

1906

## Pete

Herman Von Der WYK

*Composer*

Thomas Duffy

*Lyricist*

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# PETE



WORDS BY

THOMAS DUFFY

MUSIC BY

HERMAN VAN DER WYK

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1906 ON  
PETE DISPLAY  
(BLACKS)

5

# PETE.

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Words by THOMAS DUFFY.

Music by HERMAN Von Der WYK.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and eighth notes. The left hand starts with a bass clef and a key signature of one flat, playing a steady accompaniment of chords and eighth notes.

The first two lines of the song are set to a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are:  
1. Pet John-son and his colored Sue Went for a stroll one day. He  
2. You wrongs me Sue you knows you do; There's not a love like mine: And

The next two lines of the song continue the vocal line and piano accompaniment. The lyrics are:  
said, "Now Sue, I loves you true; And let us wed to - day." The par-son's wait-ing  
where you go you'll find is so, I'm all so good and kind. I will not play the

The final two lines of the song continue the vocal line and piano accompaniment. The lyrics are:  
down the lane To make us man and wife; And if you will but change your name, I'll  
gambling game; From the race track I will stay; Nor shuffling cards and shak-ing dice, No

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be your slave for life. I'll get up ear-ly in the morn The fires I'll build and  
more this coon will play. Now chick-en steal-ing, fan-cy spiel-ing No more will I

light I'll car-ry in both coal and wood, And do the same at night. So  
go, But here at home with you a-lone We'll hap-py be I know. So

what say you, my love-ly Sue? Oh, let me hear the word" She  
tell me Sue, that you are true, That you will be my bride" She

hit straight back at this big Black And this is what he heard:  
sad-ly smiled at this black child, And to him she re-plied:

## REFRAIN.

Pete, Pete, dem words are sweet, Run a-way, Pete for you am a cheat

I likes ma name Will keep it the same Come, man get a movin' on those feet. With

those big feet your wife you would beat And kick her out in - to de street Some

day you may meet A gal you can beat, But that's not me Mis-ter Pete, Pete, Pete.