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McGillicuddy Humanities Center Newsletter, September 2024

McGillicuddy Humanities Center

Zachary Ludington

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McGillicuddy Humanities Center September Newsletter

1 message

MHC <mhc@maine.edu>
Reply-To: MHC <mhc@maine.edu>
To:

Sun, Sep 1, 2024 at 12:30 PM

MCGILLICUDDY HUMANITIES CENTER MONTHLY NEWSLETTER

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MCGILLICUDDY HUMANITIES CENTER NEWSLETTER

SEPTEMBER 2024



MESSAGE FROM THE DIRECTOR

A happy fall semester from the McGillicuddy Humanities Center! Classes have not quite begun in Orono but the Center's annual Symposium for 2024-2025 is already officially underway. Our theme, "From Talkies to TikTok: 100 Years of Audiovisual Storytelling," will bring artists, scholars, and performers to campus to explore with our community the contours of culture —aural, visual, and otherwise—over the last century.

The first event the Center is sponsoring for the Symposium is Lord Hall Gallery's opening exhibition, featuring artworks in various media by the mother-daughter pair, Ida Baptiste and Lara Kramer. The show opened August 26 and runs through October 15. On October 3, the Center will kick off a series of lectures and film screenings under the "Germany on Campus" banner, with support from the Embassy of the Federal Republic of Germany. Simon Richter, of the University of Pennsylvania, will visit campus to talk with faculty, staff, and students and screen a film for which he served as co-producer, *A New Peace of Münster*. Many more events for the Symposium are scheduled or in preparation. Meanwhile, the Center will continue supporting faculty research and innovative teaching in the humanities and we will also welcome four new undergraduate Fellows to join the four continuing from the spring.

None of this would be possible without the help of the Center's many supporters, collaborators, and friends. Thank you for your contributions to our mission and welcome to a new year of exciting work.

Some upcoming dates to keep in mind:

- August 26-October 15: "Ji zoongde'eyaang," artworks by Ida Baptiste and Lara Kramer. Lecture, October 1; Reception/performance, October 4. Lord Hall Gallery.
- October 3, "Germany on Campus": Simon Richter (UPenn), *A New Peace of Münster*. IMRC 104, 4:00 pm.
- November 4, "Germany on Campus": Mariana Ivanova (UMass-Amherst), a screening of *Farewell Disco* (Dir. Rolf Losansky, 1989) with commentary and Q&A. IMRC 104, 4:00 pm.
- December 3, "Germany on Campus": Anne Knowles (UMaine)

Sincerely,



Zachary Ludington

[Image: "Summer Campus Scenes" by Izzy Bouchard for the University of Maine Division of Marketing and Communications]

MCGILLICUDDY HUMANITIES CENTER NEWS



2024-2025 Symposium Theme Explores 100 Years of the Audiovisual

From Talkies to TikTok: 100 Years of Audiovisual Storytelling

This year's McGillicuddy Humanities Center Symposium theme focuses on the myriad ways in which combinations of audio and video can carry a narrative. Whether on a screen, on a stage, in an art installation, or as part of an enhanced lecture, the ways we share art and information have changed drastically in the last century. We expect multidimensional presentations in a way that would be unfamiliar to those living before "talking pictures." However, our expectations can be related to pre-20th century ways of combining audio, visual, and other elements, including historical religious ceremonies of many kinds, staged musical performances, and community celebrations.

With guest curators, filmmakers, and humanities scholars both on and off campus, the Center will explore how audio-visual culture has influenced the stories we tell and the art of storytelling itself.

Contact mhc@maine.edu or incoming MHC Director Zach Ludington at zachary.r.ludington@maine.edu for more information.

Meet Our Incoming Undergraduate Fellows

The Clement and Linda McGillicuddy Humanities Center Undergraduate Fellowship is the flagship program of the MHC, offering a select group of talented juniors and seniors the opportunity to spend two semesters working independently on a humanities-based project under the supervision of a UMaine

faculty member. Fellows receive \$8,000 and, while working on their projects, attend meetings, collaborate and build relationships with their cohort, participate in interdisciplinary humanities programs, and act as student representatives of the humanities on campus and in the community.



