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1921

Priscilla

Walter U Soby
Composer

Walter U Soby
Lyricist

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PRISCILLA

SONG BY

Walter U. Soby



SOLE SELLING AGENTS

EASTERN MUSIC CO., INC.

104 Asylum Street

HARTFORD CONN.

Vp-011290

1921

Pris

PRISCILLA

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Words and Music by
WALTER U. SOBY

Moderato

Piano

The piano introduction consists of two staves in G major, 3/4 time. The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The right hand features a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a steady bass line: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final chord of G4.

Voice

In the days of our Col - on - ial hist - ry It was when New Eng - land just be -

The first system of the vocal score shows the voice line and piano accompaniment. The voice line is in G major, 3/4 time, with a tempo of 'Moderato'. The lyrics are: "In the days of our Col - on - ial hist - ry It was when New Eng - land just be -". The piano accompaniment consists of two staves. The right hand plays a series of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a steady bass line: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final chord of G4.

- gun, — When the Pil - grims land - ed in this coun - try and they

The second system of the vocal score shows the voice line and piano accompaniment. The voice line is in G major, 3/4 time, with a tempo of 'Moderato'. The lyrics are: "- gun, — When the Pil - grims land - ed in this coun - try and they". The piano accompaniment consists of two staves. The right hand plays a series of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a steady bass line: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final chord of G4.

set - tled down in Ply - mouth Town, — There was once a maid - en fair a -

The third system of the vocal score shows the voice line and piano accompaniment. The voice line is in G major, 3/4 time, with a tempo of 'Moderato'. The lyrics are: "set - tled down in Ply - mouth Town, — There was once a maid - en fair a -". The piano accompaniment consists of two staves. The right hand plays a series of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a steady bass line: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final chord of G4.

mong them, who was dear-ly loved by ev-'ry one ——— She was sweet and pret - ty

al-ways cute and wit - ty, Her name will ev - er be re - nowed, — Pris-

Chorus

- cil - la — lit - tle Pur - i - tan thrill - er — You're a heart breaking

p-mf

kill - er — You're so bash-ful and shy ——— You're so sim - ple —

— In your cheek there's a dim - ple — In your eye there's a twink - le —

— "There's a rea - son you got by, — in Grand - mas time, your name dear —

— stands for al - ways the same dear — in our his - to - ry's fame dear — You will nev - er grow

old — we love you tru - ly — with your smile and your beau - ty — we will al - ways re -

- mem - ber for ev - er just you — Pris you *gra -*