

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

Somehow The Girl You Might Have Won You Never Meet Again

Clarence A Brown

Composer

Frank A Haseltine

Composer

Bucknam

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Brown, Clarence A; Haseltine, Frank A; and Bucknam, "Somehow The Girl You Might Have Won You Never Meet Again" (1915). *Vocal Popular Sheet Music Collection*. Score 3306.

<https://digitalcommons.library.umaine.edu/mmb-vp/3306>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SOMEHOW THE GIRL YOU MIGHT HAVE WON YOU NEVER MEET AGAIN

LYRICS BY
ARTHUR E. BUCKNAM

MUSIC BY CLARENCE A. BROWN &
FRANK A. HASELTINE



PUBLISHED BY THE BUCKINGHAM MUSIC CO NEW YORK-BOSTON

Vp. 011337

1915

SOMEHOW

"Somehow the Girl You Might Have Won You Never Meet Again"

Lyric by
ARTHUR E. BUCKNAM

Music by
CLARENCE A. BROWN
FRANK A. HASELTINE

Not too fast

f

ten.

1. In ev' - ry heart are mem - o - ries From
2. In lone - ly hours of twi - light time Sweet

mp *espressivo*

out the dis - tant past, While ten - der thoughts will
far - cies oft re - turn, For won - drous days that

come of days That were too sweet to last; Some -
might have been The heart will fond - ly yearn, In

Copyright 1915 by { Clarence A. Brown
Frank A. Haseltine

times, in dreams of yes - ter - day two bright eyes
 night's deep mys - tic sil - ence oft a soft voice

soft - ly shine, Two eyes that sought to
 seems to call, 'Tis then you'll find the

tell to you a tale of love di - vine.
 old love was the best love af - ter all.

CHORUS

The ro - ses fair will bloom a - gain, though now they droop and

Somehow the Girl' etc.

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor: 677

die, ———— Though clouds be drear there'll soon ap - pear the

deep blue smil - ing sky; ———— But when love's hour has

passed you by you'll sigh but all in vain, ———— Some-how the

girl you might have won, You ne - ver meet a - gain ————

ten.

Someho the Girl etc.

"Somehow the Girl You Might Have Won You Never Meet Again"

5

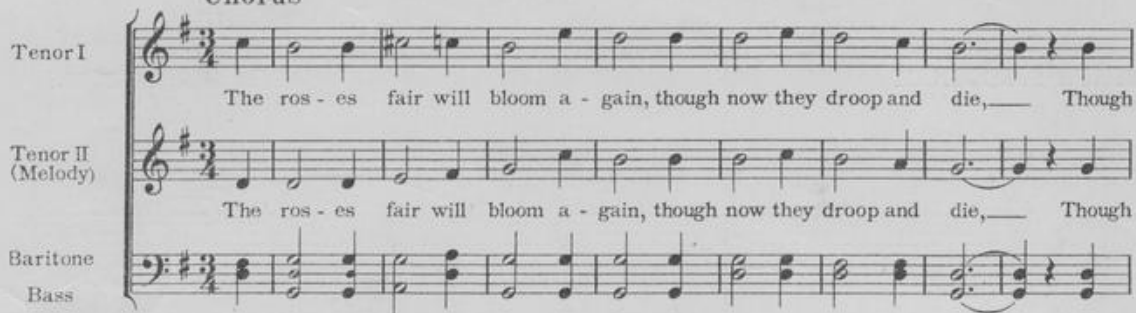
Male Quartette

Chorus

Tenor I
The ros - es fair will bloom a - gain, though now they droop and die, — Though

Tenor II
(Melody)
The ros - es fair will bloom a - gain, though now they droop and die, — Though

Baritone
Bass



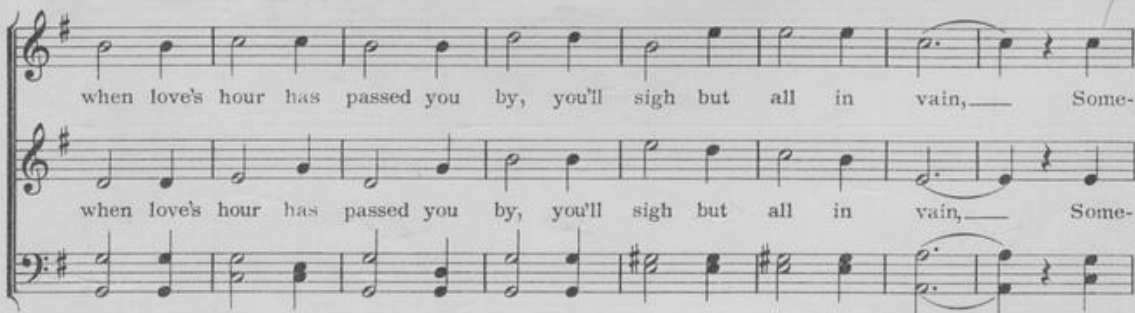
clouds be drear there'll soon ap - pear the deep blue smil - ing sky; — But

clouds be drear there'll soon ap - pear the deep blue smil - ing sky; — But



when love's hour has passed you by, you'll sigh but all in vain, — Some-

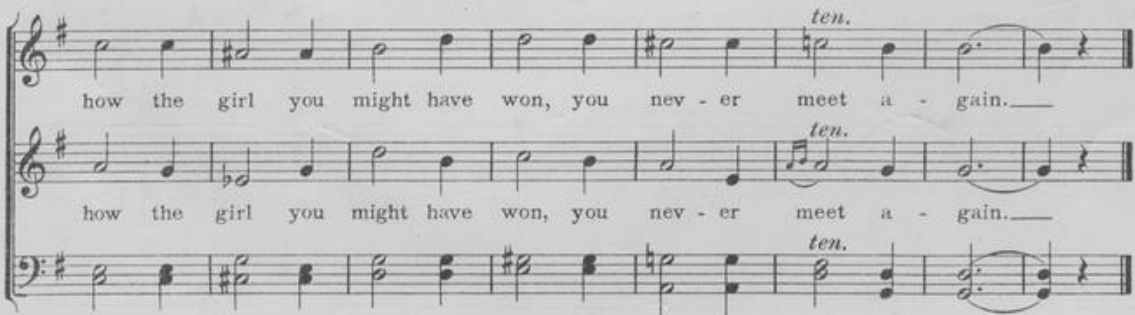
when love's hour has passed you by, you'll sigh but all in vain, — Some-



ten.
how the girl you might have won, you nev - er meet a - gain. —

ten.
how the girl you might have won, you nev - er meet a - gain. —

ten.



Copyright 1915 by { Clarence A. Brown
Frank A. Haseltine

TRY THIS ON YOUR PIANO

To Miss Bessie H. Goss, Syracuse, N.Y.

"The Path That Leads To You"

Lyric by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a forte (*f*) dynamic and features a series of chords in the right hand and a simple bass line in the left hand. The dynamics shift to piano (*p*), then mezzo-piano (*mp*), and finally to a 'rall. e dim.' (rallentando and diminuendo) section towards the end of the introduction.

Moderato con molto espress

The first line of the song is in 4/4 time, marked 'Moderato con molto espress'. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: 'The days flow in - to years, dear heart, Their bright hued sun - sets fade, Smiles Sweet-heart, though fond - est hopes may die, And dark clouds hide the sun, Though

The second line of the song continues the vocal and piano accompaniment. The lyrics are: 'oft - en turn to tears, dear heart, As sun - shine in - to shade; Mid si - lent tears be - dim the eye And dreams fade one by one, There