Rehannah Baksh (Queens, NY), whose project "Dignity and The Dancer" proposes to choreograph a dance piece devoted to the live narration of scholar Ranjana Khanna's 2007 article "Indignity", which argues for a radical reassessment of the category of dignity as the basis for the human or humanity. Baksh's work will be supervised by assistant professor of theatre and English **Rosalie Purvis**.

Obie Casperson (Fort Collins, CO), an anthropology major whose project "Explorations of Local Distinctiveness in Cyprus Amidst Effects of Mediterranean Urbanization and Globalization" seeks to document local distinctiveness in the Mediterranean city of Nicosia and evaluate the impact of 21st century contemporary urbanization and globalization. Casperson will be working with faculty mentor **Greg Zaro**, associate professor of anthropology and climate change.



Kyra Pederson (Brainerd, MN), a philosophy major whose proposal, "Packing the Wound: A Phenomenological Account of Grief Objects," asks what fills the space that loss creates, and why must that space be necessarily occupied? Pederson will be working with professor of philosophy **Jessica Miller**.

Neil Rockey (Chicago, IL), an international affairs major, whose project "Balancing the Scales: Developing Ethical Guidelines for AI's Role in Life-and-Death Decisions," considers examine the environments in which artificial intelligence (AI) is, or will be, involved in making critical life-and-death decisions. Rockey will be working with **Manuel Wörsdörfer**, assistant professor at the Maine Business School and School of Computing and Information Science and associate member of the Climate Change Institute at the University of Maine.



The incoming cohort of MHC Undergraduate Fellows will join the outgoing group of **Alex Morgan**, Echoes of Maine Fellow; **Jess Cleary-Reuning**, Sandra Merrill Peters and John G. Peters Humanities Fellow; **Kiera Campbell**, David '64 and Alison '71 Wiggan Humanities Fellow; and **Mackenzie Reynolds**, Liam Riordan Humanities Fellow.

MCGILlicuddy HUMANITIES CENTER
UNDERGRADUATE FELLOWSHIPS AND FACULTY GRANTS



<p>STUDENTS \$4000 per semester to work on independent projects in the humanities</p> <p><small>*for two consecutive semesters during your Junior or Senior year</small></p>	<p>FACULTY Up to \$5000 to support faculty research, community and classroom engagement</p>
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Deadlines March 17 and October 17 annually

MHC Student and Faculty Funding Applications Now Open

October 17 marks the Fall deadline for undergraduate and faculty funding opportunities through the Clement and Linda McGillicuddy Humanities Center. The MHC supports year-long fellowships for undergraduates and grants of up to \$5,000 for faculty to support research, community-oriented work, and classroom engagement:

- **MHC Faculty Grant** award applications are being accepted for maximum awards of \$5,000 to support faculty at all levels (including lecturers and adjunct instructors), for their research, community engagement, or innovative teaching proposals. For more information, visit <https://umaine.edu/mhc/research/for-faculty/>. Email completed grant applications and budget forms to Director Zach Ludington by October 17 for the Fall 2024 deadline.
- The **MHC Undergraduate Fellows** program offers juniors and seniors the opportunity to work on independent research or creative projects in the humanities under the supervision of a faculty mentor. Fellows receive \$4,000 each per semester, or \$8,000 in total, and present the outcome of their work to a public audience upon culmination of their fellowship term.



The McGillicuddy Humanities Center is Hiring!

The Clement and Linda McGillicuddy Humanities Center is hiring a new **Humanities Specialist**, whose role is to support and facilitate the operations of the Center. The Humanities Specialist oversees the day-to-day operations of the Center, including programming and marketing, and works closely with Undergraduate Fellows on research and professionalization.

