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1918

The Small Town Girl

Silvio Hein

Composer

George Stoddard

Lyricist

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MacLean

THE SMALL TOWN GIRL

JOHN CORT
PRESENTS

FLO- FLO



Book & Lyrics by
FRED DE GRESAC
and
EDWARD PAULTON

Music by
SILVIO HEIN

Vocal		
Good Bye Happy Days	-	.60
There's One Little Girl	-	.60
In Spain	-	.60
Fan Song	-	.60
Don't Trust Them	-	.60
The Small Town Girl	-	.60
I Don't Know What You See		
In Me	-	.60

The
BOSTON MUSIC
COMPANY
424 West St. Springfield

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Vp.011332

1918

Sma

The Small Town Girl.

Lyric by
GEORGE STODDARD.

Music by
SILVIO HEIN.

Marcia moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Marcia moderato'.

I can't for - get That day we met
Dear - est con - fess On - ly say "yes"

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I can't for - get That day we met Dear - est con - fess On - ly say 'yes'"

Out - side the school on the hill
And life to - geth - er we'll start

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Out - side the school on the hill And life to - geth - er we'll start"

Home - ward we strolled My love I told
I will be true Till jour - ney's thru

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Home - ward we strolled My love I told I will be true Till jour - ney's thru"

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Vp 1918
S

(She) You played Jack_ (He.) You played Jill _____
 (He.) Prom - ise me_ (She.) Cross my heart _____ When a

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats. The lyrics are: "(She) You played Jack_ (He.) You played Jill _____ (He.) Prom - ise me_ (She.) Cross my heart _____ When a". The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Refrain.

small town girl meets a small town boy There's a thrill in the

p-f

The Refrain section begins with a double bar line and a repeat sign. The time signature changes to 2/4. The lyrics are: "small town girl meets a small town boy There's a thrill in the". The piano accompaniment is marked *p-f* and features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

days they miss _____ When he car - ried her books To -

The second system of the Refrain continues the musical and lyrical themes. The lyrics are: "days they miss _____ When he car - ried her books To -". The piano accompaniment maintains the same rhythmic pattern as the first system.

school just for looks and she gave him his pay with a kiss _____

The third system of the Refrain concludes the section. The lyrics are: "school just for looks and she gave him his pay with a kiss _____". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

It's a dream once more of the days of yore When the

world was a great big toy ——— And they live o'er those

days In just one lov - ing gaze When they meet that

girl and boy. When a boy. ———

Words by
RAYMOND WALLACE.

Sometime You'll Remember.

Music by
MAURICE L. HEAD.

Refrain, *a tempo, smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

p a tempo.

Some-one's sad - ly pi - ning all the time for you;

Some-where we shall meet, dear, When the years have flown,

mf

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