-ry-one be-neath the sun can use his "sun-shine kit."

The piano accompaniment for the final two lines of lyrics. The piece concludes with a *rit.* (ritardando) marking and a double bar line.

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CHORUS (Slowly)

There's a thorn — for ev-'ry rose that blos - soms, — There's a cloud — in ev-'ry sky of

p *2d time f*

blue, — There's a sigh — for ev-'ry heart that's bro - ken, — There are tears — for

love that proves un - true; — Ev-'ry life — should have its share of glad - ness, — It's a

part — of God's e - ter-nal plan; — This old world has had e-nough of sad - ness —

— So spread all the sun-shine you can. — There's a can. —

f *f* *D.S.*

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