[For more information and to apply, visit UMaine's HR portal.](#)

UPCOMING EVENTS

Separate But Not Equal: Black Women's Exclusion from Maine and Louisiana Suffrage, 1900-1925

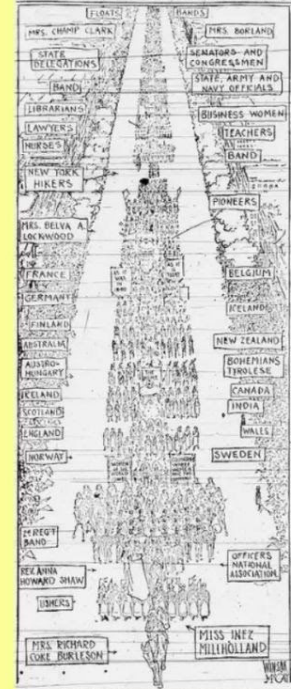
Tuesday, September 17 4:00 pm
Hill Auditorium (Barrows Hall 165)

Mackenzie Reynolds, the Liam Riordan Humanities Fellow at the McGillicuddy Humanities Center, explores how social and cultural differences impacted the National American Woman Suffrage Association (NAWSA) and its auxiliaries in Maine and Louisiana between 1900 and 1925. Though NAWSA's Maine and Louisiana Woman Suffrage Associations existed under the same national umbrella, their local politics and cultures impacted their statewide activism, who could be involved and how their platform was presented to each state's respective citizens. Because of implicit and explicit racism found in their state movements, Black women in both states formed their own groups to advocate for themselves.

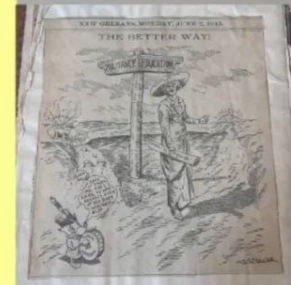


The University of Maine is an equal opportunity/affirmative action institution.

How Thousands of Women Parade To-day at Capital. SUFFRAGE MARCH LINE



WOMAN SUFFRAGE PARTY



Join the MHC in the Hill Auditorium of Barrows Hall on Tuesday, September 17 at 4:00 pm as **Mackenzie Reynolds**, the Liam Riordan Humanities Fellow at the McGillicuddy Humanities Center, gives a talk on her research exploring how social and cultural differences impacted the National American Woman Suffrage Association (NAWSA) and its auxiliaries in Maine and Louisiana between 1900 and 1925.

Though NAWSA's Maine and Louisiana Woman Suffrage Associations existed under the same national umbrella, their local politics and cultures impacted their statewide activism, who could be involved and how their platform was presented to each state's respective citizens. Because of implicit and explicit racism found in their state movements, Black women in both states formed their own groups to advocate for themselves.

This event is free and open to the public. For more information, contact mhc@maine.edu.



WGS AT WORK SERIES PRESENTS: "SHELF-LIFE, A SERIES ON BOOKS IN MAINE: BANNING, SOCIAL MEDIA RATINGS, AND BOOKS OTHERWISE LABELED "DANGEROUS"

For our first event in the series, join local author Amber Hathaway (she, her, hers) for a roundtable discussion with three WGS-affiliated faculty on her contribution to *Grizzly*—a charity anthology written by femme SA survivors. Amber holds a Ph.D. in Physics, an MA in mathematics, and a BA in WGS and Math with a minor in Ethics and Social and Political Philosophy, all from UMaine, and the discussion includes Amber's reflections on her turn towards WGS studies while pursuing STEM degrees. Roundtable participants include Professors [Hollie Adams](#) (English/creative writing), [Elizabeth Neiman](#) (WGS studies/English) and [Julia McGuire](#) (Biology). At the end of the session, Amber will donate a copy of *Grizzly* to the Folger Library!

04

WEDNESDAY

SEPTEMBER

AT 3:00 P.M.

2024

"Sometimes, when you can't find the strength to roar, a growl will do."

This event is preceded by an Open House (also in the Bangor Room) for all majors, minors, faculty, and anyone interested in WGS studies! Come join us for 2:00 to 3:00 for cookies, coffee and conversation!

The University of Maine is located on Marsh Island, the homeland of the Penobscot people, a distinct, sovereign, legal and political entity with powers of self-governance and self-determination.

The University of Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veteran status in employment, education, and all other programs and activities. Contact the Director, Equal Opportunity, 5754 North Stevens Hall, Room 101, Orono, ME 04469-5754 at 207.581.1226 (voice), TTY 711 (Maine Relay System), equal.opportunity@maine.edu with questions or concerns.



The **Women's, Gender, and Sexuality Studies** program is back with their "WGS at Work" series. This fall, they're presenting a four-part series titled "Shelf-Life, a series on books in Maine: banning, social media ratings, and books otherwise labeled "dangerous."

