

1916

Put On Your Slippers And Fill Up Your Pipe : You're Not Going Bye-Bye To-Night

Albert Von Tilzer

Composer

Will A. Heelan

Lyricist

Moran

Lyricist

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Put on Your Slippers and Fill up Your Pipe

(YOU'RE NOT GOING BYE-BYE TONIGHT)



WORDS BY
ED P. MORAN
AND
WILL A. HEELAN
MUSIC BY
ALBERT VON TILZER

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WILL VON TILZER, PRESIDENT
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1916
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ANDRE C.
DE FRANCIS

Put On Your Slippers And Fill Up Your Pipe

(You're Not Going Bye-Bye To-Night)

Words by
ED. P. MORAN & WILL A. HEELAN

Music by
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Moderato

VOICE

The Jones - es had been mar-ried just a week and sev - en days — At
The Jones - es climbed the so-cial lad-der sev - en rungs or more — She

Vamp

home they sat a - lone — When Jone - sey got a phone, He said "Gee whiz a man can't spend a
got a chaf - ing dish — He bought a soup and fish, He had it on him sev - ral times, but

night home now - a - days, That's Brown, he's aw - ful sick I must go see him quick, What
not out - side his door, One night he said I guess I'll leave you dear, and dress, I'm

puz - zles me is what I should put on" She said; "that's no puz - zle here's the ans - wer, John"
speak - er at the swell - est of af - fairs She said; "I'm the speak - er don't put on those airs?"

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CHORUS

Put on your slip-pers and fill up your pipe— You're not go - ing "bye - bye" to -
 Put on your slip-pers and fill up your pipe— You're not go - ing "bye - bye" to -

night _____ No earth - ly use mak - ing that old ex - cuse— Let me tell you
 night _____ No earth - ly use mak - ing that old ex - cuse— Right here you're a

kid - do You're mar-ried to a wid - ow 'Phone down to Brown - ie I know it's a shame _____
 fix - ture Get out your old "Duke's Mix - ture" Keep up your pipe dreams, but don't be mis - lead _____

Tell him that I said your ex - cuse is too lame, And give my re - gards to the boys in the
 When your pipe goes out smoke your Mec - cas in - stead, Then put on your night - ie, and crawl in - to

game, You're not go - ing "bye - bye" to night. night. _____
 bed, You're not go - ing "bye - bye" to night. night. _____

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RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)

The first system of musical notation consists of a grand staff with a treble and bass clef. The tempo is marked 'Moderato (Not too fast)'. The key signature has one flat (B-flat). The music begins with a piano (*f*) dynamic. The first measure contains a treble clef, a key signature change to one flat, and a 4/4 time signature. The piece concludes with a 2 3 4 measure rest.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The music is marked with a forte (*ff*) dynamic. The notation includes various rhythmic patterns and fingerings, such as '1 2 3 4 5 6' and '6 5 4 3 2 1'.

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The music is marked with a forte (*ff*) dynamic. The notation includes various rhythmic patterns and fingerings, such as '1 2 3 4 5 6' and '6 5 4 3 2 1'.

The fourth system of musical notation concludes the piece. It features a treble clef and a bass clef. The music is marked with a forte (*ff*) dynamic. The notation includes various rhythmic patterns and fingerings, such as '1 2 3 4 5 6' and '6 5 4 3 2 1'. The piece concludes with a 2 3 4 measure rest.

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