

1923

## Stick To Your Knitting

Herbert Stothart  
*Composer*

Wm. Cary Duncan  
*Lyricist*

Hammerstein  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Stothart, Herbert; Duncan, Wm. Cary; and Hammerstein, "Stick To Your Knitting" (1923). *Vocal Popular Sheet Music Collection*. Score 3311.  
<https://digitalcommons.library.umaine.edu/mmb-vp/3311>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# STICK TO YOUR KNITTING

ARTHUR HAMMERSTEIN PRESENTS  
THE MUSICAL COMEDY

*Sammy Lee*

## MARY JANE McKANE

Book and lyrics by  
Wm. CAREY DUNCAN  
and  
OSCAR HAMMERSTEIN II

Music by  
VINCENT YOUMANS  
and  
HERBERT STOTHART

BOOK STAGED BY  
ALONZO PRICE  
DANCES ARRANGED BY  
SAMMY LEE

Flannel Petticoat Gal  
My Boy And I  
Stick To Your Knitting  
Tood'e-oo  
Thistle Down

Vp-011350  
1923

Stick

Production under personal supervision of ARTHUR HAMMERSTEIN

HARMS  
NEW YORK

MADE IN U.S.A.



# Stick To Your Knitting

3

Words by  
OSCAR HAMMERSTEIN, II  
and WM. CARY DUNCAN

Music by  
HERBERT STOTHART

Allegretto

Piano

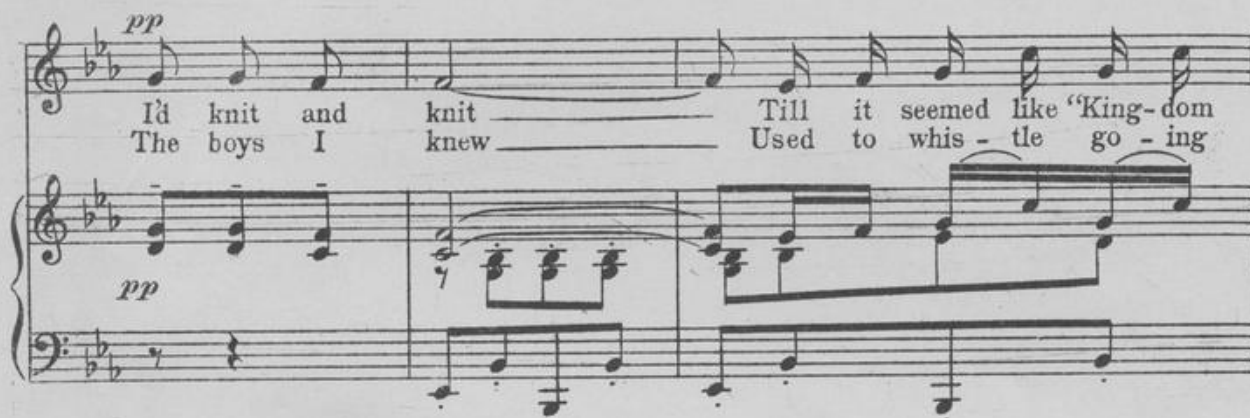


*p* *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The left hand starts with a bass clef and a 2/4 time signature, playing a steady eighth-note accompaniment of G3, A3, B3, and C4.

*pp*

I'd knit and knit Till it seemed like "King-dom  
The boys I knew Used to whis-tle go-ing



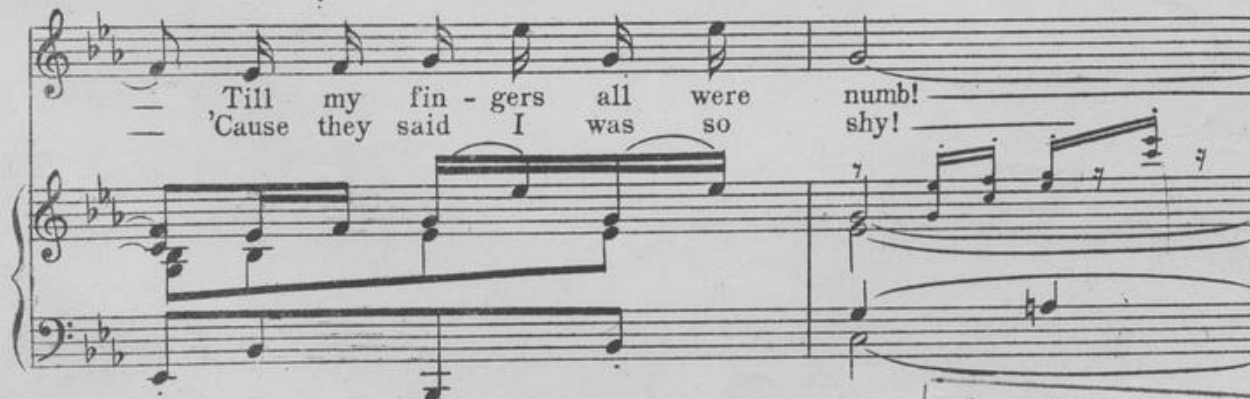
The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 2/4 time signature. The lyrics are: "I'd knit and knit Till it seemed like 'King-dom The boys I knew Used to whis-tle go-ing". The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

come"  
by, Just do my bit  
And tease me, too,



The second system continues the vocal line and piano accompaniment. The lyrics are: "come" by, Just do my bit And tease me, too,". The piano accompaniment continues with the same eighth-note accompaniment and chords.

Till my fin-gers all were numb!  
'Cause they said I was so shy!



The third system concludes the vocal line and piano accompaniment. The lyrics are: "Till my fin-gers all were numb! 'Cause they said I was so shy!". The piano accompaniment continues with the same eighth-note accompaniment and chords.

6927-3

Copyright MCMXXIII by HARMS, Inc., N.Y.  
All Rights Reserved International Copyright Secured

ALL RIGHTS RESERVED  
Including Public Performance for Profit

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 677

How I used to wish that I could run a -  
Then they'd tell me I was tied to moth - er's

- way and play, But moth - er used to smile and say:  
ap - ron string, But moth - er used to smile and sing:

Refrain *Rather slow*  
*p-mf*

"Just you stick to your knit-ting, dear, And the hours will

*p-mf* *Sost.*

run— Just you stay where you're sit - ting dear, And pre -

- tend it's fun — Lit - tle fin - gers may

ache, But bye and bye comes choc - o - late cake —

And then a great big slice Tastes — twice as nice When you

*poco rall.*

know your knit-ting's done!" done!"

1 2

*L.H.* *L.H.*

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a prayr un - to my pos - ies,  
Torn from my heart as twi - light clos es,

Copyright MCMXIX by Francis, Day & Hunter  
T. B. Harms & Francis, Day & Hunter, N.Y.  
All Rights Reserved International Copyright Secured