The first WGS@Work of the fall semester is scheduled to take place on September 4 at 3:00 pm in the Bangor Room at the Memorial Union and will feature a Q&A with local author and UMaine graduate **Amber Hathaway**, on her contribution to *Grizzly*, a charity anthology written by SA survivors.

Preceding the Q&A at 2 PM, WGS will be holding an open house for all WGS majors, minors and instructors, as well as anyone else on campus interested in the program.



The Collins Center for the Arts (CCA) announced its 2024-25 season schedule featuring programs that will bring a variety of performances in music, dance, theatre and more to the stage.

This season's schedule at the CCA has something for everyone, including modern cirque acts and comedians; contemporary and Irish step dancing performances; Taiko drumming; holiday concerts; and special showings for schools. In addition, audiences can look forward to another packed slate of National Theatre Live and Metropolitan Opera broadcast events.

Mainstage highlights include:

- The return of Maine stand-up comedian Bob Marley in September.
- "Because of You," a Tony Bennett tribute featuring Michael Feinstein for the annual CCA gala in October.
- musical comedies "Menopause the Musical 2" in September and "Broadway's Next Hit Musical" in February.
- Former Barenaked Ladies lead singer Steven Page playing a solo concert in April.

Many shows will also feature a wide variety of music genres from Celtic music to jazz standards, country to classical, a Beatles Tribute Band to Broadway and folk to alternative rock.

For tickets or more information about the 2024-25 season at the CCA, visit collinscenterforthearts.com or call the box office at 207.581.1755.

JI ZOONGDE'EYAANG:
Ida Baptiste and Lara Kramer



Photo by David Wong Performer: Jeanette Kozlowski

Lord Hall Gallery
AUGUST 26 - OCTOBER 15

Reception/Performance October 4th | 5pm - 7pm | Lord Hall Gallery

Lecture October 1st | 7pm | IMRC Center Room 104

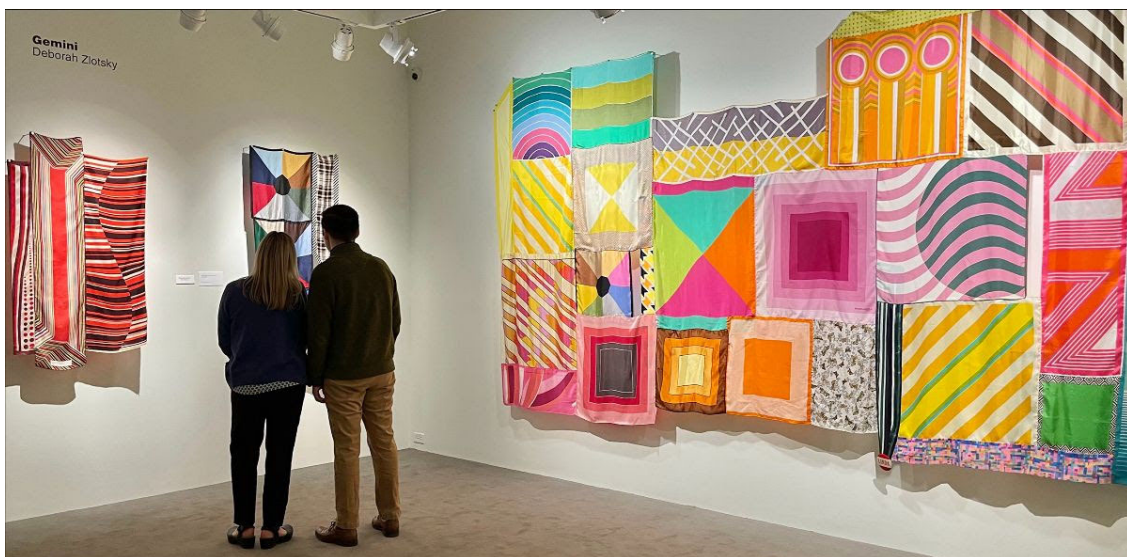
Ji zoongde'eyaang: An Exhibition & Campus Visit with Artists Lara Kramer & Ida Baptiste is supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series Fund

This event is co-sponsored by the Department of Art, the IMFA Program, Canadian American Programs, the Hudson Museum & the Honors College

Lord Hall Gallery on the University of Maine campus is hosting a two-person exhibition featuring Anishinaabe Oji-Cree mother/daughter artists Lara Kramer and Ida Baptiste. The show is entitled *Ji zoongde'eyaang*, meaning "to have a strong heart" in Anishnaabemowin.

