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1899

Savannah Lou

Harry S. Marion
Composer

Fred Raymond
Lyricist

Bennett & Rich
Illustrator

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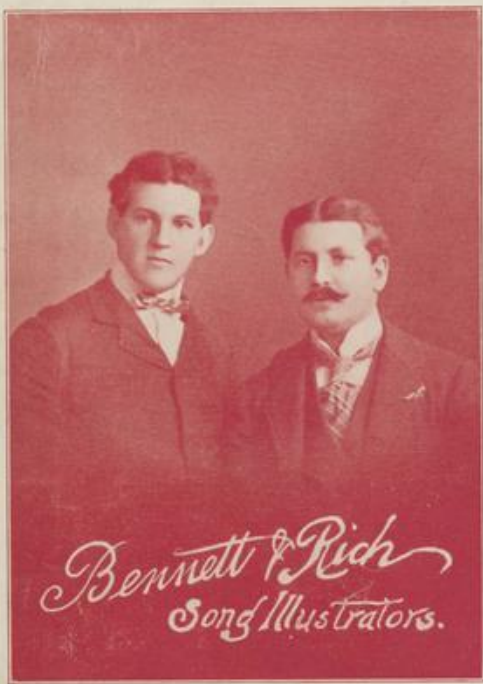
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SAVANNAH LOU



*Bennett & Rich
Song Illustrators.*

WORDS BY
FRED RAYMOND.
MUSIC BY
HARRY S. MARION.

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PUBLISHED BY
HUGO V. SCHLAM.
39 WEST 28TH STREET,
NEW YORK.

VP-011307
1899
SAV

G. SCHIRMER, JR.
(Boston, Mass.)

STANDARD COMPOSITIONS.

Tempo di Marcia.

LA FIESTA MARCH.

504

by Alfred Roncoverti.

Musical score for La Fiesta March, featuring a piano accompaniment with treble and bass staves.

Copyright by Hugo V. Schlam.

Arranged by Geo. W. Hetzel.

QUEEN OF THE ROSES.

504

Words and Music by Herman Ehrent.

CHORUS.

Queen of the ro - ses, love - I wait for thee; Queen of the ro - ses,

Musical score for Queen of the Roses, including vocal line and piano accompaniment.

Copyright by Hugo V. Schlam.

Minore. Semplice. Sop. in F, Alto in Ab.

VIOLETS;

304

Words and Music by Carrie Northey Roma.

1. Oh vi - o - lets, sweet vi - o - lets, Your ver - y heart is like my true love's eyes; Up -
2. Oh vi - o - lets, sweet vi - o - lets, I see her when the sun has sunk to rest; When

Musical score for Violets, including vocal line and piano accompaniment.

Copyright by Hugo V. Schlam.

Sua basso.

Words by W. H. Treichler.

FRIENDS.

504

Music by Minnie Huff.

1. The best of friends must part some day, And each one go his lone - ly
2. Oh may we ev - er friends re - main, Though we may nev - er meet a -

Musical score for Friends, including vocal line and piano accompaniment.

Copyright by Hugo V. Schlam.

ONLY A ROSEBUD.

504

Words and Music by Carrie Roma.

1. Climbing o'er a hum - ble hut, with fragrance rare and sweet, Grew the ros - es that she loved, my lit - tle sweet heart neat.
2. Then the hap - py days went by, my love and I were wed, And she wore the rose - buds sweet, the day the words were said.

Musical score for Only a Rosebud, including vocal line and piano accompaniment.

Copyright by Hugo V. Schlam.

Sua

Words by Billy Johnson.

"BABY WILL YOU ALWAYS LOVE ME TRUE?"

504

Music by Bob Cole.

CHORUS.

"Ba - by will you al - ways love me true, For I love no oth - er gal but

Musical score for Baby Will You Always Love Me True, including vocal line and piano accompaniment.

Copyright by Hugo V. Schlam.

con espressione.

MY HEART LOVES YOU, TOO. 504

Words and Music by Roma.

1. Once more you stand where sun and shad - ow meet; The spring - tide dai - sies their sweet - est
2. Near on the bough the song - birds soft - ly sing, And to your ears their sweet - est

Musical score for My Heart Loves You, Too, including vocal line and piano accompaniment.

Copyright by Hugo V. Schlam.

MAZURKA CAPRICE.

504

by H. S. Krouse.

Intro.

Musical score for Mazurka Caprice, including piano accompaniment.

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Published by HUGO V. SCHLAM, New York.

SAVANNAH LOU.

Words by FRED RAYMOND.

Music by HARRY S. MARION.

Modto

mf

Musical notation for the piano introduction, consisting of a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

In my dear Sa - van - nah home - stead, Down a - mong the Southern pines, I
 Time has brought so man - y chang - es, But my mem' - ry brings to me. My

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked *p*.

al - ways loved to wan - der when a boy. Strol - ling
 loved one who was seat - ed by my side. Where the

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

through the old cane brake, List' - ning to the dis - tant chimes, The
 cot - ton fields are wav - ing, And in fan - cy I can see, My

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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sweet re - mem - brance fills my heart with joy. When the
dar - ling one who was to be my bride. I shall

dar - kies day of toil in the cot - ton field was o'er, 'Twas
ne'er for - get the day when they laid my Lou a - way, Be -

then that we would gath - er a - round my sweet-heart's door, And
neath the weep - ing wil - low where we as chil - dren played 'Tis

seat - ed there to - geth - er we sang old songs and the new, But the
sad to think she's sleep - ing 'neath the South - ern skies of blue, One whose

sweet - est sing - er of them all was my Sa - van - nah Lou.
face I ne'er shall see a - gain my dear Sa - van - nah Lou.

CHORUS.

Oh! the moon-beams still light up those hap - py fa - ces, — For to -

night the past is with me once a - gain. — Just to be a youth once more, be -

side my sweet-hearts door, And to gaze in - to your eyes, Sa - van - nah Lou. —

colla voce. *rit.*

Try These over on Your Piano.

NORA, I ADORE HER.

A Street-Urchin's Love Story.

Chorus

Slow Solo

Words and Music
by GIFF KANON

No - ra, I a - dore her, there's no one - er girl so nice but - ter
 she she was made hap - py when her pretty face, I see
 When she speaks so soft and low, she says sweetest she will be my life 'til
 that a time and then for me.

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"Baby will you always love me true?"

Words by BILLY JOHNSON

Mus. by BOB COLE

CHORUS

Ba - by will you al - ways love me true
 For I love you - oh - er girl so nice
 You don't give me all my love, 'till you be my true - er dove
 Ba - by will you al - ways love me true?

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KATIE O'NEIL.

Words by JES O'DEA

Mus. by M. S. GARRETT

It - though she is low - ly, and works in a mill
 To - day she is low - ly, and works in a mill
 Each evening I meet her, her face is so red
 That I see the sweat - beads on her face

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WHEN THOU ART NEAR.

Words by W. S. GREENWOOD

Mus. by G. J. COUCHOIS Op. 93

INTRO
 The day is gone, and one by one, I see the gold - en stars ap - pear
 The day is gone, and one by one, I see the gold - en stars ap - pear
 The day is gone, and one by one, I see the gold - en stars ap - pear
 The day is gone, and one by one, I see the gold - en stars ap - pear

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