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Say "Yes" With A Sweet Red Rose

Johann C Schmid

Composer

James E Dempsey

Lyricist

Thomson

Lyricist

Starmer

Illustrator

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Oliver J. Hatch
POPULAR EDITION

SAY "YES" WITH A SWEET RED ROSE

SONG

LYRIC BY J. E. DEMPSEY & HERBERT THOMPSON

MUSIC BY JOHANN C. SCHMID



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JEROME H. REMICK & CO.
New York Detroit

Vp-011309
1913
SAY "YES"



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 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 That Devil Rag

Sailing Down The Chesapeake Bay

Words by **JEAN C. HAVES** Music by **GEORGE BOTSFORD**

CHORUS

Come on Nan - cy, put your best dress on, - - - Come on Nan - cy, 'ere the steam-boat's gone. - - - Ev-'ry-thing is love-ly on the Ches-a-peake Bay, - - - All a-board for Bal-ti-more and if we're late they'll all be sore, Now look here Cap - tain, let us catch that boat, - - -

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Say "Yes" With A Sweet Red Rose

Lyric by
J. E. DEMPSEY and
HERBERT THOMSON

Music by
JOHANN C. SCHMID

Valse lento

PIANO

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of chords and eighth notes. The bass clef part starts with a quarter note G3, followed by a quarter note F#3, and continues with a series of chords and eighth notes. The piece is marked 'PIANO' and 'Valse lento'.

VOICE

If flow'rs re - veal what hearts con - ceal And vio - lets mean "Be
The clo - ver leaf, con - veys in brief The ten - der words "Be

The vocal line is in 3/4 time with a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and continues with a series of quarter notes. The piano accompaniment is in 3/4 time with a key signature of one sharp. It begins with a quarter note G3, followed by a quarter note F#3, and continues with a series of chords and eighth notes. The piece is marked 'VOICE' and 'PIANO'.

true," ——— If mar - i - gold spells "Pain un told" Which
mine" ——— This sym - bol true, I give to you, I

The vocal line is in 3/4 time with a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and continues with a series of quarter notes. The piano accompaniment is in 3/4 time with a key signature of one sharp. It begins with a quarter note G3, followed by a quarter note F#3, and continues with a series of chords and eighth notes. The piece is marked 'VOICE' and 'PIANO'.

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one means "I love you?" Your sweet lips keep A
 know you'll not de - cline. For, from your eyes, I

se - cret deep, That on - ly your heart knows So if you
 dare sur - mise What your re - ply will be; My heart well

fear to tell me, dear, Then an - swer with a rose.
 knows, 'twill be a rose, And that means "Yes" to me.

REFRAIN

Say "Yes!" with a sweet red rose, dear, I love

mp

Say "Yes" etc. 3

you! Con - fess what your fond eyes dis - close, dear,

Eyes so true. The heart of the rose is a

bow - er. Where se - crets of love re - pose, So an - swer me

dear, with a flow - er, Say "Yes"! with a sweet red rose.



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 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You

What D'ye Mean You Lost Yer Dog.
 (Where's that dog-gone, dog-gone dog of mine.)

Words by THOS. S. ALLEN. Music by JOSEPH M. DALY.

CHORUS

#Solo Has an-y bod-y here seen Ro-ver?

#Solo I'm look-ing for him now all o-ver.

He's a basket's dog all right He keeps me bust-ling day and night. This is what I

war-ry o-ver. Say, who put the "Ro" in Ro-ver? #Solo

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