The exhibition is on view to the public at Lord Hall Gallery from through October 15, 2024. The artists will visit campus in early October; accompanying programming will include a public lecture, a live performance, a reception, class visits, and one-on-one meetings with students.

This event is supported in part by the Canadian-American Center, the Honors College, the McGillicuddy Humanities Center, and the Hudson Museum.



On Friday, October 18, professors **Liam Riordan** and **Diana Baumbach** will host a UMaine student trip to the Zillman Art Museum (ZAM) in Downtown [Bangor \(40 Harlow Street\)](#) for a special "after hours" tour. After the tour ZAM and the McGillicuddy Humanities Center will treat the group to free pizza and soft drinks drinks at the museum.

The Zillman Art Museum at the University of Maine hosts a diverse roster of exhibitions that change every four months in its eleven galleries. The Museum's permanent collection includes over 4000 works of art created primarily from 1920 to present. In addition, ZAM offers events, workshops, education programs and more. Its presence in downtown Bangor places it at the center of the city's blooming art scene."

[To register for this event, click here.](#)

UNIVERSITY OF MAINE HUMANITIES NEWS



Tuba performance by UMaine student recognized in regional competition

Heath Kennedy, a double major in tuba performance and music education at the University of Maine School of Performing Arts, placed second in a mock orchestra audition during the Northeast Regional Tuba & Euphonium Conference (NERTEC). Held May 24 at George Mason University in Fairfax, Virginia, the prestigious competition recognized Kennedy's eight years of commitment to the tuba.

[Read more . . .](#)



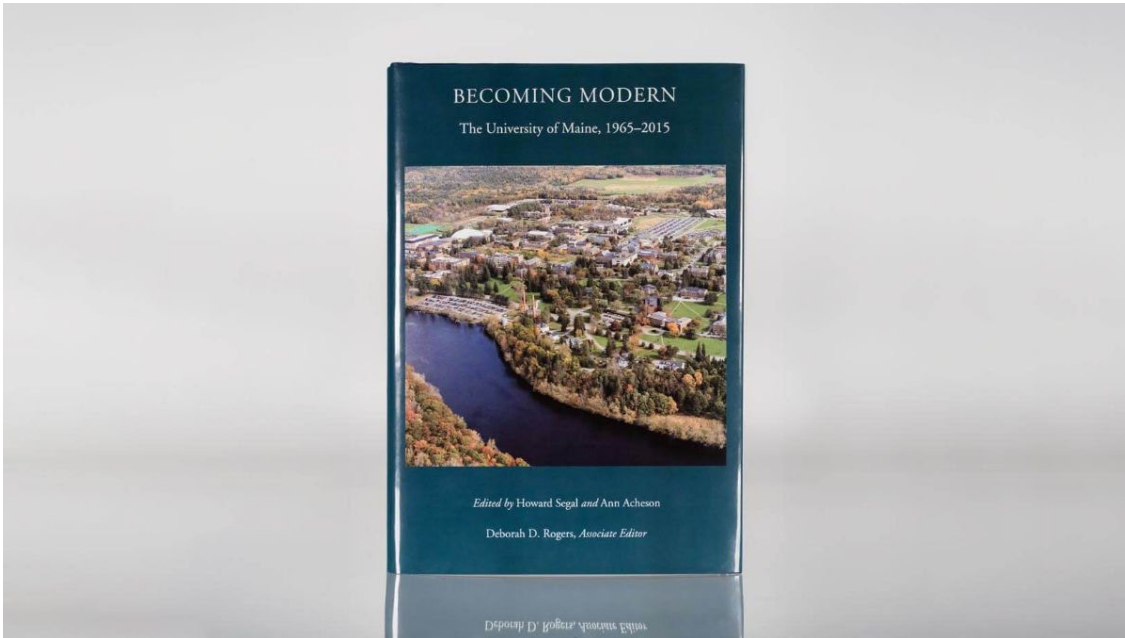
Karyn Sporer, associate professor and chair of the **Department of Sociology**, teamed up with recent graduate **Brooke Buxton** to pen an [article](#) on family members of violent extremists. The title of the paper, which appeared in the journal *Aggression and Violent Behavior*, is "The role of family members in the prevention of violent extremism and terrorism: A scoping review of the literature" You can find a link to the article [here](#).

Victoria Markiewicz, a recent graduate from the **School of Policy and International Affairs**, and **Nicholas Micinski**, assistant professor of **political science** and **international affairs**, were co-authors on an article for the Carnegie Endowment for International Peace. The pair - along with Praise P.T. Gandah from Midlands State University - wrote the piece, titled "Who Speaks for Africa at COP? Power and Politics at the UN Climate Negotiations," to explore the dynamics of how African nations are represented at the Conference of the Parties of the United Nations Climate Change Conference. You can find a link to the article [here](#).





UMaine alumnus **Gunnar Eastman** and associate professor of **sociology Michael Haedicke** have published an article about the misogynist incel subculture in the journal *First Monday*. The article, which is based on Eastman's 2023 Honors thesis, examines how participants in the subculture bond with one another through online storytelling about their experiences and beliefs. Analyzing data from two incel websites, Eastman and Haedicke identify three sorts of storytelling practices, which they call repetition, elaboration, and co-creation. The research sheds light on how participants come to identify strongly as members of this misogynistic community and contributes to knowledge about how online interactions sustain alt-right political movements. You can find the article abstract [here](#).



New book details UMaine's journey of 'Becoming Modern'

The University of Maine marked its 100th anniversary in 1965, prompting widespread celebration and discussions of its future.

University leaders, community members, policymakers and other supporters devised plans to bolster enrollment, programs, research and public service. Yet the transformative growth UMaine experienced in the five decades between its centennial year and 2015 surpassed these visions, according to a new book published by University of Maine Press.

"Becoming Modern: The University of Maine, 1965-2015" features 33 essays that depict UMaine's transition from a traditional land grant university — one primarily focused on agriculture, business and engineering — to "a vastly more diversified institution with a national and international reputation in many fields."

Readers will learn about the foundation and expansion of scholarship, research and service in a variety of fields during the late 20th century, including marine science, climate change, public policy, renewable energy and the performing arts.

The late Howard Segal, editor of the book and former UMaine history professor, began working on the book in 2012. He solicited essays from 46 contributors — faculty, staff and students from varying disciplines — and wrote the introductory and concluding chapters.

In addition to showcasing UMaine's historic milestones following its centennial, Segal described forecasts from 1965 about how UMaine would evolve. In "Back to the Future: An Introduction," the book's first essay, Segal wrote that these predictions show "what those visions reveal about the persons, movements, organizations and culture that project them."

After Segal's death in 2020, his wife, Deborah Rogers, associate editor and UMaine English professor, and co-editor Ann Acheson completed the book, which retiring University of Maine Press Director, Michael Alpert, designed and typeset.

[Read more . . .](#)



Hollie Adams, assistant professor in the **Department of English**, was named [first-place winner](#) in the 2024 edition of the journal *CV2*'s annual two-day poetry contest. The contest challenges writers to compose an original poem in 48 hours — with only one catch: the final poem must include ten words that the journal releases the night the contest begins. About Adams's poem, contest judge Alexander Hollenberg writes, "This language does what poetry at its best is supposed to do: it makes the world a bit unfamiliar, makes us look again, makes us grin at the life-affirming possibilities of art." Adams's poem will appear in the Fall 2024 issue of *CV2*.

Elizabeth Nieman, director of the **Women's, Gender, and Sexuality Studies Program** and associate professor of **English**, has a pair of pieces included in the latest issue of the journal *Eighteenth-Century Fiction*. Nieman wrote an article titled "A Critical Turn Inwards in *The Women of Colour* (1808): On Teaching Romanticism Now" as well as a review of Hannah Doherty Hudson's book *Romantic Fiction and Literary Excess in the Minerva Press Era*. A link to the issue is [here](#).



EVENT
poetry and prose

Hollie Adams, assistant professor in the **Department of English**, also had two poems published in the literary journal [EVENT's spring/summer issue \(53.1\)](#): "Florida Man: A Sestina" and "Witch Stuff."



A University of Maine student brought together two of his passions — military history and theater — in a Shakespearean fashion this summer.

For his directorial debut, **history** major and **theatre** minor **Patrick “Patty” Morris** directed an outdoor production of William Shakespeare’s “Henry V” with the Bangor-based Ten Bucks Theatre.

When the opportunity arose for him to be involved with this production of “Henry V,” Morris leaped at the chance. His passion for the theater was particularly pronounced when it came to Shakespeare’s history plays, so this would prove to be a natural fit.

Morris said his desire to teach history through theater was inspired by the **School of Performing Arts’** 2022 production “Terra Nova,” directed by **theatre instructor Julie Arnold Lisnet**. Without the support of **Rosalie Purvis, assistant professor of theatre and English**, Morris said “this dream of mine would be just that — a dream.”

[Read more . . .](#)

UMAINE HUMANITIES IN THE NEWS

Assistant professor of English **Morgan Talty's** novel *Fire Exit* is continuing to collect accolades. Most recently, the book was named to the Center for Fiction’s [2024 Best First Novel Prize Longlist](#). “Fire Exit” is one of 25 debut novels to make the cut, with the shortlist coming in the fall and the official announcement of the winner set for Dec. 10. Talty’s book is also one of five finalists for the [2024 New England Book Award for Fiction](#). Talty’s debut story collection “Night of the Living Rez” won the New England Book Award for Fiction in 2022.

In an article by [CNN](#), University of Maine communications and journalism professor **Michael Socolow** discussed the decline of local radio news due to shifting listener habits and advertising revenue losses. Socolow said traditional radio stations are struggling as listeners turn to podcasts. Despite the challenges, he emphasized the continued importance of radio as a local news source.

Michael Socolow also spoke with [The Atlantic](#) about how TV news has achieved a symbiotic relationship with social media when covering politics. "It's not cable TV per se" that matters, Socolow said, but the meme culture that it feeds. Television's future "is through viral-meme creation and social-media circulation," he said.

[The Boston Globe](#) reported on the work of **Bonnie Newsom**, associate professor of anthropology, and her team to save historic Wabanaki Nations sites along Maine's coast from rising sea levels. Their goal is to recover and protect valuable artifacts before the ocean washes them away.

[Bloomberg](#) interviewed **Michael Socolow**, who previously worked as an information manager for broadcast stations during the Olympics, on the potential shift in sports coverage at this year's Summer Olympics. He highlighted how the integration of social media influencers by NBC could set a precedent for broader sports events portraying the evolving role of digital platforms in media coverage.

During an interview with [NPR](#), **Michael Socolow** warned against drawing parallels between the events of 1968 and this year's Democratic National Convention in Chicago. He stressed the risk of misapplying historical comparisons and highlighted the vast technological and societal differences between these time periods, including the absence of unique communication dynamics of the present.

University of Maine sociology professor **Amy Blackstone** spoke with [USA Today](#), [Scripps News](#) and the [Bangor Daily News](#) about a growing movement of adults forgoing parenthood, as well as her own personal experience with deciding to be child-free. "I really wanted to understand what was wrong with me. Why do I not have this maternal instinct that everyone says exists in women? Why am I not drawn to having kids? That was the point at which I decided definitively, 'No, I don't want to have kids. But I also feel like I'm broken in some way, and I want to understand what's wrong with me.' Thankfully I learned, A, the maternal instinct is a myth, and, B, there are all kinds of people like me out there in the world," Blackstone said. [WTKR](#) (Channel 3 in Norfolk, Virginia), [WXYZ](#) (Channel 7 in Detroit) and [WRTV](#) (Channel 6 in Indianapolis) shared the report from Scripps News.

Darren Ranco, anthropology professor and chair of Native American Programs at the University of Maine,

was featured in a [USA Today](#) article about the Sacred Defense National Parks and Monuments Initiative, an new effort from the Lakota People's Law Project to compensate tribes connected to the various national parks and monuments. Ranco said Native Americans already occupy influential roles, including U.S. Secretary of the Interior Deb Haaland, a member of New Mexico's Pueblo of Laguna Tribe, and National Park Service director Charles Sams, a member of the Confederated Tribes of the Umatilla Indian Reservation in Northeast Oregon. "You not only have Indigenous people running the Department of the Interior and Park Service, but now there are opportunities for everyday people to participate in land justice," he said.

FUNDING OPPORTUNITIES IN THE HUMANITIES

American Academy of Berlin

<https://www.americanacademy.de/>

2024 Deadline: September 30

Fellows support the Academy's mission to enrich transatlantic dialogue in the arts, humanities, and public policy through the development and communication of projects of the highest scholarly merit. Past recipients have included anthropologists, art historians, literary scholars, philosophers, historians, musicologists, journalists, writers, filmmakers, sociologists, legal scholars, diplomats, economists, and public policy experts, among others. Fellowship benefits include round-trip airfare, housing at the Hans Arnhold Center, partial board, and a stipend of \$5,000 per month.

American Council of Learned Societies Fellowship

<https://www.acls.org/competitions/acls-fellowships/>

2024 Deadline: September 25

ACLS invites research proposals from scholars in all disciplines of the humanities and related social sciences. Given the disproportionate effect the pandemic's social and economic disruptions have had on emerging, independent, and untenured scholars, ACLS will continue in the 2022-23 competition year to offer these fellowships solely to untenured scholars who have earned the PhD within eight years of the application deadline. ACLS welcomes applications from scholars without faculty appointments and scholars off the tenure track.

American Philosophical Society Franklin Grants

<http://www.amphilsoc.org/grants>

2024 Deadlines: October 1 and December 2

The Franklin grants program helps meet the costs of travel to libraries and archives for research purposes; the purchase of some research materials; the costs associated with fieldwork; or laboratory research expenses.

Cornell University Society for the Humanities - Fellowships

<https://societyhumanities.as.cornell.edu/society-fellowships>

2024 Deadline: September 20

The Society for the Humanities at Cornell University invites applications for residential fellowships from scholars and artists whose projects reflect on the [2024-25 theme of Silence](#). Up to six fellows will be appointed. The fellowships are held for one year (August through July). Each Society Fellow will receive \$56,000.

Fulbright Scholar Programs

<https://fulbrightscholars.org/us-scholar-awards>

2024 Deadline: September 16

The Fulbright U.S. Scholar Program offers over 800 awards in more than 135 countries for U.S. citizens to teach, conduct research and carry out professional projects around the world. There are several programs; please visit the website for programs, countries, and eligibility requirements.

National Endowment for the Humanities Summer Stipends

<https://www.neh.gov/grants/research/summer-stipends>

2024 Deadline: September 18

NEH Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. NEH funds may support recipients' compensation, travel, and other costs related to the proposed scholarly research.

National Humanities Center

<https://nationalhumanitiescenter.org/become-a-fellow/>

2024 Deadline: October 3

Applicants must have a doctorate or equivalent scholarly credentials. Midcareer and senior scholars are encouraged to apply. Emerging scholars with a strong record of peer-reviewed work may also apply.

Radcliffe Institute for Advanced Studies

<https://www.radcliffe.harvard.edu/radcliffe-fellowship/become-a-radcliffe-fellow>

2024 Deadline: September 12

Fifty fellowships awarded each academic year. Applicants may apply as individuals or in a group of two to three people working on the same project. The deadline for applications in humanities, social sciences, and creative arts is September 12, 2024.



Check out the MHC Speakers Bureau

The Faculty Advisory Group of the Clement and Linda McGillicuddy Humanities Center represents 16 departments and units at UMaine with expertise in the humanities and the humanistically oriented social sciences.

In order to make our work better known to the general public, advisory group members welcome media inquiries on topics relevant to their expertise, and are excited to share their work in public lectures with organizations throughout the State of Maine without a fee.

For more information about the MHC Speakers Bureau program and for a list of speakers and their areas of expertise, [visit our Speakers Bureau page](#).

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[Visit our Website](#)

Any questions? Contact brian.jansen@maine.edu or mhc@maine.edu.



[Forward to a friend](#)

Clement and Linda McGillicuddy Humanities Center
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mhc@maine.edu

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**Director of Equal Opportunity, 5713 Chadbourne Hall, Room 412, University of Maine, Orono, ME 04469-5754,
207.581.1226, TTY 711 (Maine Relay System)**

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